



IMMACONNEWS#009





Discover the fascinating journey of Ahmet Sesigurgil, GYD, a celebrated Turkish cinematographer whose passion for visual storytelling began in a darkroom in Ankara.

# AHMET SESIGURGIL, GYD

In this captivating article, you'll learn how a simple black-and-white photograph ignited a life-long love for filmmaking, shaping his career from the early days of experimenting with photography to working on high-profile film sets in New York.

Sesigurgil's unique perspective blends technical mastery and emotional depth.

What makes this story so compelling is the way Sesigurgil's experiences—from listening in on directors as a boom operator to directing complex scenes for legendary filmmakers—inform his creative process. This article offers an inside look at Sesigurgil's rise in the world of cinematography and the personal moments that defined his craft.

Please don't miss the full article on [imago.org](https://www.imago.org)





# NICE MEET ING YOU



Ahmet Sesigurgil, GYD, from Ankara, is a distinguished Turkish cinematographer who took his first steps in the world of imagery through black-and-white photography in a newspaper darkroom.

His passion for visual storytelling eventually led him to New York, working in the independent film scene, gaining hands-on experience and honing his skills.

After 16 years in the U.S., Sesigurgil returned to Turkey, where he is now a prominent figure in the Turkish film industry, bringing his extensive international experience to a wide range of projects.

# THIS WEEK I'M HERE



In the coming months, Ahmet Sesigurgil is set to work on the highly anticipated Netflix adaptation of Orhan Pamuk's *Museum of Innocence*, one of the most ambitious projects in Turkish cinema.

Alongside this large-scale production, he will also collaborate with acclaimed director Emin Alper on an independent film.

These projects reflect Sesigurgil's continued prominence and influence in both mainstream and independent Turkish cinema.

# MY FA VORI TES



Ahmet Sesigurgil cites three iconic films as major influences in his career as a cinematographer.

*The Godfather* by Gordon Willis, with its groundbreaking cinematography, is a key reference for him.

Emir Kusturica's *Underground* sparked his desire to make movies from a young age, serving as a personal inspiration.

Lastly, Ingmar Bergman's *The Seventh Seal*, known for its striking visual simplicity, remains a favorite that shaped his artistic vision.



# WHAT'S GOING ON

**TERRE DI CINEMA** - August 31st - September 15th



The 2024 CineCampus at Terre di Cinema continues its mission to teach the art of shooting on film to a new generation of global filmmakers.

Founded in 2011 by Vincenzo Condorelli, AIC, under the guidance of Luciano Tovoli AIC, ASC, the event focuses on preserving film culture and technical mastery.

Supported by key partners like Kodak Motion Picture Film, Cooke Optics, Panalight, ARRI, De Sisti Lighting, Nanlite, Nanlux, and Augustus Color Lab, CineCampus 2024 features 40 students producing 14 short films in Siracusa.

The program includes masterclasses from renowned professionals and fosters a global exchange of ideas with participants from over 20 countries.

This year, AIC enhances CineCampus with masterclasses from Daniele Massaccesi and Luciano Tovoli, overseen by Vincenzo Condorelli. BVK will be represented by Johannes Kirchlechner as Cinematography Tutor, Martin Bethge as Camera Operators Tutor, and Mitch Boxrucher, who will focus on 16mm film. Additionally, Fabio Policastro, a highly experienced Gaffer, will offer his expertise in lighting and on-set practices.

The festival's core mission is not just to teach the technical aspects of shooting on film both 16mm and 35mm, but to instill in participants the rich cultural heritage and disciplined approach that is essential to this art form.



For more details, click [HERE](#) and visit [imago.org](http://imago.org) to read the full article.



# MANAKI BROTHERS Film Festival

## 45th Anniversary



The Manaki Brothers Film Festival, the world's oldest festival dedicated to cinematography, will celebrate its 45th edition in Bitola, North Macedonia, from **September 21 to 27, 2024**.

Organised by the Macedonian Film Professionals' Association (MFPA) in collaboration with the Cinematheque of Macedonia, Bitola Cultural Centre, and the city of Bitola, the festival has grown into an international event featuring the prestigious Camera 300 awards.

It also celebrates cinematographic masters through its **CLUB OF GREATS** and Special Golden Camera 300 awards.

The 45th anniversary edition will feature a curated selection of films, exclusive premieres and retrospectives.

In addition to the screenings, the festival will organise panel discussions, workshops, masterclasses and will highlight 45 years of cinematic excellence, honouring **BRUNO DELBONNEL, AFC, ASC** with **GOLDEN CAMERA 300** for lifetime achievement, **JOLANTA DYLEWSKA, PSC** with **THE LAUREATE OF THE SPECIAL CAMERA 300** award, present the **WOMEN OF MANAKI 44** panel and of course, invite cinephile filmmakers and industry professionals to celebrate the evolution of cinema.

### LAUREATES



**BRUNO DELBONNEL, AFC,ASC**



**JOLANTA DYLEWSKA, PSC**

### WOMEN OF "MANAKI" 44



**TERESA MEDINA**



**ERIKA ADDIS**



**ELEN LOTMAN**



**BOJANA ANDRIC**



**CHRISTINA NOWAK**

ACCREDITATION BY CLICKING [HERE](#)



# 1er ENCUENTRO CON LA CINEFOTOGRAFIA MEXICANA

September 20th-27th



In a time where we often connect through devices, this meeting aims to encourage in-person knowledge exchange.

The "1er Encuentro con la Cinefotografía Mexicana" is a public event designed to facilitate learning and showcase the professional work of AMC members on a broader stage, both nationally and internationally. Through lectures and specialized workshops, the event will promote and recognise the art of cinematography.

