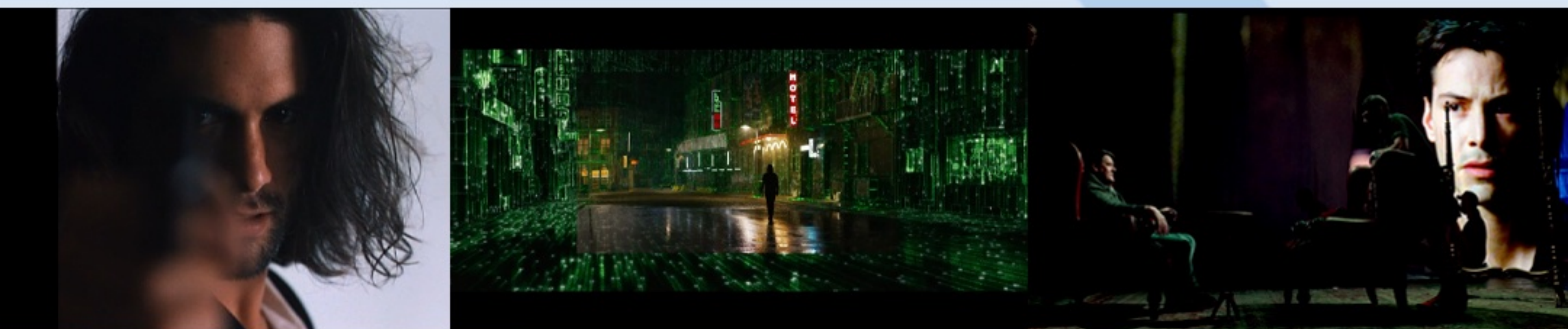




IMACCONEWSS #16



Welcome to this edition of the IMAGO Newsletter, where we explore the dynamic career of Daniele Massaccesi, AIC, a cinematographer celebrated for merging the tradition of Italian cinema with cutting-edge digital film techniques.

DANIELE MASSACCESI AIC

Over his extensive 35-year career, Massaccesi has evolved from working in various roles within the camera department to becoming a distinguished figure in cinematography.

With collaborations alongside industry icons like Ridley Scott and Steven Spielberg, his work is marked by a synthesis of storytelling artistry and visual innovation, exemplified in projects such as "Matrix Resurrections."

This article provides insight into how Massaccesi leverages new technologies in filmmaking while upholding the storytelling integrity that has long defined cinema. Discover how he crafts visually captivating narratives that continue to capture the imagination of audiences worldwide.

Full article at [imago.org](https://www.imago.org)





Daniele Massaccesi was born into a family with a storied legacy in the cinematic arts. His grandfather's pioneering contributions to film history, alongside his father Joe D'Amato's renowned career, provided a rich backdrop for his early life. Growing up amidst the vibrant activity of film sets sparked his fascination with the camera. Experiences across diverse genres, collaborations with directors and cinematographers, and work on international productions from small-budgets to large crews equipped him with a profound understanding of visual storytelling, which later defined his distinctive approach as a cinematographer.



Currently, Massaccesi is engaged in a groundbreaking project that explores the fusion of cinematic and interactive media. By using small cameras to achieve an intimate, personal aesthetic akin to webcam footage, he exemplifies adaptability and innovation. This project, among others, underscores his dedication to creatively utilizing technology to enhance storytelling, ensuring that his films remain both engaging and thought-provoking.



Classic films like "Citizen Kane," directed by Orson Welles with Gregg Toland as the director of photography, "Apocalypse Now," directed by Francis Ford Coppola with Vittorio Storaro as the director of photography, and "Blade Runner," directed by Ridley Scott with Jordan Cronenweth as the director of photography, have left an indelible mark on Daniele Massaccesi's artistic vision, influencing his approach to cinematography. To those embarking on a filmmaking journey, Massaccesi offers this counsel: "Be like a child...be brave." His advice underscores the importance of curiosity and a willingness to step beyond comfort zones to forge new paths in visual storytelling.

COMMITTEE NEWS



IMAGO Authorship Committee in the British Cinematographer Magazine

Dr. Cristina Busch, A.C.'s legal consultant, published an article in the British Cinematographer Magazine.

Under the title: "AI and Cinematographers' Copyright Protection: Focusing on Authorship", Dr. Busch discusses the evolving situation, under the rise of Artificial Intelligence.

[READ FULL ARTICLE CLICKING HERE](#)

IMAGO Authorship Committee participates in an EU – Creative Europe educational project.

IMAGO Authorship Committee is proud to be part of a consortium that submitted an innovative educational proposal, that expects to be funded by the EU institution "Creative Europe".

