



IMMACOLON NEWS #10



This month, on Imago website, you will find the article about Paul Guilhaume, AFC, a French cinematographer with a unique approach to image-making. His approach to cinematography has been shaped by a blend of intellectual curiosity, a passion for photography, and a deep love for cinema's emotional power.

PAUL GUILHAUME AFC

For Paul Guilhaume, cinematography is not just about mastering the technical aspects of the craft but about creating moments that feel alive on screen. He likens his work to sculpting, saying that the image of a film is often already latent within the script, just waiting to be unearthed. "It's like fossils, you know, like dinosaurs in the sand," he says.

Paul understands that while the cinematographer may have a vision, the execution is a team effort, and he strives to foster open communication on set.

Guilhaume sees the concept of idea ownership in filmmaking as fluid and collective. For Paul, the best outcomes often come from a blend of contributions from various members of the crew..

Please don't miss the full article on [imago.org](https://www.imago.org)



NICE MEET ING YOU



Guillaume studied science and philosophy as a means to build a path toward one of France's prestigious film schools. His academic journey was not only about technical proficiency but also about gaining a broader filmmaking aspirations didn't pan out, but perspective on life and art. He even considered becoming a philosophy teacher if his passion for film never wavered.

One of Guillaume's most cherished projects is *Ava* (2017), a film he shot with his partner, director Léa Mysius. The film, about a 13-year-old girl who begins to lose her sight, was shot on 35mm with a distinct focus on light and vision. He recalls the technical challenges, saying, "We shot on 200T film stock and had to light much more than we would have if we had chosen spherical and SOOT, but I love what it created."

THIS WEEK I'M HERE



Paul Guillaume is currently immersed in the preparation for his next film with director Arnaud Desplechin. Reflecting on the busy week, he shares, "this week is very rich because today we were testing this camera setup for the next Arnaud Desplechin film we are preparing." The project, set to be shot in Lyon, stars François Civil and Charlotte Rampling. Guillaume describes it as a "very light movie" with a tight shooting schedule. To accommodate these constraints, they made the decision to go entirely handheld for the film, embracing a dynamic and minimalist approach to cinematography.

MY FA VORI TES



While still in the formative stages of his career, Guillaume became drawn to the works of great filmmakers like Maurice Pialat and John Cassavetes. He admired how their films, such as Cassavetes's "Faces", exuded raw energy and authenticity, qualities he sought to capture in his own cinematography. "It was kind of a mystery... how do you get this energy? One film that remains a reference for him is *No Country For Old Men* - Coen Brothers, shot by Roger Deakins, a work he watches before every shoot. "It's a poetic yet extremely realistic or right image," he says, admiring its impeccable balance of lighting, camera positioning, and emotion. Another significant influence on him is the documentary *Heligonka*, shot by Yann Le Masson, which deeply resonated with Guillaume due to the immediacy and intimacy of its imagery.

IMAGO at MANAKI BROTHERS



“IMAGO recently took part in the 45th Manaki Brothers International Cinematographers' Film Festival in Bitola, Macedonia. The event began with the "I of The Lens" exhibition, co-sponsored by Leitz Cine, Sumolight, and IMAGO.

Later, the festival's official red-carpet opening honored renowned cinematographers, Bruno Delbonnel, AFC, ASC, and Jolanta Dylewska, PSC.

On Sunday, I had the privilege of moderating the IMAGO Master Chat with the Masters John Seale, AM, ACS, ASC, Dante Spinotti, ASC, and Christian Berger, AAC. On Tuesday I participated in the LEITZ Panel – Choosing the Right Paint Brushes (Lens Choices), with Nancy Schreiber, ASC, Lula Carvalho, ASC, ABC.

Bojana also led important discussions of the Balkan Conference sponsored by IMAGO.

Throughout the festival, we strengthened connections with members from several of the federation's societies, and engaged new prospects, of the Georgian and Mexican societies, reinforcing IMAGO's commitment to the global cinematography community.

I can only encourage other cinematographers to attend this wonderful festival.”

Mustapha Barat, ABC - IMAGOS's President

“The 45th Manaki Brothers Film Festival this September was spectacular, praising past laureates, welcoming new ones, while building a strong future. Manaki is a rising star, and that sentiment was acknowledged by cinematographers and colleagues from all parts of the world.

