



INVACTIONS #19





This month, on the Imago website, explore the captivating journey of Evgenia Alexandrova, AFC, an accomplished cinematographer whose extraordinary path bridges Russian roots, French training, and a truly international perspective. Moving seamlessly between documentary and fiction, her work has been celebrated for its emotional depth, artistic precision, and vibrant visual storytelling.

# EVGENIA ALEXANDROVA AFC

Known for projects like *The Secret Agent* by Kleber Mendonça Filho and *The Balconettes* by Noémie Merlant, Alexandrova's voice as a director of photography resonates with authenticity and experimentation."

Alexandrova's global perspective is central to her craft. Drawing on the experiences of working in Russia, France, Brazil, and beyond, her sensibilities are shaped by diverse cultures and a deep understanding of human connection.

Whether through her collaborations with directors or her passion for handheld cinematography as a "dance" with the actors, she infuses each project with life, presence, and artistic integrity. Discover more about her journey and inspirations by reading the full article at [imago.org](https://imago.org).







# NICE MEET ING YOU

Evgenia Alexandrova is an internationally recognized cinematographer whose impressive body of work spans fiction and documentary.

She is known for her collaborative spirit, her nuanced aesthetic, and her ability to balance technical precision with intuition.

Evgenia has brought her unique perspective to films such as *Heartless* by Nara Normande and *Tiãõ*, *Machtat* by Sonia Benslama, and *Mi Iubita Mon Amour* by Noémie Merlant.

With each project, Alexandrova seeks to explore fresh possibilities: “I don’t want to be recognized for doing the same thing every time; I hope people see a strong sense of proposition in my work.”



# THIS WEEK I’M HERE

Evgenia Alexandrova is diving into several dynamic projects as she continues to expand her horizons. These include a fiction feature and a hybrid documentary-fiction project.

“Each project is an invitation to connect with new stories, new people, and new ways of seeing the world,” she says, embodying her tireless curiosity and artistic courage.

As she moves forward, Alexandrova remains committed to creating narratives that resonate deeply while pushing the boundaries of visual storytelling.



# MY FA VORI TES

Alexandrova’s inspirations extend beyond the visual medium, drawing from literature, culture, and her personal experiences.

Her favorite works include *Twin Peaks*, which she describes as deeply touching her subconscious, *The Zone of Interest* for its powerful yet subtle cinematography, and *Toni Erdmann*, a film that seamlessly integrates metaphor and storytelling.

“What moves me most isn’t just the cinematography but how the story is told—how images serve the narrative,” she explains.

Her broad artistic influences and multidisciplinary approach are evident in her work, from her graduation film documenting the Arctic island of Svalbard to her experimental color work in *The Balconettes*.



# COMMITTEES NEWS



Armenian Cinematographers Guild in association with the IMAGO Master Class Committee