Under the acronym Re Fi, this project plans (A) to educate people in the use of Artificial Intelligence on (i) directing, (ii) cinematography and (iii) film editing, plus (B) on the impact of AI to Intellectual Property and Authors' Rights.

Re Fi is expected to last 24 months and to train approximately 300 persons. The consortium is led by the Film Office of the Municipality of Athens. The academic leader is the National and Kapodistrian University of Athens.

Other partners are: the Filmuniversitat Babelsberg Konrad Wolf (Germany), the Szkola Filmowa – Lodz (Poland), the University of Cyprus, the Uniwersytet Jagielloński (Poland), the University of Peloponnese (Greece), the Cities Network (Greece) and Smiling Sketches Social Enterprise (Greece).

SOCIETIES NEWS



The AIC – Autori Italiani della Cinematografia is proud to celebrate the **75th anniversary** of its founding, which took place on **May 13, 1950**, at the **Cinecittà Studios**.

In celebration of this significant milestone, a special commemorative logo has been created, which will be featured in all AIC activities and events throughout 2025. This logo symbolizes the association's rich history and ongoing influence on both Italian and international cinematography.

From the date of its foundation, the celebrations will take place at various important moments, such as the Venice and Rome film festivals. Among the events, it is worth mentioning the launch of a special edition of the AIC Bulletin, which will retrace the glorious history of the Association, highlighting the contributions of its members and the evolution of Italian cinematography.

The official AIC logo will remain unchanged, while this special edition logo will be used exclusively to celebrate the anniversary, paying tribute to the long tradition of our community and its continued evolution in the Italian and international cinematographic landscape.

And we look forward to sharing all these moments with you throughout the year.



A warm congratulations to AIC, a founding member of IMAGO and a key part of our journey from the very beginning!

SOCIETIES NEWS



ACS announces placement scheme through Screen Australia's Credit Maker 2.0

SYDNEY, 31 March 2025 – The Australian Cinematographers Society (ACS) has announced four placement opportunities for emerging Directors of Photography through Screen Australia's Credit Maker 2.0 program. The initiative will support women or gender-diverse cinematographers and screen composers to gain a career-defining credit on a scripted production, elevate their career trajectory, and increase female Head of Department (HoD) representation in the sector.

The ACS Credit Maker 2.0 will support experienced women and gender-diverse cinematographers, with expertise in narrative storytelling, aesthetic and technical areas, and the ability to work in a fast-paced on-set environment, helping to accelerate their careers.

Cinematographers in the ACS Credit Maker 2.0 will be placed in a television drama series, where they will be mentored and supervised by the series' director of photography (DoP). They will participate in the pre-production process, observe the supervising DoP in action, and experience all aspects of making the show. The cinematographer will then shoot an episode under the supervising DoP's guidance, gaining their first breakthrough drama series credit.

This unique placement program differs from other shadowing and attachment programs, as the cinematographer fully experiences all aspects of the production process, including shooting and postproduction, while being mentored by a supervising DoP. They will also work hands-on with various production disciplines, including AD, costume and makeup, gaffer, grips, and sound.

ACS National President Erika Addis explained that the scheme addresses the challenges women and other minority groups face in gaining opportunities to prove their capabilities and progress their careers. Feedback from producers on the first Credit Maker was encouraging, and positive results are expected from Credit Maker 2.0.

Ken Crouch, Head of Industry Development at Screen Australia, expressed pride in continuing support for ACS, noting the program's importance in fostering diverse talent and creating opportunities for women and gender-diverse cinematographers.

For more information on ACS Credit Maker 2.0, contact the ACS at <https://cinematographer.org.au/credit-maker-2-0-announced/>

SOCIETIES NEWS



The Irish Society of Cinematographers (ISC) has elected JJ Rolfe ISC as its new President, taking on his new role now in April. JJ graduated from Ireland's prestigious IADT in 2007 and has been working consistently in Film and TV drama ever since, with credits on "Witness Number 3", "The Night Caller", and his IFTA nominated work on the smash hit "Kin".

I'm delighted and honoured to begin my term as President of the ISC. My goal is to follow the great work Stephen and Tim have done in pushing forward the society and I hope to continue with their positive energy" said JJ.

Outgoing President Stephen Murphy BSC, ISC had this to say: "I am delighted to see JJ take over the society and hopefully make it his own. He is a fantastic Cinematographer and wonderful human being and I know he'll help the society keep moving forward. He's been a great help to me during my term, sitting on our Board of Governors and representing the society on the IMAGO board. I'm really excited to see where he takes the society next".

The Irish Society of Cinematographers (ISC) aims to promote and nurture the craft of Irish Cinematography.



More info can be found on www.iscine.com
CONGRATS JJ ROLFE!!!