The Mexican Society of Cinematographic Authors (AMC), the third cinematographers' society founded in the Americas, is known globally for its quality in cinematography, representing Mexico's top directors of photography. Mexico, recognized for its strong position in the global market, has thriving studios and productions in both Spanish- and English-speaking regions. AMC aims to further its visibility and industry presence with this event.

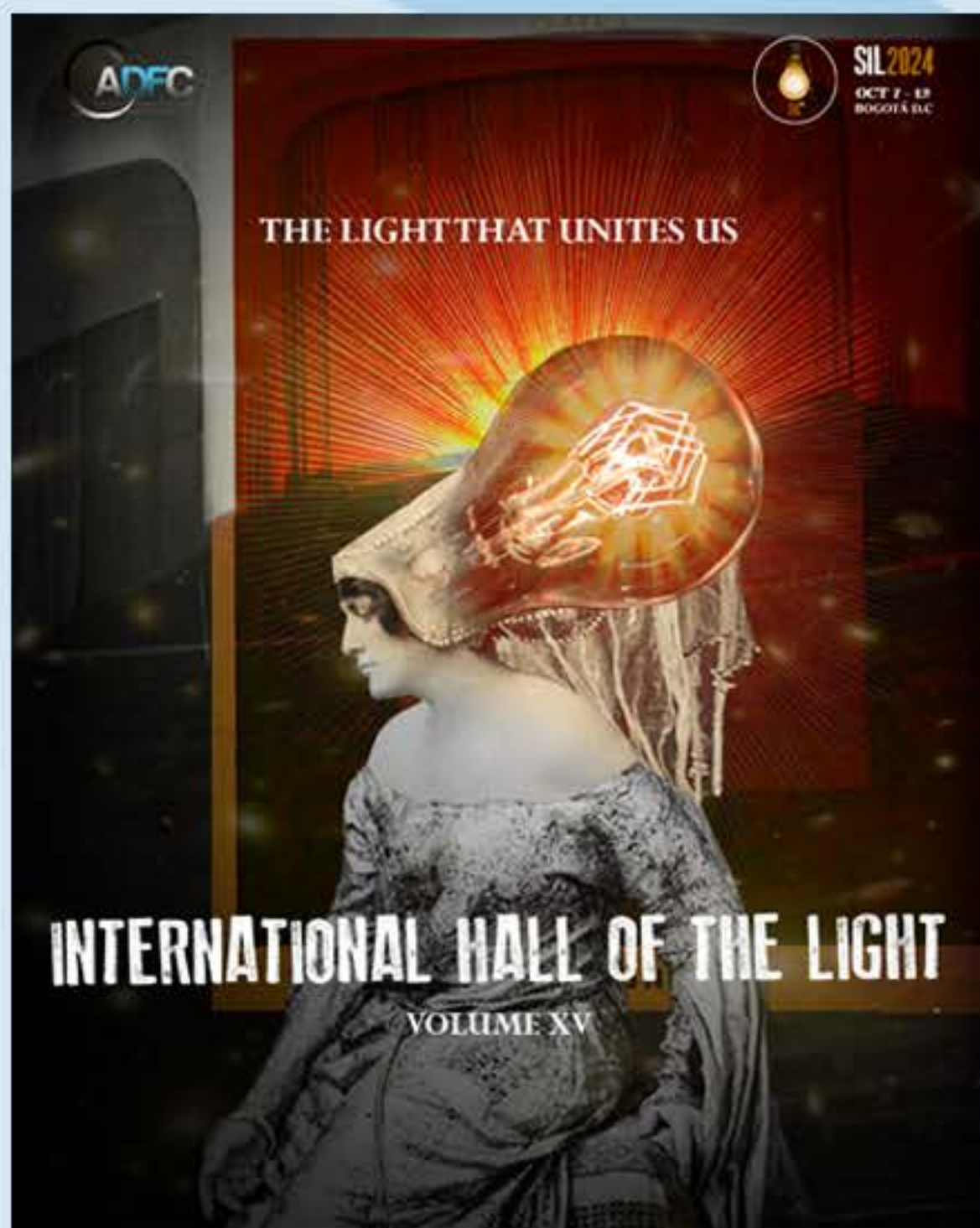
The event focuses on four pillars:

- Presentations on AMC members' professional careers
- Specialized industry conferences
- Workshops on new techniques and advancements
- A Photography Exhibition featuring AMC members.

MORE INFO CLICK [HERE](#)



## SALON DE LA LUZ - October 7th-12th



From October 7 to 12, 2024, the ADFC (Association of Cinematographic Directors of Colombia) will host the 15th edition of the International Light Salon in Bogotá, Colombia.

This event celebrates 15 years dedicated to image, light creation, and cinematographic photography. It will feature films competing in categories such as fiction and documentary feature films, short films, commercials, music videos, experimental films, preserved films, virtual reality, and student projects, with awards focusing solely on Cinematographic Direction of Photography.

There will also be a “129 Years of Light” exhibit showcasing significant films in cinematographic photography history. Leading brands such as ARRI, Kino Flo, Black Magic, EFD Internacional, EFD Digital, Nanlux, DZO Optical, Godox, RED, SONY, and Zeiss will participate. Additionally, ADFC will take over as the General Secretariat of FELAFC from ABC (Brazil).

**Schedule available from September 15th at:**

[www.saloninternacionaldelaluz.com](http://www.saloninternacionaldelaluz.com)

[www.adfc.com.co](http://www.adfc.com.co)



INTERNATIONAL FEDERATION  
OF CINEMATOGRAPHERS