

IMAGONEWS#5





This month's IMAGO newsletter features Filip Zumbrunn SCS, a Swiss cinematographer who, after decades of experience, still believes in continuously learning the craft. "You never outlearn it at all," he says. He believes that surrounding oneself with individuals who evoke inspiration leads to a better outcome, as shared passion elevates the quality of work.

FILIP ZUMBRUNN SCS

Zumbrunn emphasizes the diverse skill set required of a cinematographer, highlighting the need to balance artistic vision with technical proficiency. "A cinematographer is an artist, a technician," he asserts, underlining the importance of seamlessly blending creativity with technical expertise to achieve the desired visual outcome.

However, the responsibilities of a cinematographer extend beyond the technical realm. Zumbrunn emphasizes the diplomatic and financial aspects of the role.

Please don't miss the full article on imago.org



NICE MEET ING YOU



Filip Zumbrunn's passion for visual storytelling began in Zurich, Switzerland. Raised in a household filled with art and music, his early years were shaped by the creative influences of his parents—a graphic designer mother and a photographer father. From an early age, he was captivated by the magic of still and of moving images. But he was also talented in playing the Violoncello and the Trumpet and he learned the drums by himself.

So in his late teenage years, being a drummer in a punk band, he had to decide to follow either the music or the passion of the cinema. Inspired

by the transformative nature of film, he chose to embark on a quest to explore the depths of visual storytelling.

Filip has embarked on a diverse array of projects, boldly exploring new genres and narratives. Some of his remarkable work can be seen in award-winning movies: "Strahl", "Fuori Dalle Corde", "Schwesterlein", and "Und Morgen Seid Ihr Tot". From intimate documentaries to commercials, to bold narrative features, he has showcased his versatility and artistic vision, leaving an indelible mark on the Swiss film industry - an industry he refers to as "family".

THIS WEEK I'M HERE



After just finishing a Netflix period series, Filip Zumbrunn's current project is a German-Swiss co-production set to unfold against the captivating backdrops of Germany and Japan. With the working title "Der Frosch und das Wasser", the film embarks on an enigmatic exploration of the human experience through the eyes of its protagonist, Buschi, a kid with Down Syndrome.

MY FA VORI TES



The three favorite and most inspiring cinematographers mentioned by Filip Zumbrunn were great examples of technical excellence, storytelling, and innovation: - Frederick Elmes (Eraserhead, Blue Velvet) - Emmanuel Lubezki (Children Of Men) - Roger Deakins (Blade Runner 2049, and many more...)

COMMITTEE NEWS

The **IMAGO MASTER CLASS COMMITTEE** Invites **YOU** to:

IMAGO ART & TECHNOLOGY

We are thrilled to announce the inaugural event of the IMAGO Art and Technology series, presented by the Master Class Committee. This event, sponsored by ARRI Inc., will provide valuable information on the ARRI Alexa 35, facilitated by ARRI representative Art Adams, offering invaluable perspectives on its technological advancements. Additionally, cinematographers Alfonso Parra, AEC, ADFC, Alejandro Mejía, AMC, and Evgenia Alexandrova, AFC will share their experiences working with this camera, offering their unique points of view as DPs.

EVENT DETAILS: Sunday, **June 2nd**, at **17:00** CET - Online



Art Adams: With over two decades of experience as a director of photography and a background in technology consulting, Art Adams brings a wealth of knowledge to the table.



Alejandro Mejía, AMC: An Emmy-nominated cinematographer, Alejandro Mejía has garnered acclaim for his work on award-winning films such as "In The Summers" and "Son of Monarchs."



Evgenia Alexandrova, AFC: Educated at prestigious institutions and with a diverse portfolio of feature films, Evgenia Alexandrova brings a wealth of experience and expertise to the discussion.



Alfonso Parra, AEC, ADFC: With over 40 years of experience, Alfonso Parra is a seasoned cinematographer and researcher in cinematographic technology, and a member of the technical committee of IMAGO

WHY ATTEND? This event presents a unique opportunity to delve into the technological innovations of the ARRI Alexa 35, gain insights from industry experts, and connect with fellow cinematographers. Don't miss out on this chance to expand your knowledge and network with professionals in the field. We look forward to your participation in this groundbreaking event.

Stay tuned for further updates and registration details!

ELECTIONS

The **IMAGO Election Committee** would like to emphasize the importance of the participation of all member societies in the upcoming election of IMAGO Board Members on May 25th.

To do so, check the link below, send a verifiable voting e-mail address, and the name of your designated voting delegate to:

electioncommittee@imago.org!

https://drive.google.com/drive/folders/1axZ-_140-6frNRvtIREiI-tod_0_T-oNN?usp=sharing

Let's all participate! It's important for our Federation!

SURVEY

The **IMAGO Working Conditions Committee** and the **IMAGO Committee of Diversity and Inclusion** ask you for your commitment:

DON'T FORGET TO FILL IT OUT THE QUESTIONNAIRE!

Together with FORBA Working Life Research Centre, Vienna we have elaborated a survey to assess and quantify working conditions of directors of photography and their crew across Europe and internationally. In many IMAGO member countries, working conditions are seriously deteriorating, 14-15hr days is more the rule than the exception, and the problem is increasing in many places. We think it is IMAGO's responsibility to contribute to stopping this negative trend!

LINK: <https://forba-wien.limesurvey.net/479658?lang=en>

DEADLINE for submitting your answers: **10th JUNE**

WHY SHOULD I FILL IT OUT ?

YOUR answer will help to contribute to European policy development on quality of work and employment in the audiovisual sector. YOUR answer will help to inform and influence policy and the film production environment to implement satisfactory working conditions and will encourage all IMAGO members worldwide to stand for better working conditions using the study as an example and reflection of their own working world. If you have any questions you may also contact:

IMAGO Working Conditions Committee: iwc@imago.org

IMAGO Diversity and Inclusion Committee: idc@imago.org

or Andreas Schadauer (FORBA) at: umfrage@forba.at if you have any technical issues.

THANK YOU!