WHAT'S GOING ON



SHOWLIGHT25

Dijon, France : 19-22 May 2025

Showlight 2025

Date: 19–22 May 2025

Venue: Le Parc des Expositions et
Congrès de Dijon, France

Showlight 2025, the renowned quadrennial networking event for lighting professionals, returns in person for the first time since 2017. Sponsored by Robert Juliat, the event brings together practitioners from film, theatre, architecture, live events, and more.

This year's lineup features some of the strongest representation from the world of cinematography to date. Speakers include:



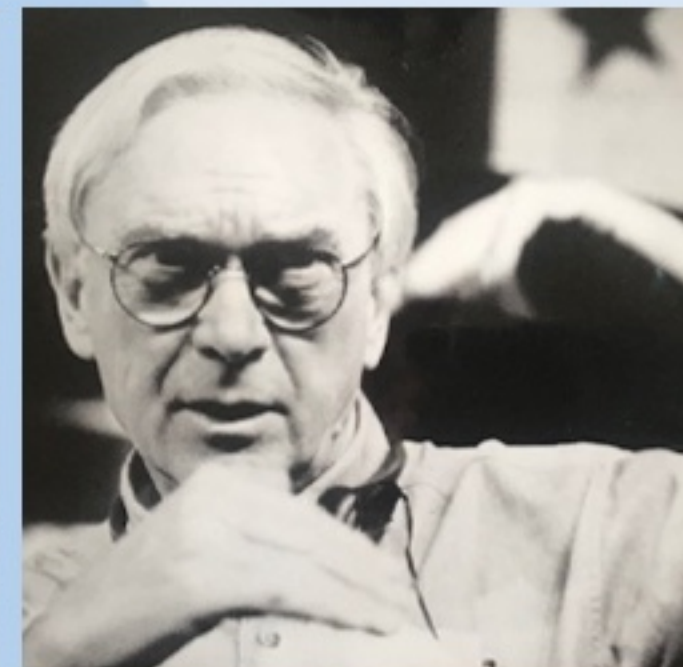
David Mullen, ASC



Thierry Goron



Roger Simonsz, BSC



Peter Macdonald,
BSC, DGA, DGGB

David Mullen ASC will present Lighting Theatrical Spaces in a Period Setting for 'The Marvelous Mrs. Maisel'.

Thierry Goron will explore the subject of using local resources to make films in countries with very little or no existing film industry.

Roger Simonsz BSC will discuss how to control the uncontrollable, using examples from "Engrenages/Spiral" and "Piper" to explore means of achieving control on location, with the help of Schrödinger's dimmer.

Peter Macdonald BSC, DGA, DGGB will be the guest of honour, closing the conference by dipping into his many entertaining anecdotes about the film industry from his 70+ year career.

In addition to the Papers sessions, delegates can enjoy networking, social events, workshops, and exhibitions. Highlights include a Welcome Reception, company-sponsored dinner, and the grand Showlight Conference Dinner.

Tickets available now at www.showlight.org, along with hotel deals for delegates. Follow Showlight on social media for updates.

Facebook: @showlightevent
X/Twitter: @showlight_event
LinkedIn: @showlightevent

WHAT'S GOING ON

The **Visual Media Lab Conference Committee** is delighted to invite you to the Visual Media Lab Conference (VMLC) **“Reality Check” 2025**, which will take place from **April 11-12, 2025** at **Hochschule der Medien, Stuttgart**. representation from the world of cinematography to date. Speakers include:



In this conference we will delve into **practice-based** and **practice-led research** in the fields of **media production, visual aesthetics, and working environments and conditions** shaping the future of media. We want to drive forward technological and aesthetic innovations as well as advanced production methods. Together we like to explore the connection between the creation, projection and perception of visual media and their communication. We are looking forward to exciting presentations on topics such as

- The challenges and opportunities of AI tools in media production
- Innovative visual aesthetics for media
- New teaching methods through practice-oriented research
- Insights into future film production workflows

Detailed information on the program can be found on our website:

<https://www.hdm-stuttgart.de/vmlab/conferences/vmlc2025>

Exchange and networking are particularly important to us, for which we have planned long lunch breaks, a networking dinner and the VMLC party.

As an accompanying program, an alumni event will take place at the beginning of the VMLC, at which former HdM students will talk about their latest projects and provide insights into their creative path from student to professional in the industry.

We conclude the Visual Media Lab Conference with the world's first scientific journal for cinematography, CITO. Attendees will be able to learn more about the journal's activities through interesting presentations by industry experts.

We look forward to welcoming you to VMLC 2025 to engage in passionate discussions about the future of media and technology.

Yours sincerely, the Visual Media Lab Conference Committee
(Stefan Grandinetti, Katja Schmid, Jan Adamczyk, Jan Fröhlich)

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