invites you to

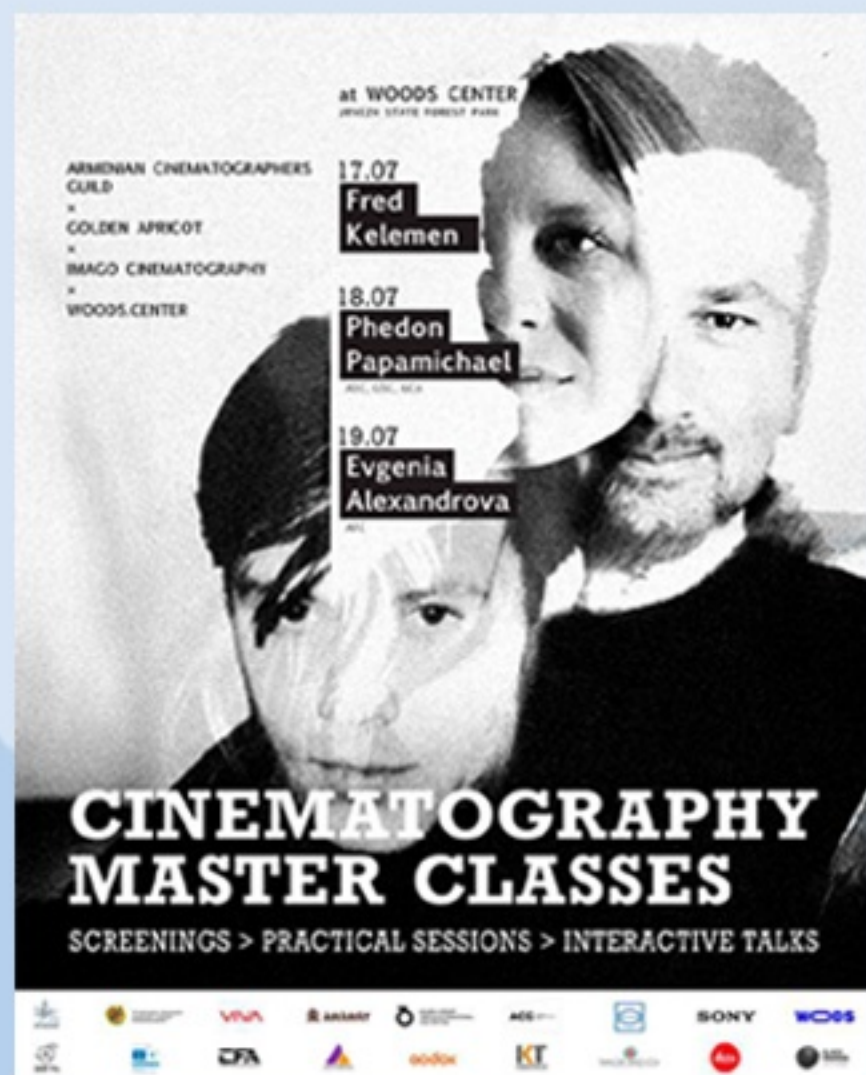
**IMMERSE YOURSELF IN FILMMAKING PRACTICE**

Presented by the [Armenian Cinematographers Guild \(ACG\)](#), [GAIFF Pro Industry](#) and [Golden Apricot International Film Festival](#), in association with [IMAGO \(International Federation Of Cinematographers\)](#) and [Woods Center](#), this three-day workshop series brings international acclaimed cinematographers to Yerevan to share their craft.

Alongside in-depth case studies, and hands-on exploration of visual language, the program features discussions addressing the evolving role of the cinematographer and today's industry challenges.

In addition, leading brands and sponsors will present the latest in film equipment and technology, offering participants direct access to cutting-edge tools. The masterclasses aim to enrich film education in Armenia and the region.

This initiative encourages creative exchange between local and international professionals empowering the next generation of image-makers.



**Come for the masterclasses! Stay for the cinematic magic!**

**Location:** Yerevan, Armenia

**Dates:** 17-19 July, 2025

To apply, [CLICK HERE](#), fill in the form & **JOINING US!!**

**Fred Kelemen** is an award-winning German cinematographer and member of the AMPAS. Known for his work with Béla Tarr (*The Turin Horse*, *The Man from London*), his films have been showcased at Tate Modern, Anthology Film Archives, and leading cinematheques worldwide.

**Phedon Papamichael**, an acclaimed Greek cinematographer, has been nominated twice for the Academy Award for Best Cinematography. His recent work includes *A Complete Unknown*, for which he received a nomination for Best Cinematography at the 2025 ASC Awards.

**Evgenia Alexandrova** has shot acclaimed films including *Mi Iubita Mon Amour* (Cannes 2021), *Machtat* (Cannes 2023), and *Sans Cœur* (Venice 2023), winning Best Cinematography at the Rio Festival. Her latest, *The Secret Agent* (2025), won 4 awards at Cannes.

**For those unable to attend, the Master Class will be available on IMAGO's YouTube channel after the event concludes.**



# COMMITTEES NEWS

## EURO CINE EXPO 2025



**EURO CINE 2025** was a great success for the Symposium and of course for the two IMAGO committees: Education (IEC) and Technical (ITC). This year's exhibition was less well attended due to the crisis in the German film industry.

