



IMACCON NEWS #28



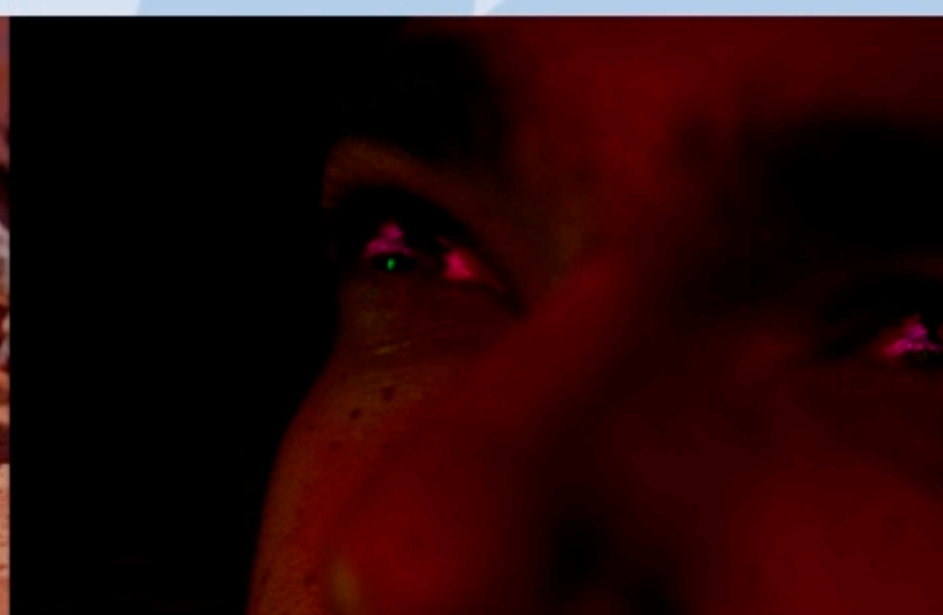
This month on the Imago website, explore the vision of [Al Moore](#), a Sydney-based cinematographer whose work acts as a bridge between the tactile heritage of traditional film and the limitless frontier of digital storytelling.