IMAGO was represented by its President, Mustapha Barat, ABC, and myself. We took part in various events and met with IMAGO sponsors like ARRI, SONY, LEITZ.

Multiple representatives from national societies within the IMAGO family were present.

IMAGO directly contributed to the program by participating in the IMAGO Master Chat with cinematography masters Dante Spinotti, AIC, ASC; John Seale, AM, ACS, ASC; and Christian Berger, AAC, BVK.

Additionally, IMAGO was involved in the "I of the Lens" exhibition and took part in the Annual IMAGO Balkan Conference.

Manaki is the best example of promoting the art and craft of cinematography, and it deserves all our love and support.”

Bojana Andric, SAS - IMAGO's Co-Vice President

**READ FULL ARTICLE BY
CLICKING HERE!**

COMMITTEE NEWS

IMAGO Working Conditions Committee

In Focus: **Europe 2024-2029**



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We are happy to announce that IMAGO will be presenting to the new EU Commissioners its priorities concerning the status, working conditions and diversity and inclusion of cinematographers! This is an incredible opportunity to improve the social situation of cinematographers by demanding new parameters for film-making.

The new EU Parliament has started its work in the week of 2. September, Commission President Ursula von der Leyen unveiled her new team of 26 Commissioners-designate on 17 September.

We know we are all busy, but, please, if you haven't already done so, take a moment to **fill out the Survey** by [CLICKING HERE](#)

Regarding working conditions and gender equality IMAGO has started this year a survey to foster equality, diversity and fairness in the audiovisual sector.

So far, we've had 543 responses to the questionnaire, which is great! However, we're still short of the aim of 700 responders.

To read the full article & an overview of response for the IMAGO Survey questionnaire so far, per member country/society and to check if your country and society's members are adequately represented. [CLICK HERE](#)

THANK YOU!