The **IMAGO Education Committee** was represented by Marijke Van Kets (SBC) and its session "Envisioning Cinematography Education: Crafting the Future" attracted a large audience.

The **IMAGO Technical Committee** was represented by many members and all the co-chairs and organised eleven panels and conferences with the valuable help of new participants from many countries.

We will soon be giving full details, reports and presentations with recordings of many of the sessions.

This year we've had time to debrief, and one of the ITC's quick conclusions was to give the event even greater prominence.

We're discovering new technologies and new manufacturers, but thanks to Claire and Rob Saunders, the people behind EURO CINE, we have a great opportunity.

Not only do we get to take part in a major symposium, but we also get to embark on a great human adventure to learn, share knowledge and create an international network.

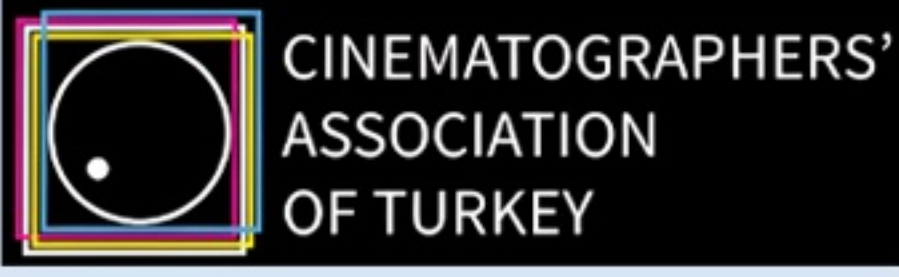
Claire and Rob have decided that the 2026 session will take place in a different European capital - which one?

**Suspense!**

IMAGO TECHNICAL COMMITTEE



# SOCIETIES NEWS



## VENICE 2's Rialto Mini System Introduced in Turkey for the First Time through a GYD and Sony Collaboration

On June 18th, a special event was held at Istanbul Kemer Studios through the collaboration of the Cinematographers' Association of Turkey (GYD) and Sony, where the Rialto Mini extension system developed for the VENICE 2 cinema camera was introduced in Turkey for the very first time.

The event served as a significant gathering for local cinematographers.

Attendees had the opportunity to experience firsthand the compact design and flexible usability of the Rialto Mini. Designed to simplify operation in tight spaces and complex rig setups, the system offers creative solutions without compromising the image quality or technical capabilities of the VENICE 2.



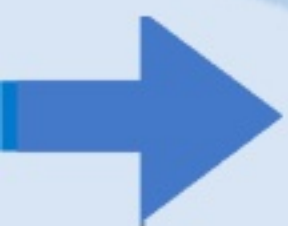
During the event, cinematographer **Doğan Sarıgüzel**, representing GYD, shared his impressions from test shoots conducted using the Rialto Mini.

**Daniel Listh**, Sony Cinema Business Development Manager, presented the technical aspects of the system and offered an in-depth look at how it is applied in real-world production environments.



At the conclusion of the event, participants were invited to explore the Mini Rialto system hands-on and engage in discussions about its potential use in upcoming projects. This gathering encouraged the exchange of knowledge around emerging film technologies and helped strengthen professional ties within the cinematography community.





The Italian Society of Cinematographers (AIC) proudly celebrates the recent achievements of its distinguished members Vincenzo Carpineta, AIC and Maurizio Calvesi, AIC.

## Vincenzo Carpineta at Le Giornate della Luce – Spilimbergo

Vincenzo Carpineta, AIC, was a special guest at the 11th Edition of Le Giornate della Luce – Spilimbergo, Italy's most prominent festival dedicated exclusively to cinematographers. He was joined by director Maurizio Nichetti, with the event moderated by director Gloria De Antoni. The meeting took place on June 7th, during the screening of *Amichemai*, which officially opened this year's festival.



