



IMACCONEWS #13



This month, on the Imago website, you will find an article about Narvydas Naujalis, a Lithuanian cinematographer whose career journey is as unconventional as it is inspiring. With a background far removed from the film industry, Narvydas found his way into cinematography through intuition, determination, and a relentless pursuit of storytelling.

NARVYDAS NAUJALIS LAC

This article delves into how Narvydas transitioned from a math enthusiast with no formal family ties to cinema into one of Lithuania's emerging cinematographers. It explores his challenges and triumphs, from learning photography on a second-hand film camera to working on low-budget short films that became his stepping stones to greater opportunities.

The article also highlights his collaborative philosophy, adaptability to diverse storytelling styles, and his commitment to finding unique visual languages for each project.

Narvydas's journey reminds us of the power of intuition and hard work in forging a successful creative career.

Please don't miss the full article on imago.org.



NICE MEET ING YOU



Narvydas is a Lithuanian cinematographer who began his career in an unorthodox way. Coming from a family of regular workers and driven by intuition, he discovered photography and filmmaking during his studies at the Lithuanian Academy of Music and Theatre. Initially aspiring to become a director, he embraced cinematography when the opportunity arose and has since developed a reputation for flexibility, collaboration, and a keen eye for detail. His work spans short films, music videos, and feature films, often characterized by a mix of documentary-style realism and bold artistic choices.

THIS WEEK I'M HERE



Narvydas is preparing to shoot a feature film in March. This upcoming drama explores themes of personal and societal conflict during the early days of the Ukraine war. With a strong focus on naturalistic visuals and emotional resonance, the project embodies Narvydas's belief in adapting style to serve the story.

To learn more about Narvydas and his work, visit imago.org.

MY FA VORI TES



Narvydas credits his artistic development to his openness to learning from others. He values collaboration with directors and musicians, finding inspiration in their unique perspectives and the shared effort to bring stories to life. When asked about his influences, Narvydas mentions films like *Post Tenebras Lux* by Carlos Reygadas, Haskell Wexler film *Medium Cool*, *Apocalypse Now*, and *The Conversation* by Francis Ford Coppola, which helped shape his cinematic language.

SOCIETIES NEWS



SAVE THE DATE!

**Expo Days: Friday 14th February 2025 10am to 7pm
Saturday 15th February 2025 10am to 5pm
Battersea Evolution, London**



REGISTER for BSC EXPO by [CLICKING HERE](#)

The AFC Micro Salon



The **AFC Micro Salon** will take place for the 25th time at the **Parc Floral de Paris** on **February 6th (10:00-22:00)** and **February 7th (10:00-17:00)**, combined with the AFC Postproduction Days.

Registration is now open, and attendees are encouraged to print their admission badges in advance.

Registration also provides access to the 15th Production Forum, organized by Film Paris Region. Shuttle buses will be available from the Château de Vincennes metro station to the venue.

Event details, including maps, equipment on display, and the program, are available **[HERE](#)**.

FESTIVAL NEWS



The seventh edition of the **Chefs Op' en Lumière Festival**, which knows a growing fame, (11000 viewers in 2024) will take place from **January 27th** to **February 2nd** at **Chalon-sur-Saône, France** and will welcome nearly 60 guests.



The programme includes:

- 45 films, featuring 26 premieres, including 8 European films. The jury will be chaired by **Rémy Chevrin, AFC**
- A **masterclass** by **Paul Guilhaume, AFC**.
- A **masterclass** by **Momoko Seto**, whose short films from The Planet Series have received numerous festival awards.

A roundtable discussion on documentary filmmaking, organized by the AFC and the UCO.

- Workshops hosted by the UCO on the theme: "**How to Create Daylight in a Studio?**"
 - A conversation between director **Alexandre Astier** and the DoP **Jean-Marie Dreujou, AFC President**.
 - A **Nikon/RED camera workshop**.
- A **cine-concert** with the original soundtrack for Comediennes (The Marriage Circle) by **Ernst Lubitsch**.



