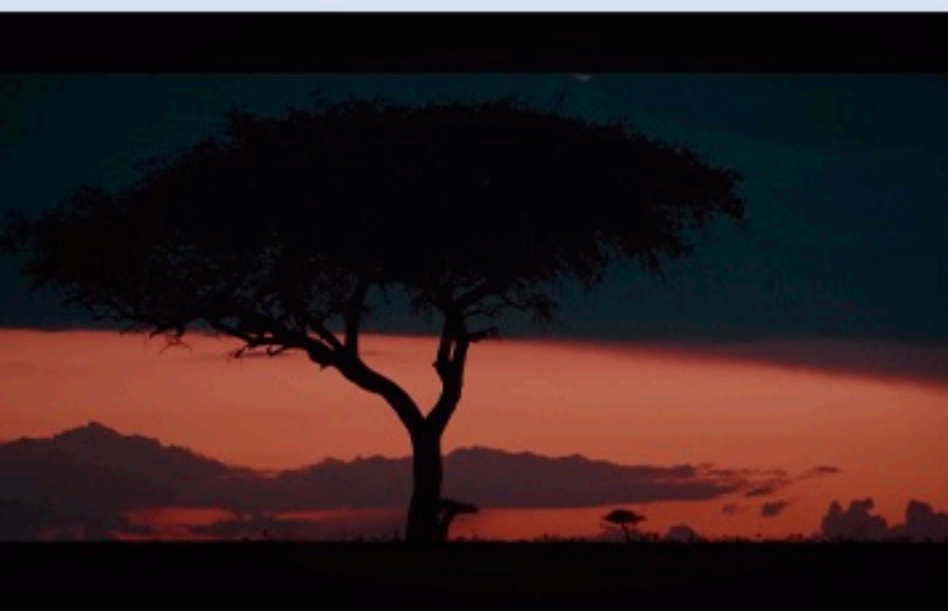




INACCURACIES #20





This month, on the Imago website, delve into the remarkable journey of Turkish cinematographer Yunus Emre Hamis, whose passion for storytelling and dedication to capturing the truth have shaped his bold career. Known for his distinctive work in documentaries, advertising, and digital media, Hamis has collaborated with global platforms like TRT Belgesel, Al Jazeera, Amazon Prime, and many global brands.