"Le giornate della luce – Spilimbergo is the only Italian Festival dedicated to Cinematic Photography. I thank all the organizers, starting with Gloria De Antoni, for the warm welcome they gave us. It was a pleasure for me to open this 11th edition with the film *Amichemai* by Maurizio Nichetti, in the presence of a large and engaged audience. The film, which marks Nichetti's return to directing a feature film after more than twenty years, develops across three different contemporary narrative levels. We tried to distinguish these levels using different formats and photographic tones. The result was that stories set in the same environments with the same characters seemed to belong to different worlds. I believe this helps us understand how cinematography can influence the atmosphere of a film!"

Vincenzo Carpineta, AIC

[WATCH THE TRAILER HERE](#)

## Maurizio Calvesi Wins Globo d'Oro

The AIC also extends its heartfelt congratulations to Maurizio Calvesi, AIC, who was awarded the Globo d'Oro for Best Cinematography for *L'Abbaglio* by Roberto Andò. This marks Calvesi's fourth win of this prestigious award, granted by the international press for Italian cinema.



"Over time, I have experienced a natural evolution, and I have aimed to make a film that honors the great tradition of Italian cinema, drawing inspiration from masterpieces like *Il Gattopardo*, for example, illuminated by our Peppino Rotunno. I have adapted this tradition to modern times, also thanks to today's digital cinema technology, while remaining faithful to the lighting of the historical period depicted in the film. It's a meticulous, philological approach focused primarily on truth and realism, as much as possible."

Maurizio Calvesi, AIC

[WATCH THE TRAILER HERE](#)





The GCA, Georgian Cinematographers Association is proud to announce that GCA member and cinematographer **Tato Kotetishvili** has just been awarded Best Cinematographer at the **Eliso Film Festival** with the film **Holy Electricity**.

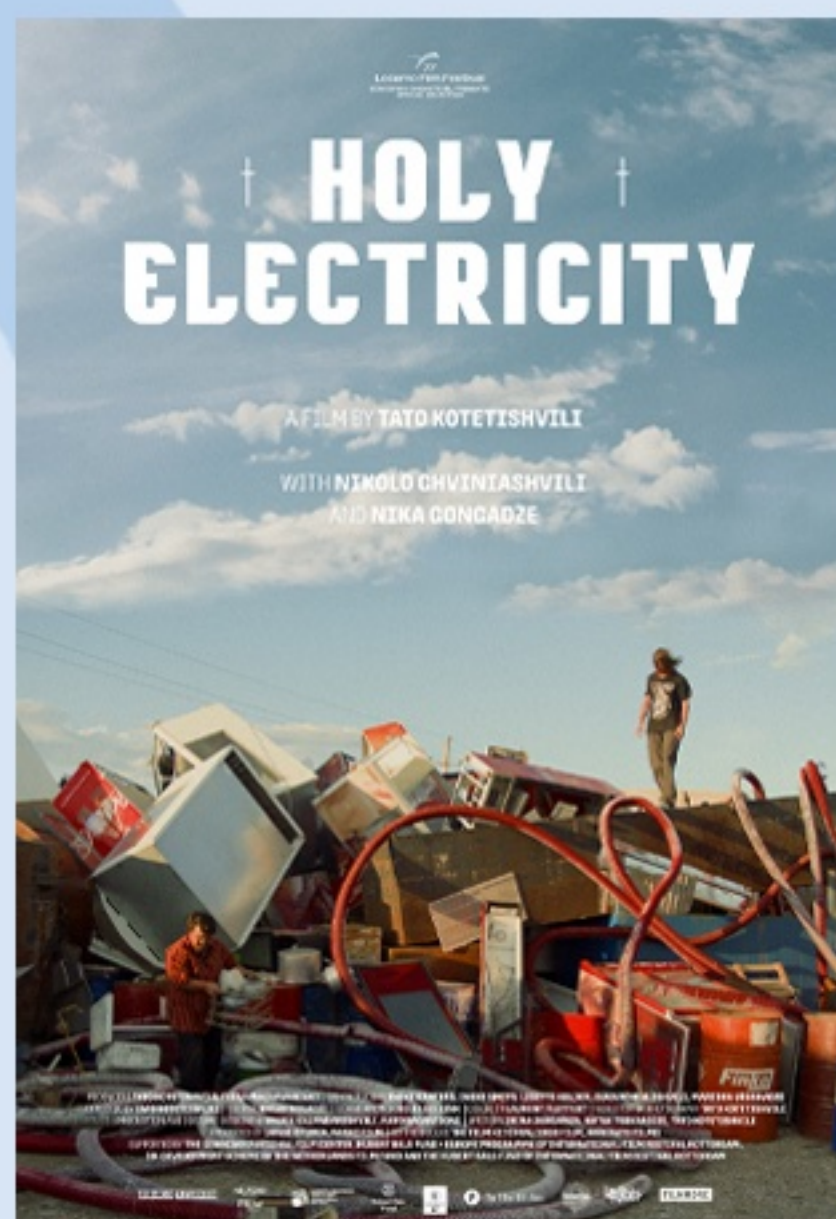
The **Eliso Awards** are an annual Georgian film award ceremony established by the Nato Vachnadze Foundation. The awards aim to celebrate and support Georgian filmmakers, offering not only recognition but also essential financial and professional backing.