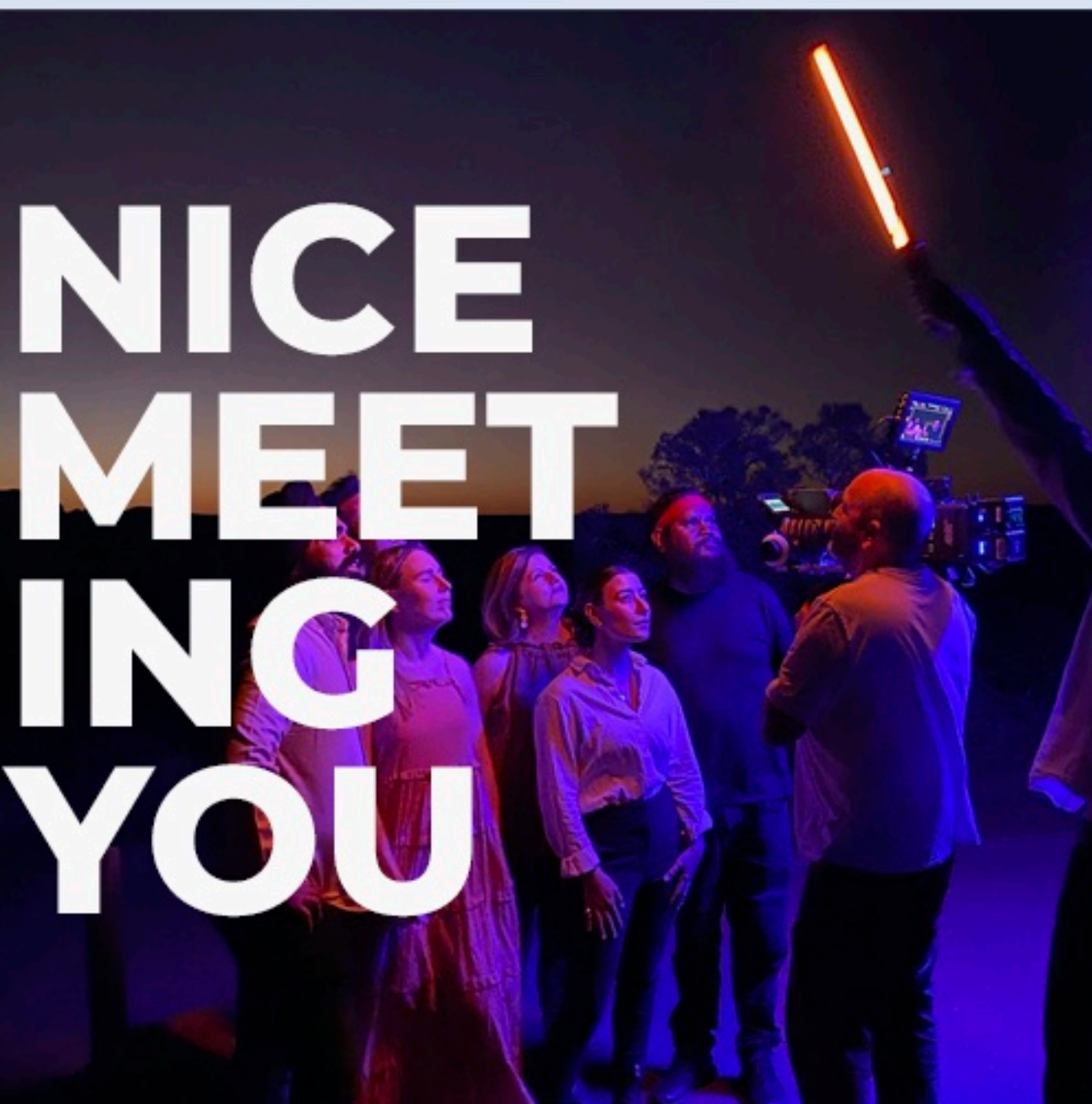
AL MOORE

With a career spanning a quarter of a century, Moore's recent Gold ACS Award marks a milestone in a journey that began not in film school, but in the scientific rigor of a family fascinated by optics and the "deep end" of the Sydney production scene.

His craft is a dance of light and humanity, moving from the chemical alchemy of early film sets like *The Matrix* and *Star Wars* to pioneering remote post-production workflows.

Moore treats digital sensors with the respect of film stock, striving for a naturalistic "what you see is what you get" philosophy that honors the emotional spark of a performer. Discover more about his technical mastery and cultural collaboration at imago.org





Al Moore currently leads creative output as the Content Director at BMF while pursuing deeply personal independent narratives.

He is a master of multifaceted storytelling who finds the greatest joy in the geometric relationship between illumination, the subject, and the glass.

By hand-drawing storyboards in a meditative early morning state, Moore locks in his cinematic vision long before the cameras roll, ensuring every technical choice serves a profound human connection.



Al Moore is currently developing a personal documentary centered on his father's scientific legacy in Oxford, a project that merges his analytical family heritage with his decades of visual expertise.

He remains committed to the power of persistence, encouraging the next generation to keep shooting every weekend with whatever equipment is available.

His focus remains on the "synchronicity" of light, proving that even after twenty-five years, the meeting of the technical and the human continues to reveal new ways of seeing the world.



Moore's visual language draws from the intimate, available-light textures of Wong Kar-wai's *In the Mood for Love* and the rigorous, epic planning of *I Am Cuba*.

These diverse influences informed his delicate work at Uluru for the award-winning documentary *An Ancient Story Takes Flight*, where he collaborated with Anangu Traditional Owners to capture the glow of 1,100 drones against the desert sky.

Using the ARRI Amira and Angénieux glass, he favored warmth and highlight management to record sacred stories with an unobtrusive and respectful lens.

IAGA 2026 VIENNA

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The **Masterclasses** held during the **IAGA in Vienna** are now available to watch - simply **CLICK** the links below.

We are pleased to share these valuable sessions with our community and invite you to explore the insights, experiences and discussions presented during the event.