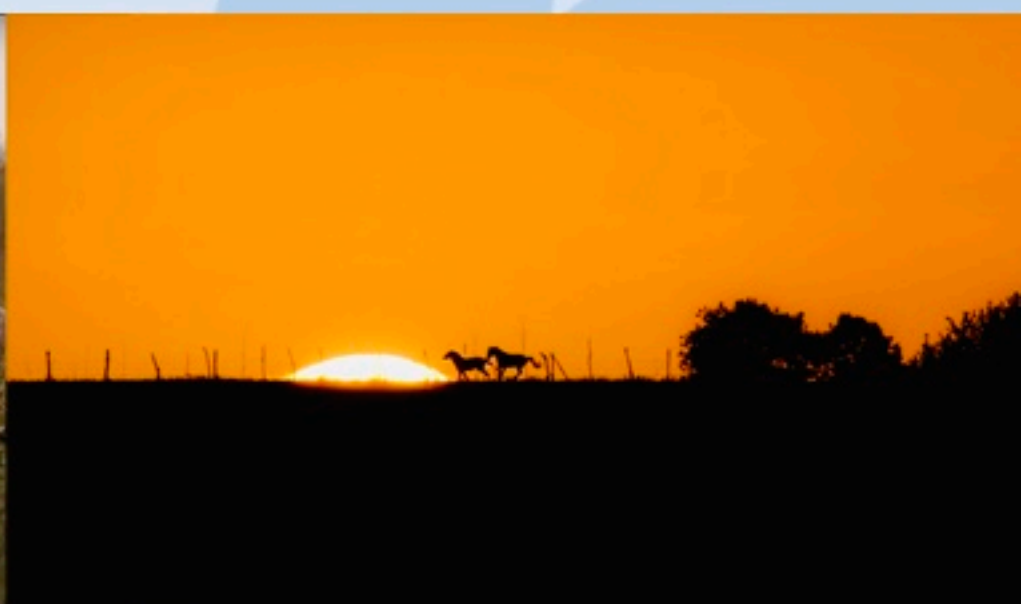
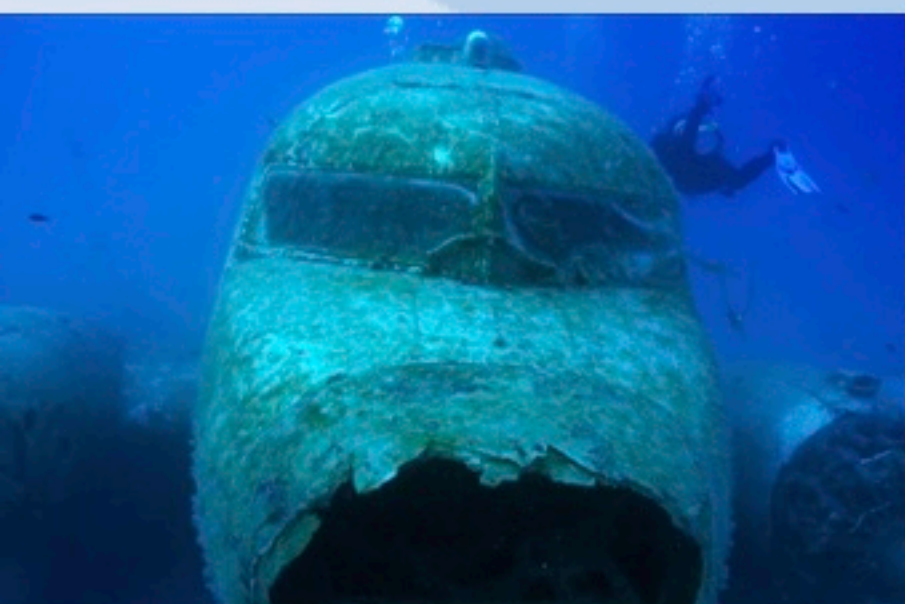
# YUNUS EMRE HAMIS GYD

His visual mastery is deeply tied to Turkey's rich landscapes and cultural diversity, which continue to inspire his storytelling.

In a career that spans filming across Turkey and other 13 countries worldwide, Yunus has shaped his craft with a focus on authenticity, light, and instinct. As he explains, "Planning is essential in documentaries, but you must always leave room for instinct, because some of the best moments happen when you least expect them."

Whether in documentaries like Anadolu Çiftliği (The Anatolian Farm) or collaborations with national and international platforms, Yunus Emre Hamis brings his audiences into a visual journey of authenticity, connection, and powerful imagery.

Discover more about his inspirations, challenges, and artistic vision by reading the full article at [imago.org](https://imago.org).







Yunus Emre Hamis is a Turkish cinematographer whose career has been defined by a devotion to capturing the raw beauty of the world around him.

Known primarily for his work in documentaries, he has also achieved notable success in commercial and digital media projects.

As a filmmaker, Yunus is recognized for his ability to adapt to any situation and tell stories that resonate with truth and emotional depth.

His portfolio includes productions for TRT, Aljazeera, Amazon Prime, and collaborations with brands like WWF and Mitsubishi Motors.

A storyteller with a strong sense of intuition, Yunus often likens his cinematography to problem-solving: “Every moment presents a challenge and finding the solution is where the craft truly shines.”

Yunus Emre Hamis continues to evolve his craft while pushing the boundaries of visual storytelling.

Currently, he is exploring new opportunities in documentary and digital media, with exciting projects on the horizon.

“Each project is a chance to connect with new stories, people, and perspectives,” he shares. As his work moves forward, he remains committed to capturing raw, enriching narratives that reflect the world’s beauty and complexity.

For Yunus, cinematography is more than just a profession, it’s a visual bridge to understanding

Yunus Hamis’ inspirations extend beyond the camera, highlighting works of art and filmmakers who blur boundaries between truth and beauty.