The inaugural ceremony took place on June 14, 2025, honouring outstanding achievements in categories such as Best Acting, Best Directing, and Best Cinematography.

The Eliso Awards are a significant initiative to nurture and uplift the Georgian film industry.



**Synopsis:** When young Gonga and his cousin Bart find a suitcase full of rusty crosses in a scrap yard, Bart gets the idea to turn them into neon crucifixes and sell them door-to-door to the gullible inhabitants of Tbilisi. Their crusade through the suburbs of the city becomes a quest for love and friendship.



“Through the story of Gonga and Bart I observe my hometown Tbilisi. I listen to its music, absorb its colours and textures, feel its mood. And I embrace my fellow citizens and accept them as they are: crazy, lovable, eccentric.”

**Tato Kotetishvili, GCA**

[WHATCH THE TRAILER HERE](#)

[MORE ABOUT ELISO AWARDS HERE](#)



# SPONSOR NEWS



## CVP Announces the Return of the European Lens Summit



### A Celebration of Optical Excellence – Uniting the Lens World’s Leading Optical Minds

**London, United Kingdom** – **CVP**, one of Europe’s leading resellers and providers of professional video and broadcast solutions, is proud to announce the return of the European Lens Summit, a flagship event dedicated to the science, art, and innovation of lens technology.

Now in its second edition, the Summit promises to be the most ambitious yet. Hosted at CVP’s state-of-the-art Brentford facility on Saturday 12th and Sunday 13th July, this immersive two-day experience will bring together the global lens community for an unparalleled exploration of optical excellence.

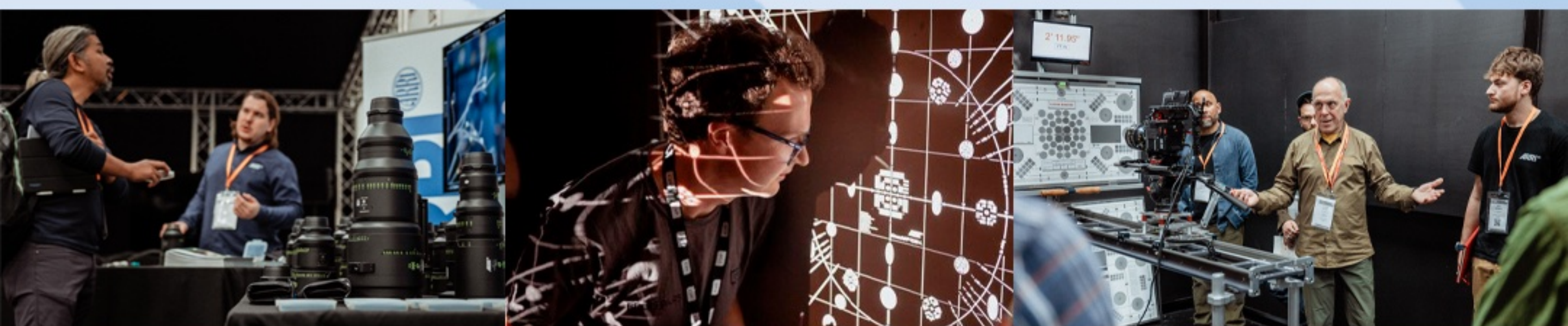
Attendees will connect with the world’s leading lens manufacturers, optical engineers, cinematographers, rental houses, post-production specialists, and industry influencers. The event offers a rare opportunity to engage with both cutting-edge lens innovations and classic vintage optics—all under one roof.



