



**IMAGONEWS#03**

One of Suzie Lavelle, BSC ISC notable projects is "The End We Start From," a poignant exploration of motherhood set against the backdrop of a flooded London. Directed by acclaimed filmmaker Lenny Abramson, the film presents a visually striking narrative laden with metaphor and emotional depth. "I was delighted to do that project," Suzie says with a smile.

Released in January 2024, "The End We Start From" showcases Suzie's exceptional talent as a cinematographer. Despite the challenges of filming with babies in every scene and limited shooting time, her work captures the essence of the story with authenticity and beauty. From the intimate

moments between characters to the vast, flooded landscapes of London, her cinematography elevates the film to a visual masterpiece.

Aspiring cinematographers can draw inspiration from Suzie's journey and her advice for newcomers in the industry. "The answer is always on the page or with the director," she advises.

Reread your script if you're stuck or have another read-through with the director." She emphasizes the importance of perseverance and continuous learning, urging professionals to keep going even after setbacks. "Don't be afraid to admit you don't know something ever, and learn it then," she adds.

Suzie continues to push boundaries and inspire with her work. From her beginnings in Ireland to her success on the international stage, she remains grounded in her passion for storytelling through the lens of a camera.

"I just feel like I got the best job in the world," she says with a smile. "I love it, you know? And I feel really lucky to be here basically." With each project, she leaves an indelible mark on the world of cinematography, reminding us of the power of visual storytelling to move and inspire.

# SUZIE

## LAVELLE, BSC ISC

# NICE MEET ING YOU



National Film and Television School in the UK. At NFTS, Suzie's passion flourished under experienced mentors, immersing herself in the art and science of visual storytelling.

Inspired by mentors like Noski Deville, Suzie's career blossomed with projects funded by the Irish Film Board and collaborations with acclaimed directors like Connor Horgan. Together, they pushed boundaries, creating films known for bold storytelling and unconventional shooting styles.

From independent films to high-profile projects like "Doctor Who," she continued to defy expectations, earning accolades for her work.

# MY FA VORI TES



Suzie Lavelle's journey into cinematography began unexpectedly during her travels, armed with a Pentax camera. Capturing the world around her ignited her passion for photography, leading her to enrol in a photography course. Encouraged by a teacher, she while in college, delving into the camera department and never looking back.

Starting from scratch, Suzie worked tirelessly on short films with friends, exploring various roles within the camera department. One of these films caught attention, opening doors to prestigious opportunities like studying at the

For Suzie Lavelle, BSC, her journey into the world of film making was guided by a diverse array of films that left an indelible mark on her approach to cinematography. Lavelle's eclectic taste in cinema is evident in her choice of favorite films, which she describes as a "pretty weird mix." Her list includes Wiseman's groundbreaking documentary *Titicut Follies*,

Baz Luhrmann's visually extravagant adaptation of *Romeo and Juliet* and Michael Cimino's epic drama *The Deer Hunter*.