Among his key references are Samsara and Baraka by Ron Fricke, films that have inspired his visual approach. “What moves me in these films is the commitment to capturing the world’s intricacies with both patience and precision,” he shares.

He also cites Honeyland as a documentary that showcases the emotional power of truthful storytelling.



# WHAT'S GOING ON

## TERRE DI CINEMA - September 4 to 21

**TDC**  
international  
cinematographers  
days —

The [AIC - Italian Society of Cinematographers](#) is pleased to share that [Terre di Cinema - International Cinematographers Days](#), directed by Vincenzo Condorelli, is currently taking place in Sicily, held under the patronage of several institutions, including the AIC.

This year's edition features an exceptional lineup of guests and events, and also marks a special celebration of the [AIC's 75th anniversary](#).



### Highlights include:

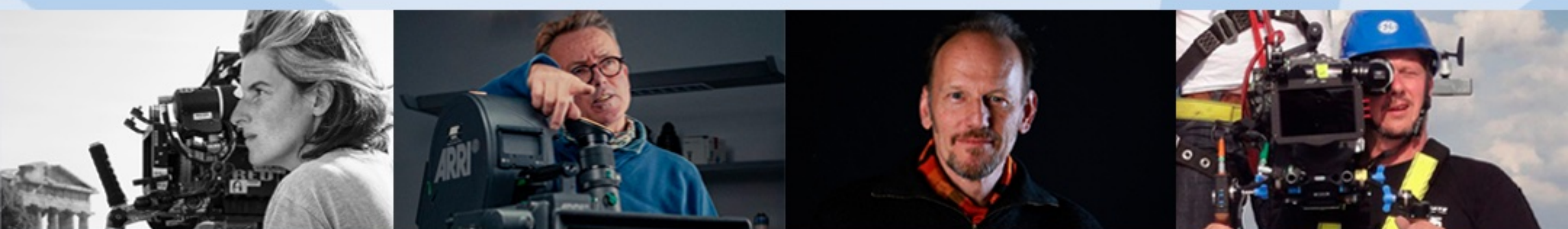
[Denis Lenoir, ASC, AFC, ASK](#) will join [Luciano Tovoli, AIC, ASC](#) as Guest of Honor for the celebration of AIC's 75th anniversary.

Cinematographer [Simone D'Arcangelo](#) presents a masterclass on shooting with film stock, based on his latest feature "[Testa o Croce?](#)", shot entirely on Kodak 35mm and officially selected for Cannes 2025 – Un Certain Regard.

[Clarissa Cappellani](#) featured in a special cinematography session.

[Nanlux-Nanlite Light Show](#) with [Vincenzo Condorelli](#), followed by his film stock masterclass.

[AIC TECH Session #3](#) dedicated to Cooke lenses, featuring [Vincenzo Condorelli](#) and [Antonio Grambone \(AIC\)](#) with [Johannes Kirchlechner](#), [Martin Bethge](#), and [Mitch Boxrucher](#).



**Join us** for two weeks of masterclasses, screenings, and conversations that celebrate the art and technology of cinematography.

More information and full program by  
**CLICKING HERE**

 **FOLLOW US**



# WHAT'S GOING ON

## IBC 2025 - September 12 to 15 - RAI Amsterdam



Starting today, the **56th edition** of the International Broadcasting Convention (IBC) opens its doors at RAI Amsterdam.

This year, over 1,350 exhibitors from around the world are showcasing the latest in production, post-production, broadcasting, virtual production, and content delivery.

Among them are 17 companies particularly relevant to cinematographers, offering new technologies and solutions across camera systems, optics, colour, grip, and image control.

Across three days, from September 12 to 14, a series of ticketed conferences will take place, culminating in the presentation of the IBC 2025 Innovation Awards on the 14th.

The awards cover five categories: Content Creation, Content Distribution, Content Everywhere, Environment and Sustainability, and Social Impact.

**IMAGO** will be represented by it's General Secretary Alex Linden, FSF and it's Sponsorship Coordinator, Roger Simonsz, BSC.



