



IAGA 2026 PROGRAM & AGENDA

March 11 - March 13, 2026

DAY 1 – PROGRAM FOR THE IAGA 2026, VIENNA

8:30 AM – 2:30 PM CET - WEDNESDAY, MARCH 11th, 2026

TIME

Brussels 8:30 am (CET) | 0:30 Los Angeles | 2:30 am Bogotá | 4:30 am Rio de Janeiro | 6:30 pm Sydney | 8:30 am Lagos | 9:30 am Helsinki | 1:00 pm New Delhi |

Find your local time for the meeting

<https://www.timeanddate.com/worldclock/fixtime.html?msg=IEGA+2026+-+Day+1&iso=20260311T0830&p1=259&ah=6>

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|-----------------|---|
| 8:30 am | Opening of the hybrid IAGA 2026 + Agenda |
| 10:30 am | Coffee Break (30 min) |
| 11:00 am | IAGA 2026 Agenda |
| 12:00 pm | Lunch (60 min) |
| 1:00 pm | AAC Masterclass: The Quiet Power of the Lens – Weapon or Witness?
Ethics of the Eye in Documentary Filmmaking (90 min) |
| 2:30 pm | Coffee break (30 min) |
| 3:00 pm | Vienna Sightseeing with the Vienna Film Commission VFC |
| 6:00 pm | Dinner at a <i>Heuriger</i> |
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DAY 2 – PROGRAM FOR THE IAGA 2026, VIENNA

8:30 AM – 4:00 PM CET, THURSDAY, MARCH 12TH, 2026

TIME

Brussels 8:30 am (CET) | 7:30 am London | 0:30 Los Angeles | 2:30 am Bogotá | 4:30 am Rio de Janeiro | 6:30 pm Sydney | 8:30 am Lagos | 9:30 am Helsinki | 1:00 pm New Delhi |

Find your local time for the meeting

<https://www.timeanddate.com/worldclock/fixedtime.html?msg=IAGA+2026+-+Day+2&iso=20260312T0830&p1=259&ah=8&am=30>

- 8:30 am Opening of Day 2**
 - 8:30 am IAGA Agenda Continuation and / or Committee Presentations**
 - 9:30 am IWCC Presentation - Behind the Lens**
 - 10:30 am Coffee Break (30 min)**
 - 11:00 am SONY/Masterclass Presentation (90 Min)**
 - 12:30 pm Lunch (60 min)**
 - 1:30 pm ARRI Masterclass/Panel (90 min)**
 - 3:00 pm Godox Masterclass/Panel (60min)**
 - 4:00 pm Light Dinner at the IAGA Venue (60 min)**
 - 5:00 pm Return to Hotel**
 - 6:00 pm Hotel - to Gartenbaukino by TRAM (30 min max)**
 - 6:30 pm Reception at Gartenbaukino**
 - 7:30 pm AAC Celebration Opening**
 - 9.00 pm AAC Party**
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DAY 3 – PROGRAM FOR THE IAGA 2026, VIENNA

9:00 AM – 2:00 PM CET, FRIDAY, MARCH 13TH, 2026

TIME

Brussels 9:00 am (CET) | 8:00 am London | 1:00 am Los Angeles | 3:00 am Bogotá | 5:00 am Rio de Janeiro | 7:00 pm Sydney | 9:00 am Lagos | 10:00 am Helsinki | 1:30 pm New Delhi |

Find your local time for the meeting

<https://www.timeanddate.com/worldclock/fixetime.html?msg=IAGA+2026+-+Day+3&iso=20260313T09&p1=259&ah=5>

9:00 am Opening of Day 3

9:00 am AAC Panel/Masterclass - Who Owns Vision? - Human vs. Machine – Authorship under fire by AI - by Dr. Cristina Busch and Dr. Harald Karl

10:00 am Coffee Break (30 min)

10:30 am IAGA Agenda Continuation and / or Committee Presentations

11:30 am IAGA Agenda Continuation and / or Committee Presentations

1:00 pm Lunch (60 min)

2:00 pm IAGA closure & delegates departure



IAGA AGENDA

(rolling schedule days 1 through 3)

- 1. Opening of the IAGA 2026 and Welcome Speech by IMAGO President Mustapha Barat & AAC President Astrid Heubrandtner.**
- 2. Declaration of the IAGA 2026 Official Address.**
- 3. Confirmation of Voting Delegate List, followed by the determination of a quorum and an absolute majority.**

Members have to be in good standing by March 9th to be able to vote.
- 4. Member to take the IAGA 2026 minutes.**

(IMAGO Office Administrator, Carolina Piquet, is suggested).

 - € [Vote for approval of IAGA 2026 minutes taker](#)
- 5. IAGA 2026 moderator.**

(Members are welcome to volunteer to be the moderator before the General Assembly by sending an email to the IMAGO Office, office@imago.org. Deadline March 10th).

 - € [Vote for approval of IAGA 2026 moderator](#)
- 6. Announcement of the election results for Treasurer and Committee Chairs.**
- 7. Announcement and presentation of the Barcelona IAGA 2027.**
- 8. Presentation and voting on the admission of the Mexican Society of Cinematographers (AMC), currently an associate member, as a full member of IMAGO.**
 - [Vote for acceptance of the AMC as full member](#)
- 9. Presentation and voting on acceptance of the Society of Film Technicians of the Ivory Coast (*Réseau des Techniciens du Cinéma de Côte d'Ivoire – RETECHCI*) as full member of IMAGO.**
 - [Vote for acceptance of the RETECHCI as full member](#)
- 10. Announcement of the IMAGO Mentorship Program pairings.**
- 11. Presentation and voting on Statutes amendments proposed by the IMAGO Board and the revised AIC proposal.**
 - [Vote for approval of the proposed amendments](#)



12. AFC Proposal - Internal Rules discussion

Discussion on the current committee model and potential updates to Section 6 of the IMAGO Internal Rules.

13. AAC Proposal - Communication between Committees and the Board / revision of the Committee Financing and Reimbursement Guidelines (AAC Proposal)

a) Discussion on Improvement of communication and collaboration between the Committees and the Board.

- Vote for establishment of a working group for improvement of communication between the Board and the Committees.

b) Discussion on revision of the Committee Financing and Reimbursement Guidelines.

14. Discussion and vote on the formal suspension of the ACT, HFS and RGC due to lack of Membership Fee payment.

- Secret ballot on the suspension of the ACT, HFS and RGC;
- Official opening of the online voting (open for one week to accommodate all time zones);
- Results will be announced and published promptly thereafter.

15. Any other Business.

16. Committee Presentations (time allocation per committee – 20 minutes).

IMAGO Authorship Committee – speaker TBD

IMAGO Diversity & Inclusion Committee – speaker TBD

IMAGO Education Committee – by Chair Ella van den Hove

IMAGO Film Restoration and Preservation Committee – by Chair Fernanda Tanaka

IMAGO Master Class Committee – speaker TBD

IMAGO Technical Committee – speaker TBD

IMAGO Working Conditions Committee – speaker TBD

*** Sponsors will be in the adjacent to the Conference Room.**

**** All IAGA 2026 Documents are available on the IMAGO website.**

Login to access: <https://imago.org/documents/>