Rémy Chevrin, AFC



Paul Guilhaume, AFC



Momoko Seto



Alexandre Astier, AFC



Jean-Marie Dreujou, AFC

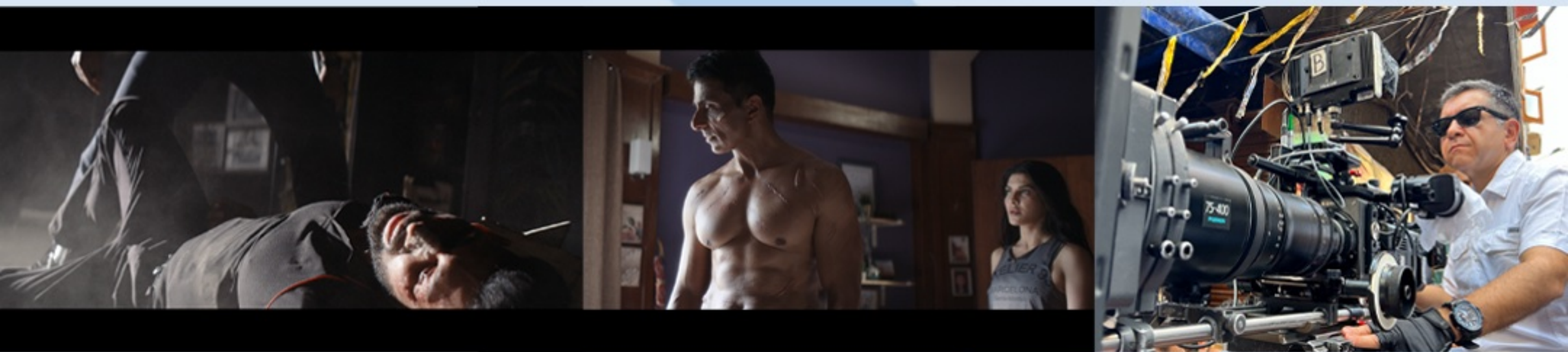
Additionally, the festival will present an immersive exhibit of "BLACK", Claudette Col-in's unknown life, which won the Grand Prix at the 2024 Cannes Festival in the Immersive Experience category.

YOU ARE MORE THAN WELCOME!

FOR MORE INFO CLICK HERE!

FILM RELEASES

FATEH - Vincenzo Condorelli, AIC

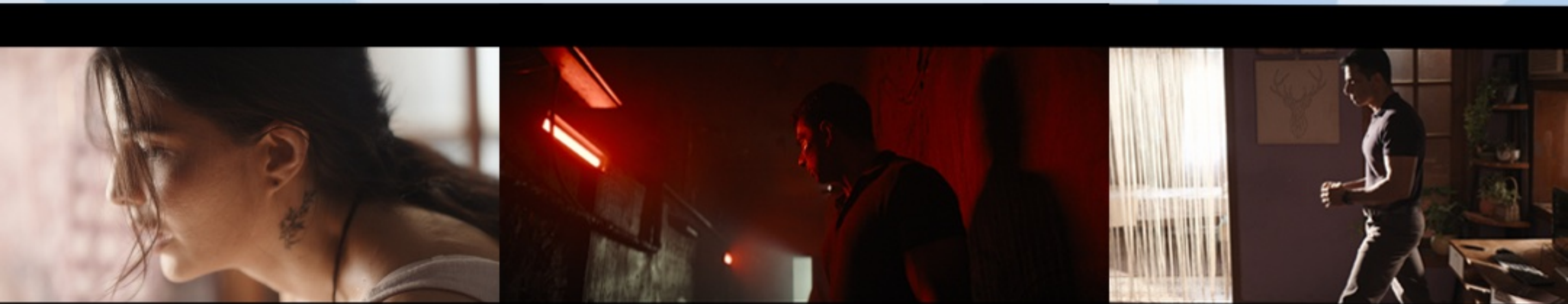


The movie had its world premiere in Dubai on January 8 at the Reel Cinema, Dubai Mall, at 7.30. The India premiere will be held the next day at PVR Juhu Beach in Mumbai. From January 10th Fateh was distributed in over a thousand theaters throughout the Indian Federation. The movie will be streamed exclusively on Disney+.

“It’s incredibly exciting to think about the millions of fans eagerly awaiting the release of this film. The first trailer garnered 32 million views in just a couple of weeks. Even after several years, Bollywood’s numbers continue to amaze me. I believe that Fateh, within its genre, is a film that will meet expectations, delivering two hours of breathtaking action and intense emotions. From a visual perspective, I am extremely satisfied with what we have achieved, thanks primarily to the outstanding work of my camera team.

The cinematography of Fateh embraces a bold, low-key aesthetic, with an emphasis on hard light to amplify the film's intense and gritty tone. This approach enhances the dramatic tension of the action sequences, creating stark contrasts and sharp shadows that reflect the high stakes and raw emotions of the story. My goal was crafting visuals capable of evoking a sense of realism and urgency while maintaining a striking, stylized edge that complements Fateh's adrenalinic narrative flow.”

Vincenzo Condorelli, AIC



[WATCH THE TRAILER CLICKING HERE](#)