### IBC 2025 Schedule:

|      |           |   |                |
|------|-----------|---|----------------|
| 12th | September | - | 10:30AM to 6PM |
| 13th | September | - | 9:30AM to 6PM  |
| 14th | September | - | 9:30AM to 6PM  |
| 15th | September | - | 9:30AM to 6PM  |

### Venue:

RAI Amsterdam  
Europaplein 24  
Amsterdam, Netherlands

For further details, please

**[CLICK HERE](#)**



# WHAT'S GOING ON

## MANAKI BROTHERS - September 20 to 26 - Bitola

The [Manaki Brothers Film Festival](#), the world's oldest festival dedicated to cinematography, will celebrate its [46th edition](#) in Bitola, North Macedonia, from [September 20 to 26, 2025](#).



### Darius Khondji and Wally Pfister Honoured at the 46th Manaki Brothers Festival




At a press conference held on September 9th, festival director [Dimitrija Doksevski](#) announced two major awards for outstanding contributions to the art of cinematography.

[Darius Khondji ASC, AFC](#) will receive the [Golden Camera 300 for Lifetime Achievement](#), honouring his influential career in modern cinema. Known for his visually striking work on films like *Se7en*, *Evita*, *Amour*, *Uncut Gems*, *Okja*, and *Bardo*, Khondji has collaborated with renowned directors such as David Fincher, Bernardo Bertolucci, Michael Haneke, and Bong Joon-ho. With two Oscar nominations, he is widely regarded as one of the leading cinematographers of his generation.

[Wally Pfister ASC](#) will receive the [Special Camera 300](#), recognising his outstanding contribution to global cinema. An Oscar-winner for *Inception* (2010) and longtime collaborator of Christopher Nolan, his credits include *Memento*, *The Dark Knight* trilogy, *Moneyball*, and *The Italian Job*. Starting in television news, Pfister rose to prominence through both indie and studio films, becoming one of Hollywood's most respected cinematographers.







The official festival poster, created by renowned artist Kiro Urdin, was also unveiled at the press conference, along with the film selections for the main competition, shorts, documentaries, and student programs.

The lineup was curated by Sladjan Penev, Marija Apchevska, Atanas Velkovski, Kumjana Novakova, and Hanis Bagashov.

## IMAGO PANEL

**IMAGO** will host a panel on **September 25th** from **10:30 AM to 12:00 PM** to present the AFC Blind Standard format film lens test.

As the name suggests, the Blind Test is conducted without revealing the identity of the lenses during the screening. Participants are invited to compare a selection of lenses, evaluating a range of visual characteristics including overall impression, contrast, sharpness, focus transition, colour saturation, reflections, bokeh, and coverage.

Each viewer records their impressions on a questionnaire, assessing the lenses solely based on what they see on screen, free from any brand influence or technical bias. Only at the end of the screening are the lens identities revealed, allowing participants to compare their notes with the actual models used.

## BALKAN CONFERENCE

**The 14th traditional IMAGO Balkan conference** will be held on the **23rd of September** during at the Manaki Brothers International Film Festival.

Established by former IMAGO president Nigel Walters BSC, the conference brings together cinematographers from Balkan countries to discuss regional and international topics.

This year's topic will be dedicated to working conditions in the Balkans, following up last year's drafted **Manaki Manifesto**.

The **IMAGO Working Conditions Committee** and the **D&I Committee** will present the first draft of the extensive European survey conducted earlier this year.

The second part of the conference will focus on AI, with Dr. Cristina Busch presenting **AI and the Future of Filmmaking - Exploring AI's Impact on Creativity, Ownership and Fair Remuneration**.

The conference is organized by the Manaki Brothers Film Festival and IMAGO, supported by national Balkan societies.

**FOR MORE INFORMATION ABOUT MANAKI BROTHERS  
[CLICK HERE](#)**



# SOCIETIES NEWS

The **AIC – Italian Society of Cinematographers** is pleased to announce the fourth Issue of the **AIC Bulletin**, coming out in September.