“This is Europe’s definitive lens event,” said Jon Fry, CEO of CVP. “

The Lens Summit is a collaborative learning environment where innovation, creativity, and technical expertise come together. It brings the brightest minds in optics and cinematography not only to showcase products, but to share ideas, challenge conventions, and inspire one another. Our goal is to foster deep technical understanding while igniting creativity—creating a space where both the art and science of lens technology are celebrated and advanced.”





### What to Expect:

- Hands-on access to the latest high-end lenses and character-rich vintage glass
- Technical presentations, panel discussions, and deep-dive masterclasses
- Live demos and training zones to test, compare, and experiment
- The CVP Lens Bar
- Dedicated networking spaces throughout the venue
- The Lens Pub Quiz – a fun and competitive after-hours gathering to test your knowledge and meet peers

### Main Stage Highlights Include:

- Inside the Look of September 5 – RED Masterclass with Markus Förderer ASC, BVK
- Glass and Grain: The Visual Language of Shōgun – with Chris Ross BSC
- Through The Lens: Choosing Lenses for Your Project – with Bianca Halpern & Emily Jane Robinson
- Atlas: Bridging the Past & Future – with Dan Kanes & Michael Koerner
- New Collaborations Empowering Cinematographers – with Sara Coppola-Nicholson & Guest Panel
- Inside the Frame: Unlocking Sony's Native Lens Potential – with Balazs Bolygo HCA, BSC

### Tech Talks and Hands-On Training Include:

- Zeiss: Modern Optics for Modern Requirements
- Angénieux: Oval Iris for the Optimo Prime Series
- Hawk: Anamorphic Lenses Overview
- ARRI: Introducing the ENSO Primes
- TLS: Vintage Compatibility for Large Sensors
- Cooke: Lens Maintenance and /i Technology
- CVP: Back Focus, Camera Comparisons & Live Testing
- Blackmagic: URSA Cine Live Lens Testing
- IBE: The New O-Tool Demonstration

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# SPONSOR NEWS



## Cooke is attending the European Lens Summit 2025

**London, UK** – Cooke will be attending the European Lens Summit, held for the second year at CVP's Brentford facility, **Saturday July 12** and **Sunday July 13, 2025**.

US rental house and reseller Koerner Camera have been the host to the Pacific Northwest Lens Summit since 2017. In 2023, they partnered with CVP to bring the Summit to Europe. Since then, both companies alternate hosting the event each year.

2025 marks the second time CVP is hosting the Summit at their facility in Brentford, West London.

The event is a chance for cinematographers, lens technicians, camera assistants, owner operators and many more to engage with leading cine optics experts.

Throughout the weekend, CVP will facilitate workshops, seminars and masterclasses about the art and science of cine optics, all presented by leading lens manufacturers.

Cooke will have a stand dedicated to testing the SP3 mirrorless prime lenses. All 6 focal lengths will be available to test (18mm, 25mm, 32mm, 50mm, 75mm, 100mm) alongside the DJI Ronin 4D camera. Cooke will also have an exclusive preview of their latest announcement: the Panchro/i 65 lens.

Additionally, Cooke will be host to two important sessions, led by experts from **Cooke Optics** and **Cooke Digital**.

### Lens maintenance considerations when dealing with /i Technology lenses

**On Saturday and Sunday morning (10:00 – 11:30)**, Cooke will be hosting a workshop that will run attendees through specific things to look out for when dealing with Cooke /i Technology lenses.