IAGA 2026

ARRI®

“Colours in Motion”

With Florian "Utsi" Martin

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godox

“How KNOWLED streamlines creative workflows for cinematographers”

With: Bence Szemerey

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SONY

“A Conversation with
Marcus Kanter, AAC, BVK
Discussing his use of Sony Cinema
Cameras and Extension System”

IAGA 2026

aac
austrian association
of cinematographers

The Quiet Power of the Lens
Weapon or Witness?

Ethics of the Eye in Documentary Filmmaking

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IWCC

“ BEHIND THE LENS”

With: Kurt Brazda & Cristina Busch

IAGA 2026

aac
austrian association
of cinematographers

Who Owns Vision?
“Human vs. Machine”

SOCIETIES NEWS



The Slovenian Society of Cinematographers, ZFS is proud to share the [Cinematography Award in Slovenia – 11th IRIS Awards 2026](#), held in Ljubljana at the Slovenian Cinematheque on 25 April 2026.

The Slovenian Society of Cinematographers, ZFS continues its commitment to the development of professional cinematography and the quality of Slovenian cinema. For the eleventh time, the IRIS Awards recognised works completed by the end of 2025 across six categories. A total of 64 films were submitted, open to Slovenian citizens or nationals.



ZFS also honoured cinematographer and director [Andrej Lupinc – Lupo](#) with the [IRIS Lifetime Achievement Award](#), and gaffer [Milan Prebil](#) with the [IRIS for Outstanding Contribution in the Field of Cinematography](#).



A pre-selection committee shortlisted three works per category, followed by voting from all ZFS members.

WINNERS:

[CLICK to WATCH THE TRAILERS](#)

- [Feature Film](#): “[Ida, Who Sang So Badly That Even the Dead Rose from the Dead and Sang with Her](#)” - [Rok Kajzer Nagode](#)
- [Short Film](#): “[Welcome Home](#)” - [Tadej Vintar](#)
- [Documentary Film](#): “[The Mountain Will Not Move](#)” - [Brand Ferro](#)
- [Student Film](#): “[Blooming](#)” - [Neža Jankovič](#)
- [TV Series](#): “[The Called](#)” - [Fabris Šulin](#)
- [Music Video](#): “[Ari – Don’t Come Back](#)” - [Izidor Čok](#)

[Congratulations to all winners and thanks to sponsors for their support!](#)

SOCIETIES NEWS



Triple Oscar-winning cinematographer **Vittorio Storaro**, AIC, ASC, will be honoured with a special prize at Italy's **David di Donatello Awards**, in collaboration with Cinecittà Studios, during the upcoming edition of the country's most prestigious film awards.



Storaro, Academy Award winner for **Apocalypse Now** (directed by Coppola), **Reds** (directed by Warren Beatty) and **The Last Emperor** (directed by Bernardo Bertolucci) will be celebrated during the **71st edition** of the Davids, taking place on 6 May at Cinecittà Studios.

In addition, on 16 May, the AIC will present Storaro with its Honorary Member Prize during the annual AIC Vision 2026 event, also held at Cinecittà Studios.

Premio Cinecittà



VITTORIO STORARO

[→ CLICK HERE TO TAKE PART!](#)



ASSOCIAÇÃO
BRASILEIRA DE
CINEMATOGRAFIA

The Brazilian Association of Cinematography (ABC) is pleased to share ABC Week 2026, taking place from 13–15 May at the Cinemateca Brasileira in São Paulo.

This year's programme features masterclasses with **Evgenia Alexandrova** (The Secret Agent, Cannes 2025 Best Cinematography) and Korean cinematographer **Jang Kun-jae**, alongside **conversations that move between practice and perspective** from evolving visual languages and more inclusive storytelling to the growing role of AI in shaping workflows.



Alongside the programme. A line-up of companies, including Fujifilm, ARRI, Tilta, Canon, Godox and Marc Films will be on site, showing their latest tools and developments. The exhibition space runs throughout the week, with a mix of international and local companies presenting equipment and services across the cinematography, a good opportunity to see, test and exchange directly with the people behind the gear.