## Inside the new edition:

A double cover interview conducted by Luciano Tovoli, AIC President, with Italian director and cinematographer **Daniele Ciprì**.

A field report by **Daniele Massaccesi**, sharing his experience as AIC's delegate at **IAGA 2025**, held in São Paulo.

An interview with **Gino Sgreva**, AIC, and actress/director **Monica Guerritore** about the film Anna, dedicated to Anna Magnani.

Read more and explore past editions at  
<https://www.aiccine.com/pubblicazioni>



The **AFC - French Society of Cinematographers** is pleased to announce the **3rd edition of its Awards** and the opening of entries.

The AFC Awards will recognize excellence in cinematography in the following four categories:

- Best cinematography for a feature film (theatrical or platform)
- Best cinematography for an episode of a series or mini-series, TV movie
- Best cinematography for a feature-length documentary
- Best cinematography for a first or second feature film

The awards ceremony will take place on a special evening on **February 3, 2026**.

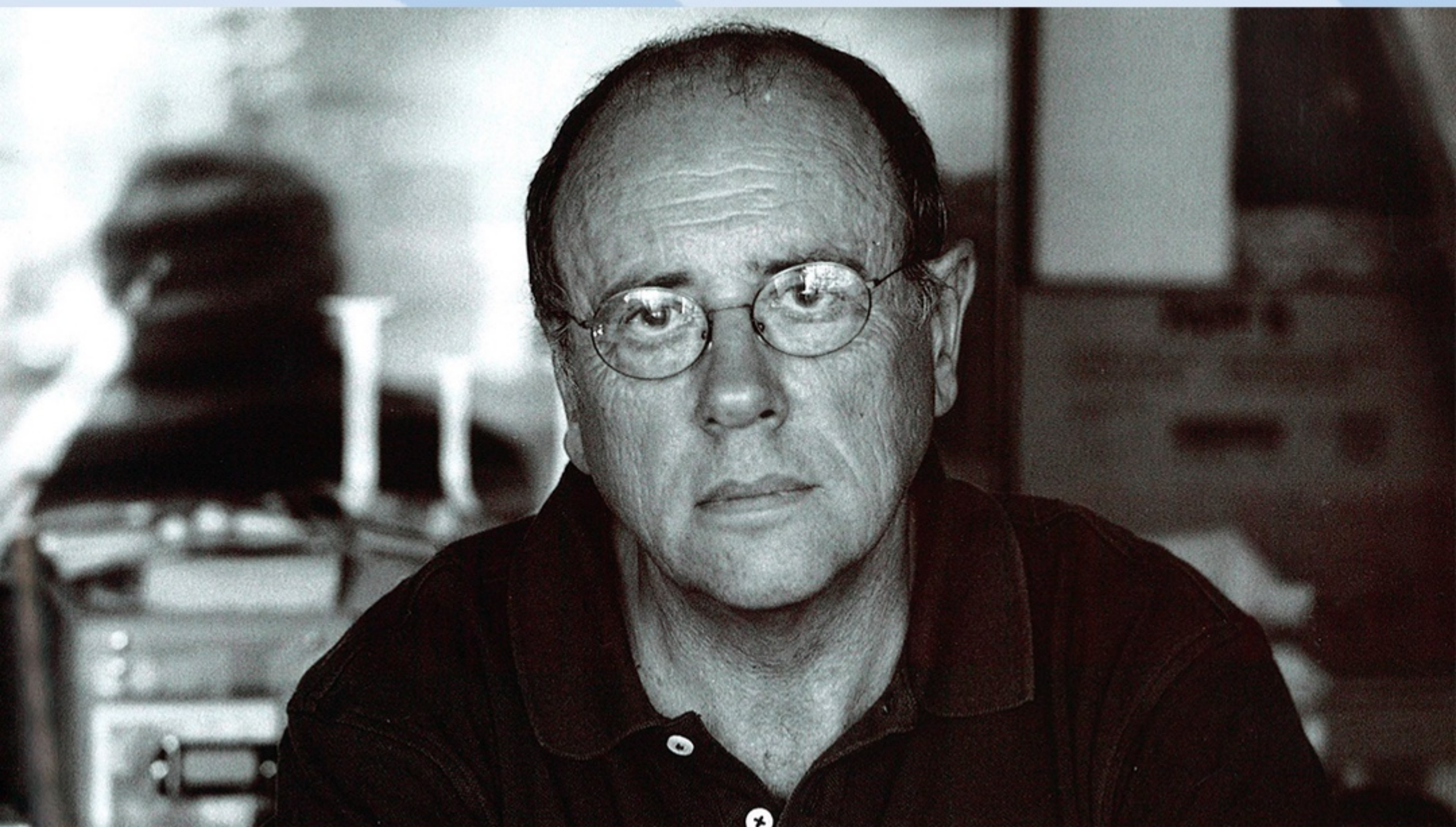
Entries have been open since July 21, and will close on **October 12, 2025**.