**Jack Cherrington**, Service Technician, will be hosting the workshop on Saturday afternoon, and **Sen Selvagumar**, /i Technology and Processing Manager will be doing the same on Sunday.

The workshop is aimed at lens technicians and ACs and will run through the important procedures of lens maintenance when considering /i Technology protocols.

### The New Collaborations that Empower the Cinematographer's Vision

**On Saturday and Sunday evening (16:30 – 17:30)**, Cooke Digital will host a seminar taking place on the main stage at CVP Brentford.

**Sara Coppola-Nicholson** of Cooke Digital will be joined by special guests across multiple disciplines to provide insights into the creative collaborations between cinematographers and digital artists.

One of the guests includes VFX Supervisor Victor Perez, whose most recent film, *From Naples to New York*, won Best Visual Effects at the 2025 David di Donatello Awards.

## JOIN US!



In Memoriam: Ron Johanson OAM ACS (1949-2025)  
Former IMAGO Co-President and Cinematography Legend



It is with profound sadness that IMAGO – International Federation of Cinematographers mourns the passing of Ron Johanson OAM ACS, former IMAGO Co-President and a legendary figure in the Australian and international cinematography communities.

Ron Johanson brought wisdom, humor, and quiet strength to every role he undertook. He served as IMAGO Interim Chair in 2020, succeeding Kees Van Oostrum ASC NSC SBC AIC, and was elected as co-president in 2021. His contributions to IMAGO throughout the years proved invaluable.

Born in Melbourne on September 3, 1949. His natural talent quickly propelled him through the ranks to become a respected Director of Photography.

Ron's extensive career spanned over five decades, during which he shot and directed hundreds of television commercials, music videos, and documentaries. His feature film credits include serving as Director of Photography on Scott Hicks' debut feature *Freedom* (1982), *The Mango Tree* (1977), and *Cut* (2000).

His contributions to the craft and the community were recognized with ACS Accreditation in 1992, induction into the ACS Hall of Fame in 2005, Life Membership in 2007, and the Medal of the Order of Australia (OAM) in 2014 for his services to the film industry and mentoring. He also received the Byron Kennedy Award (as ACS President), the Kodak Award, and the Ron Windon ACS Contribution Award.

But beyond titles and accolades, Ron will be remembered for his generosity, warmth, and fierce loyalty. He mentored generations of cinematographers, many of whom have gone on to acclaimed careers, and brought people together with his infectious energy and a wicked sense of humor.

Ron Johanson's legacy is vast – not only in the images he helped create, but in the people he inspired, the institutions he built, and the spirit of generosity and camaraderie he embodied.

Our thoughts are with Ron's beloved family and friends during this difficult time.

Rest in peace, dear Ron. You will be deeply missed.



In Memoriam: Ron Johanson OAM ACS (1949-2025)  
Former IMAGO Co-President and Cinematography Legend



It is with great sorrow that the IMAGO Diversity and Inclusion Committee acknowledges the passing of our beloved member Ronald Geoffrey Johanson OAM ACS.

Ron was a true champion of inclusivity. As a leader, he strove to make the ACS and IMAGO more welcoming to all and to implement changes to improve both organisations. Ron served as National ACS president for fourteen years from 2008 to 2022, becoming only the second ACS president to serve as the Australian representative in IMAGO, subsequently serving as a Board Member, and eventually becoming a co-president in 2021. It was during the period that he served as IMAGO Board Member and IMAGO co-president that IMAGO became truly international, growing from its roots as an European organisation into one that represents the global family of cinematographers.