ABC Week wraps on 16 May with the ABC Awards, celebrating cinematography across Brazil.

SOCIETIES NEWS



Bob Nguyen ACS wins Milli Award for 2026 Australian Cinematographer of the Year at the 56th ACS National Awards

ADELAIDE, 4 May 2026 – At the 56th Australian Cinematographers Society National Awards in Adelaide, Bob Nguyen ACS was awarded the **Milli for Australian Cinematographer of the Year**, his second time receiving the distinction. He also took the Gold Tripod in Feature Films (under \$5m) for *Ky Nam Inn*.

Nguyen's body of work including *Song Lang*, *Sut*, *Black Hen* and *Muoi – The Curse Returns* reflects a consistent engagement with image-making grounded in craft and authorship.



Photos by Sam Oster

On receiving the award, Nguyen noted:

“It is a great honour to have won the Milli for the second time... particularly when the standard of cinematography in Australia is so high... and I congratulate all of the other nominees for their excellent work.”

Among other key awards, the **Gold Tripod for Feature Films** (\$5m and over) went to **Stephen Windon, ACS, ASC** for *The Electric State*, while Gold Tripod for Drama Series budget \$1m and over went to **Nicola Daley, ACS, BSC** for *The Handmaid's Tale* and **Brendan Barnes, SASC, ACS** for *Go*.

Additional Gold Tripod and award recipients included:

- **Dave Cameron, NZCS, ACS** (*Madam SIE1*, Serial TV & Comedy Series)
- **Christian Fitzpatrick, ACS** for *Penta Tequila – Método Penta Quintaesencia* (Branded Content & Advertising) & Sub-Atmospheric Carbon Neutral Vacuum Distillation
- **Jackson England** (*AMAN – Amankora*, Commercials under \$200K)
- **Jani Häkli** (*Go Mongolia*, Commercials \$200K and over)
- The **Bob Miller ACS Scholarship** was awarded to **Tom Waugh** and **Tad Errey**.
- The **Ron Windon ACS Contribution Award** went to **Mick Fanning**.

Hall of Fame honours were presented to **Mark Wareham, ACS** and **László Baranyai, HSC ACS HCA**, while **Life Membership** was awarded to **Richard Chataway** and **Carolyn Constantine**.

ACS President **Brent Crockett, ACS** commented:

“A huge congratulations to Bob Nguyen ACS... a powerful reflection of his consistency, craft and extraordinary eye behind the camera... Australian cinematography continues to stand among the very best in the world.”

SOCIETIES NEWS



AFTECH 3rd Edition: Strengthening Cinematography Skills in Côte d'Ivoire

From May 1st to May 3rd, 2026, Abidjan hosted the 3rd edition of the Atelier de Formation des Techniciens du Cinéma (AFTECH), a training program dedicated to strengthening cinematography skills.

Over three days, participants explored the core pillars of the craft: **light, camera, and movement**.

The **first day**, led by Director of Photography **Abdul Aziz Diallo**, focused on light as a storytelling tool, combining theory and hands-on practice. Participants learned how lighting choices are guided by the script and the director's vision.



The **second day**, with cinematographer **Samuel Ouedraogo**, addressed camera tests and pre-production. Working with high-end digital equipment, participants gained practical knowledge in image control, color accuracy, and technical preparation. A screening of *Timbuktu* highlighted the link between technique and cinematic expression.



The **final day**, led by machinist **Lammssa Toure**, introduced grip and camera movement, emphasizing precision, safety, and collaboration on set.



AFTECH continues to support the next generation of cinematographers in West Africa through hands-on, professional training.

WHAT'S GOING ON



PÖFF30
6-22 NOV 2026

The Tallinn Black Nights Film Festival (PÖFF) announce that applications are officially open for the 2026 edition of Frame Within A Frame (FWF).

FWF has grown into a premier hands-on masterclass for practicing cinematographers, and this year's programme is our most ambitious yet.

The Programme at a Glance

- Tallinn, Estonia: 16–20 November 2026 (Industry@Tallinn & Baltic Event).
- Helsinki, Finland: 22–28 November 2026 (Aalto University).
- Focus: Bridging the gap between theoretical cinematography and high-end technical execution.