For more Information, detailed rules, registration and film submission

**CLICK HERE**



# IN MEMORIAM: Eduardo Serra, AFC, ASC (1943-2025)



IMAGO mourns the passing of Eduardo Serra, ASC, AFC (1943–2024). Twice nominated for an Academy Award and honored with the ASC International Award, he brought light and depth to films such as *The Wings of the Dove*, *Girl with a Pearl Earring* and *Harry Potter and the Deathly Hallows*. Eduardo was also among the key figures in IMAGO's foundation and the second cinematographer to serve as president of the AFC. Remembered for his integrity and generosity, he will be deeply missed by colleagues and friends around the world.

## EDUARDO SERRA, THE LOSS OF A FRIEND AND A GREAT ARTIST.

Eduardo Serra came to Cinecittà, together with his colleague Jacques Loiseleux, as a representative of the AFC, on that cold morning of 13 December 1992 for the second decisive meeting that would lead to the official establishment of the European Federation IMAGO on the same day. I knew Loiseleux because he had been my talented camera operator in Paris on a film by Maurice Pialat, but I had never met Eduardo, whose talent as a cinematographer I had long admired. Later, I had the opportunity to meet him several times in Paris and appreciated his deeply human side, together with his extremely refined general culture and his technical expertise linked to the great tradition of photography. A few years later, his sublime work in “*Girl with a Pearl Earring*” revealed him to the world and allowed him to fully express and showcase his profound creativity. For me, and I believe for all of us, Eduardo will always be remembered as part of that group that came to Cinecittà thirty-two years ago with heads full of innovative ideas and worked to make those ideas a reality.

**Luciano Tovoli, President AIC**



# SPONSOR NEWS

*Easyrig*

## EASYRIG VARIO 6



Ten years after the successful launch of our most popular large system, the Vario 5, we are now pleased to announce the release of the Easyrig Vario 6 at the IBC show in Amsterdam!

The Easyrig Vario 6 is a lightweight support system that is 20% lighter compared to the Vario 5, made for cameras weighing between 4–14 kg (9–31 lbs).

You will be more agile with the Easyrig Vario 6 compared to the older generation.

Featuring a new sleek design and a completely new mechanism in the power pack, it allows all users to adjust the tension of the line themselves without needing to ask for help.

It has been stress tested by us and some of our ambassadors to ensure that it will last your whole career! The Easyrig Vario 6 will not replace the Easyrig Vario 5, as they serve different purposes.

The Easyrig Vario 6 can be retrofitted onto all our previous vests, so if you're interested in upgrading your current Easyrig, you'll only need to purchase the support bar by itself.

You can attach any upper arm in our lineup to the Easyrig Vario 6.



Check out our release video by [CLICKING HERE](#) or check our Instagram [@easyrig](#)!

Excited to try it out? Head on over to our IBC booth at 12.F82!

**Available worldwide from October**

Reach out to your local agent if you're interested!



## ACCESSORIES 2025

### Art.No: EA160 – Padded Belt Extender



We have decided to make a belt extender that fits the Minimax, Minimax Flex, Cinema & Cinema Flex vests. This belt extender not only extends the range of the straps, but it also provides you with added support around your stomach. If you have any of the mentioned vests and feel like more support is needed, this is the accessory for you!