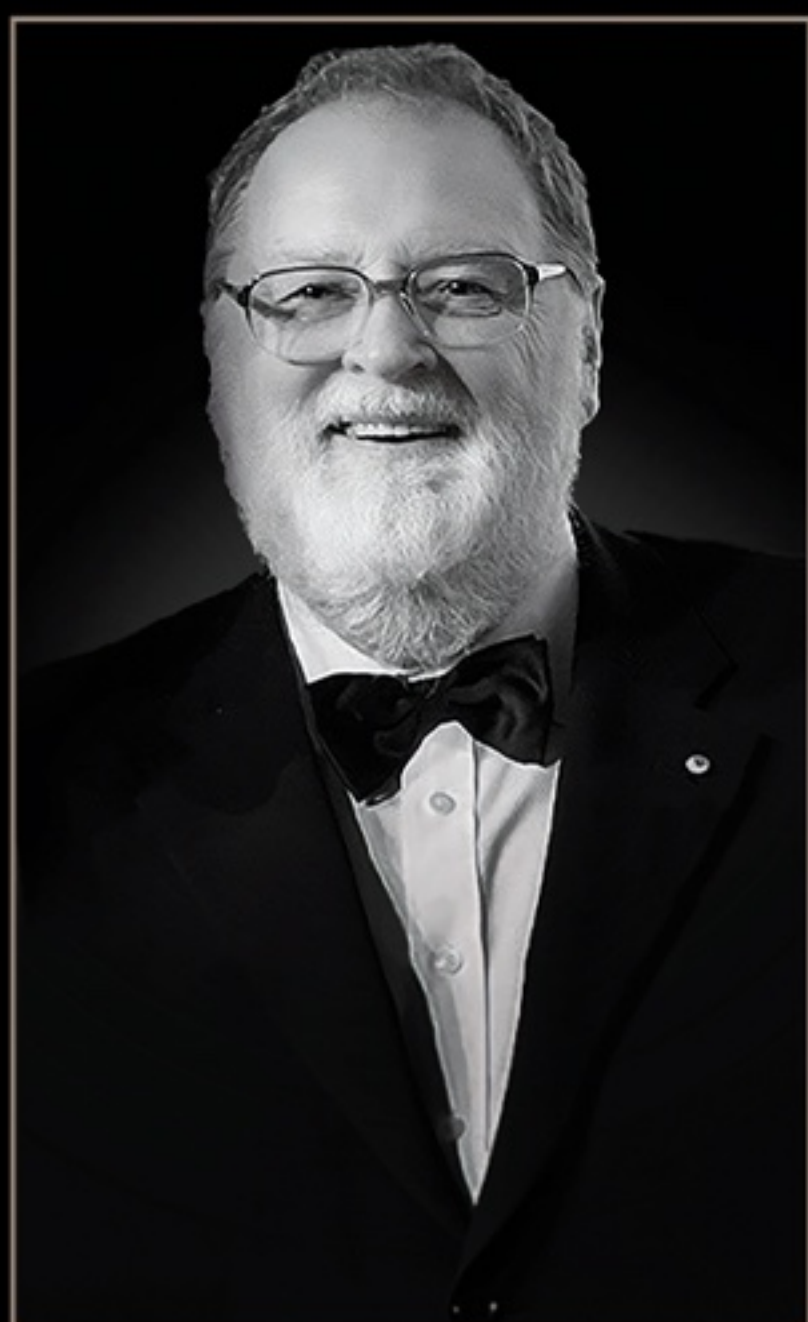
His passing is a great loss to us all. Ron supported the creation of the Imago D&I committee instantly and unequivocally. He was warm, intelligent, inspiring and most importantly full of integrity and great fun to work with. He used his empathy, care and concern for others in Board meetings, festivals and events, to work tirelessly to bring international collaboration between cinematographers for the good of all.

We were so fortunate to know and work with him. He will be very missed.

IMAGO Diversity and Inclusion Committee

P.S. Farewell dear Ron, the Band won't perform without you.

Yours forever, Elen & Nina



**Ronald Geoffrey Johanson**  
**OAM ACS**  
**(1949 – 2025)**

It is with deep sadness that we announce the passing of our colleague Ronald Jeffrey Johanson.

A man of his word and honor, responsive, always radiating the light of kindness, demonstrating the best human and professional qualities, Ron will forever remain in our hearts and memories.

Our deepest condolences to the family and colleagues from OAM ACS.

Co-Chairs of  
the IMAGO Technical Committee

Aleksej Berkovich  
Philippe Ros  
David Stump