Expanded Partnerships for 2026

This year, we are elevating the experience through our elite global network, ensuring participants work with the most innovative technologies shaping the future of cinema. Our key partners include:

- IMAGO Technical Committee, International Cinema Lighting Society (ICLS), Estonian Society of Cinematographers (ESC)
- Aalto University & Baltic Film and Media School (BFM)
- ARRI, Camera Nordic, Team 4 Set, and several new industry leaders joining us this season.

We invite practicing cinematographers to apply by 31st May 2026.

The full press release, including rules, regulations, and the application portal, can be found by [CLICKING HERE](#)

[CLICK BELOW](#) to watch FWF recaps and experience the energy of past editions

[Watch the FWF 2025 Recap](#)

[Watch the FWF 2024 Recap](#)

[Watch the FWF 2023 Recap](#)

SEE YOU THERE!

WHAT'S GOING ON



Cine Gear Expo – Los Angeles

Cine Gear Expo LA 2026 will take place **on June 5 and 6** at the Universal Studios Lot, marking its 30th edition with a full program of exhibitions, seminars, and industry events.

Visitors can explore new tools and technologies in cameras, lighting, sound, and post production, while taking part in hands on demonstrations, panel discussions, and technical sessions led by experienced practitioners.

The program includes exhibits and seminars on Friday, June 5 from 11:00 to 19:00 and Saturday, June 6 from 10:00 to 17:00. Additional activities include screenings, the Film Series, and a range of events hosted throughout the studio lot.

Set within one of Hollywood's most iconic working studio environments, Cine Gear LA offers a valuable opportunity to meet colleagues, exchange ideas, and stay informed about current developments in the field.

➔ **Register now by [CLICKING HERE!](#)**

The Evolution Mallorca International Film Festival



The Evolution Mallorca International Film Festival returns for its **15th edition** continuing its mission of championing diversity and innovation in cinema.

Held in Palma de Mallorca, the festival has established itself as an important platform for emerging independent voices and culturally diverse storytelling.

Over seven days, EMIFF presents a broad programme of feature films, shorts, documentaries, animation, experimental works and screenplay competitions, alongside industry events including cinematography-focused sessions, masterclasses, film talks, script labs and the Women in Leadership panel.

Screenings and events take place across some of Mallorca's most iconic venues, including Teatre Principal, Cineciutat Cinema and the Palau de Congressos.

Showcase your work, win awards & connect globally.

Upcoming Deadlines: **May 8 - June 12 - Aug 13**

Submit now **[CLICKING HERE](#)**

IMAGO members can use the discount code **IMAGOMallorca**

WHAT'S GOING ON



Marburg Camera Prize

On May 15, cinematographer **Florian Hoffmeister, BSC** will be honored with the **Marburg Camera Prize**, awarded by the University of Marburg in Germany.

Unlike most industry recognition, the prize is not tied to a single film or awards cycle it honors a body of work, explored through a three-day academic conference where films are screened and discussed by students, scholars, and critics.

The organizers describe the award as an effort to counter the industry's tendency to "underestimate and overlook cinematographic achievement," and to reassert cinematography as a foundational element of film and visual culture. In that sense, it's one of the few platforms actively positioning the cinematographer as an author not just a collaborator.



Photo: from HBO



Photo: courtesy Focus Features



Photo: courtesy Focus Features

Previous recipients include Anthony Dod Mantle, Philippe Rousselot, Agnès Godard, Paweł Edelman, Robby Müller, and Edward Lachman placing Florian in a lineage of image-makers who have shaped contemporary cinema.

As Florian puts it: **"Cinematography has quietly shifted from authorship to service over the past decade. What I value about the Marburg Camera Prize is that it insists on the opposite that the image is not just functional, but authored, considered, and worthy of being studied."**

He is currently shooting *The Riders* with director Edward Berger, starring Brad Pitt, and will attend the Marburg event, which includes screenings of key works and in-depth discussions of his visual approach. I have attached his bio and headshot.

[CLICK HERE to WATCH Florian's tribute reel](#)



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