### Art.No: EA033-Q – NEW 2025 Quick Release

The Quick Release has been updated! Since the original quick release was launched, some users experienced problems with easily getting it on and off the ball stud on the camera. This new design allows it to be more easily attached and detached from the ball stud, and it's now a sleeker and more intuitive design. We have decided not to increase the cost of the quick release due to this change.



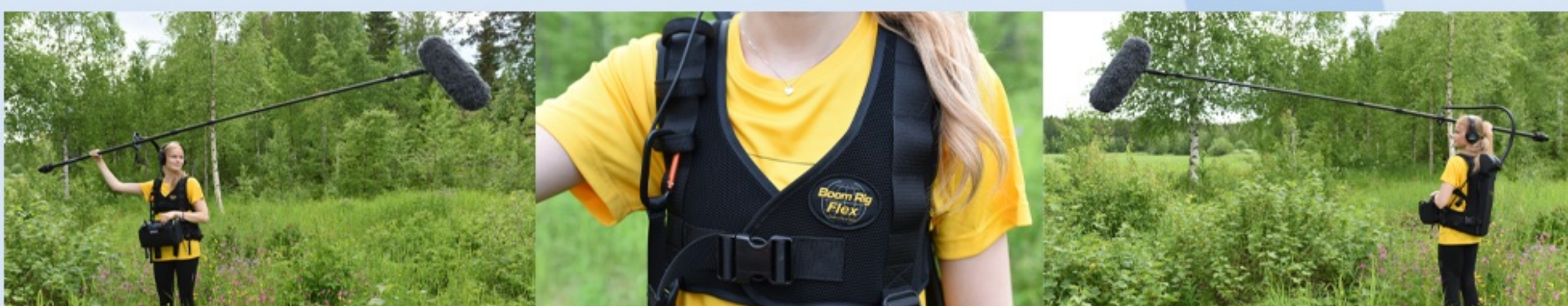
### Art.No: EA033-S – Spacer



Developed together with Ambassador Niklas Johansson, FSF, the spacer for quick release is now officially launched.

When working with heavy setups, getting your fingers around the housing of the quick release can be hard. Now, you'll be able to pull down the quick release with ease!

### Art.No: BF102 – Boom Rig Flex vest



The Boom Rig Flex vest is now released. It can be ordered by itself or as a complete Boom Rig (BF100). The Boom Rig Flex is the same as the original Boom Rig vest, but with added support and adjustability around the chest area. Developed for female operators, but can be used by anyone. Same cost as the original Boom Rig.

### Art.No: B160 – Battery Plate for boom poles



The battery plate is made for Boom Rig users who attach a light to a boom pole instead of a microphone. With this plate, you can add a V-mount and a V-mount battery to power the lamp, and it also functions as a counterweight!

If you have any questions don't hesitate to reach out to us:  
[info@easyrig.se](mailto:info@easyrig.se)




CINE GEAR EXPO Atlanta 2025 is coming up!



Join us for two exciting days of cutting-edge exhibits and premier seminars at Cine Gear Expo Atlanta 2025, where the industry's leading creators, innovators, and film tech enthusiasts connect.



Registration is now open and it's FREE for attendees!

 **Trilith Studios** - 461 Sandy Creek Rd, Fayetteville, GA 30214

October 3 | 10 AM – 6 PM  
October 4 | 10 AM – 5 PM

[VIEW SCHEDULE HERE](#)  
[REGISTER HERE](#)



NEW ARTICLE

[CLICK HERE](#) to read the latest article on the [IMAGO website](#)

Alfonso Parra AEC, ADFC - [Noise study on the Sony ILME-FX3 camera.](#)

“Our analysis, conducted from the perspective of the director of photography, delves into the nature of digital noise to understand how it works and to optimize its use in different visual narratives. This approach will allow us to strategically adapt the camera’s performance to the creative demands of the documentary and to future projects...” - Available in English, Spanish and French.

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[imagocinematography](#)