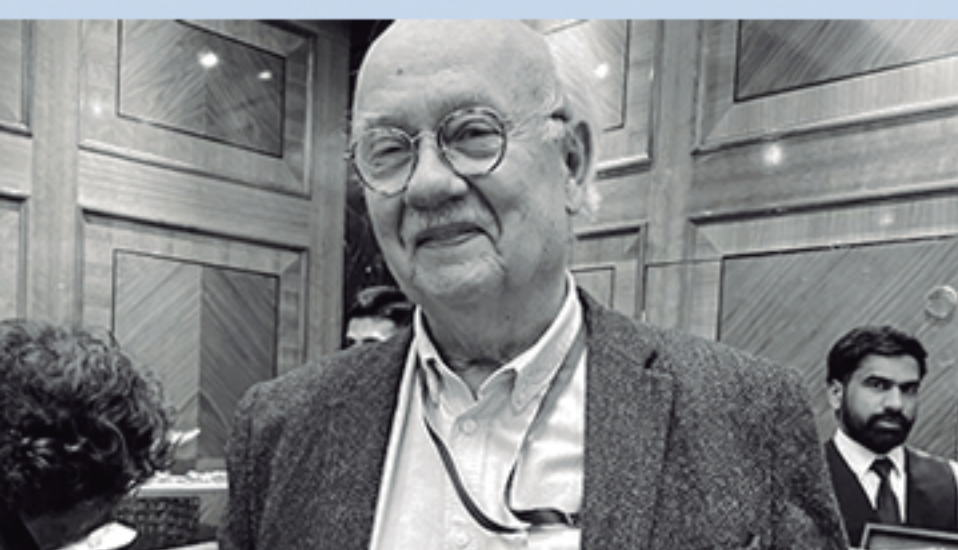
## IAGA LONDON 2024

"I am pleased to reflect on the outcome of the IAGA London. This event would not have been possible without the dedication and tireless efforts of Marcela Bourseau, Carolina Piquet, and Audra Marshall of the BSC, who organized every aspect, ensuring a well-run experience for all attendees. I extend my appreciation to Mike Eley BSC, Tim Palmer BSC, and especially Chris Ross BSC, the esteemed president of the British Society of Cinematographers, for graciously hosting this event. I also thank Arri for their Color Science presentation and Nanlux for their presentation and valued sponsorship of the IAGA.

Congratulations to Paul René for being elected as an honorary member of IMAGO during this event.

The IAGA provided an opportunity to strengthen our cinematographer's community by building trust, fellowship, and an inclusive sense of belonging that went beyond geographical limits, reinforcing the bonds that unite us.

If everything proceeds as planned, I look forward for ABC hosting the next IAGA in May 2025 in São Paulo, Brazil." **Mustapha Barat, ABC - IMAGO President**



"My sincere gratitude to the IMAGO President, Board and administration for the perfectly organized IMAGO Annual General Assembly in London. A huge task, not only financially but also logistically. Thank you also sincerely for the generous and invaluable hospitality of the British Society of Cinematographers, a society who always has stood by IMAGO, and who also was one of the founding Societies of our federation. Now that the administrative area of

IMAGO functions very well, IMAGO members and committees will undoubtedly be impatient and pushing for increasing cultural-political influencing, but no doubt, the IAGA proved that IMAGO is on the right path. Sincere gratitude and big congratulations from the Norwegian Society of Cinematographers FNF!" **Paul René Roestad, FNF**



# IAGA LONDON 2024



"First of all, On behalf of the Association of Cinematographers of Bosnia and Herzegovina I want to congratulate and thank you for the excellent organization of IAGA London.

What is important to point out is the immeasurable importance of the existence of IMAGO and the possibility to exchange experiences and different perspectives. Although working conditions differ from country to country, from association to association, our individual experiences bring new ideas which we can share only if we meet each other. Masterclasses and presentations which are organized by IMAGO take us to the next level of opportunities.

The agenda that we established in Roma and continued in London covered a number of important issues for our profession. The only way to preserve the recording professional standards is through action in local associations based on the conclusions of IAGA IMAGO, and in this way maintain the artistic level that is endangered without the protection of labor and copyright. The future of IMAGO is guaranteed if we continue on this path." **PhD Edib Ahmetasevic, ASBH**

"The IAGA London was a must experience that must be shared. From workshop about colour science to product showcase not to mention policy sessions. As a lover of education, the ethics and masterclass development, and inclusive engagements open my eyes to various possibilities and opportunities about with IMAGO." **John Adoloju, CSN**



"As a DoP from Brazil, being able to be present at the IAGA in London was quite an amazing experience - professionally and personally. It confirmed the idea that it is absolutely necessary as a means to form bonds and exchange knowledge, as well as unite our community of cinematographers worldwide. To understand that our profession is the same everywhere, but our realities differ a lot.

We had a wonderful time in London, thanks to our lovely host, BSC, and the huge work of Mustapha Barat, Marcela Bourseau, Carolina Piquet! Thank you and congratulations! Looking forward to, as an ABC member, hosting the next IAGA in São Paulo next year! I just hope we can do such a good job as they did this year!" **Fernanda Tanaka, ABC**

## IAGA LONDON 2024



"It was a great pleasure to have organized and produced this IAGA. People were happy, and communication flowed smoothly, benefiting our federation. I sincerely hope that at the next IAGA, we'll have a photographer to document our assembly properly! As they say "the shoemaker's son always goes barefoot"! However, we somehow managed to capture memorable moments. Thanks to everyone who contributed with photos! Your absence was felt, Maestro Luciano! Congratulations, Paul René! A big thank you to Carol for being my right-hand throughout the entire process. A special thanks to Audra and the BSC, as well as Nanlux for their unwavering support. My deepest appreciation to all the societies that participated in person and virtually."  
**Marcela Bourseau, ABC - IMAGO Treasurer**