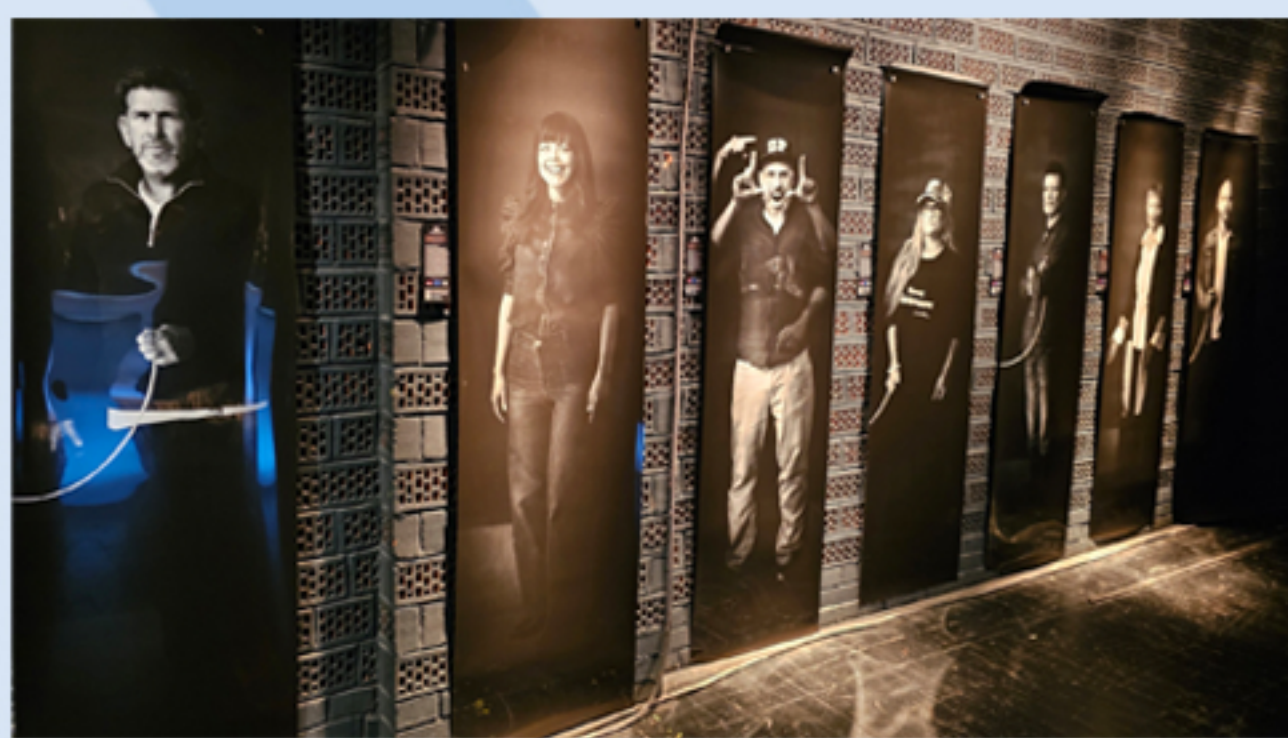


Kurt Brazda
Working Conditions Committee
Elen Lotman
Diversity and inclusion Committee
Dr. C. Busch
Legal Advisor

COMMITTEE NEWS

IMAGO Diversity & Inclusion Committee at MANAKI

At the 45th Manaki Brothers International Cinematography Festival, the "I of The Lens" exhibition, hosted by IMAGO Camera, was a remarkable success. The exhibition, co-sponsored by IMAGO Federation, SUMOLIGHT, and Leitz Cine, celebrated the personal journeys and artistic visions of cinematographers from around the world, capturing their unique perspectives through striking portraits.



"I of The Lens" was conceived by Vika Safrigina, producer and curator of the exhibition and Susanna Kraus the artist behind the IMAGO camera to provide a deeply personal view of cinematographers as both artists and storytellers. The idea behind the exhibition stems from the desire to humanize and celebrate the people behind the camera, who often work in the shadows to create breathtaking visuals that shape cinematic experiences.



The response from attendees and industry professionals alike was overwhelmingly positive. Visitors were not only moved by the intimacy of the portraits but also gained deeper insight into the personal and professional lives of some of the most influential figures in cinematography today. This exhibition further strengthened IMAGO Diversity and Inclusion Committee's role in promoting the art and craft of cinematography, fostering a sense of inclusion and respect among the global cinematography community.

In partnership with SUMOLIGHT and Leitz Cine, this exhibition was a visually and emotionally powerful tribute to the unsung heroes behind the lens, making it one of the standout highlights of the festival.

COMMITTEE NEWS

IMAGO Education & Technical Committees present at the EURO CINE EXPO 2024 in Munich



Euro Cine Expo delivers a unique opportunity for everyone in the film industry. The organisers are dedicated to delivering a high level of content and learning, making this different from any other event in the world.

They are also committed to continuing to offer ITC a platform to share their knowledge.

This mix of presentations, the global display of equipment and technologies, and in-depth analysis of our activities makes the EURO CINE EXPO the place to be for the film community.

[CLICK HERE](#) to read the full ITC article and listen to all the panels!



FIRST ROW FROM LEFT TO RIGHT:

Stefan Grandinetti BVK, ITC, Professor HdM University. **Ella van den Hove** SBC, IEC chair, Professor INSAS. **Philippe Ros**, AFC – ITC co-chair. **Bojana Andric**, SAS, ITC, IMAGO Vice-president. **Christian Wieberg-Nielsen**, colorist FNF, ITC. **Tony Costa**, AIP.

SECOND ROW FROM LET TO RIGHT:

Markus Stoffel, President BVK. **Danilo Miranda Cares**, Professor Lusófona University. **Kommer Kleijn**, SBC, ITC. **Roberto Schaefer**, ASC, AIC, ITC. **Vincenzo Condorelli**, AIC, ITC. **Rauno Ronkainen**, FSC, ITC, Professor Aalto University. **Alex linden**, FSF, ITC, IMAGO General Secretary. **Daniele Siragusano**, Image engineer FILMLIGHT, ITC. **Rolf Coulanges**, BVK, ITC.

WHAT'S GOING ON

AFC AWARDS 2025

Entries for the **2nd edition of the AFC Awards 2025** have been open since September 6th.



ENTRIES ARE OPEN

These awards, organized by the AFC, The French Society of Cinematographers, aim to honor excellence in cinematography in several categories.



The awards ceremony will take place during a special evening at the AFC Micro Salon 2025 in Paris.

To participate, works must have been released or aired in France after **September 1st, 2023**.

Registrations are available [HERE](#)

For more information [JUST CLICK HERE](#)

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THANK YOU!

