



IMAGONEWS#01

We are thrilled to introduce you to the very first edition of our brand-new newsletter series, dedicated to celebrating the art and science of cinematography. To kick off this remarkable journey, we are honored to introduce our first guest in the series, Nicola Daley ACS BSC. Nicola is currently the Director of Photography for the newest seasons of the critically acclaimed series, "The Handmaid's Tale." Her work has been an integral part of

the show's success, and we are thrilled to have her share her ideas, references, and passion for cinematography with our Imago community. Nicola's experience and insights are sure to provide valuable lessons for cinematographers around the globe.

For the complete material and exclusive insights from Nicola Daley and our future guests, be sure to visit our newly revamped

Imago website at www.imago.org. You'll find a lot of content, from interviews and articles to practical information.

NICOLA DALEY, ACS BSC

A CINEMATROGRAPHER'S JOURNEY THROUGH FRAMES





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Nicola Daley is a cinematographer known for her exceptional work in film and television. Originally from Derbyshire, England, her journey into cinematography led her to the prestigious Australian Film, TV, and Radio School, where she pursued an MA in Cinematography.

In 2014, Nicola achieved recognition by becoming the eighth woman in Australian history to be accredited by the Australian Society of Cinematographers. Her career encompasses a decade of documentary filmmaking in some of the world's most challenging and talked-about locations, including North Korea, Iraq, and Afghanistan.

Notably, Nicola's talent shone in her role as the lead Director of Photography for 'The Handmaid's Tale' Season 5, working closely with director Elisabeth Moss. Her portfolio also includes high-end TV drama and feature films, such as 'Harlots' for Hulu, 'Half Bad' for Netflix, 'Domina' for Sky, 'Gentleman Jack' for HBO, and the highly acclaimed 'Benediction,' directed by Terence Davies, which premiered at TIFF 2021.



THIS
WEEK,
I'M HERE

Currently, Nicola Daley is gearing up for an exciting project that has fans of "The Handmaid's Tale" on the edge of their seats. She's set to work on the highly anticipated sixth and final season of the iconic series. Although she should have been on set by now, the strike has caused some delays in production. Nevertheless, Nicola's enthusiasm for this project shines through, and she's thrilled to collaborate with the talented Elisabeth Moss in such an amazing project.



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Great cinematographers draw inspiration from a myriad of sources, and for Nicola Daley, three particular films have played a pivotal role in shaping her perspective on the art of cinematography. These movies, each unique in its own right, have left an indelible mark on her creative journey.

"Seven" (1995) - Cinematographer: Darius Khondji

"In the Cut" (2003) - Cinematographer: Dion Beebe

"The Conformist" (1970) - Cinematographer: Vittorio Storaro

To explore the full article and delve deeper into the cinematic influences that have guided Nicola Daley's extraordinary career, we invite you to visit [Imago website](#).

WHAT'S GOING ON

THE CINEMATOGRAPHY SOCIETY OF NIGERIA JOINS IMAGO: A NEW PHASE OF GLOBAL CINEMATIC COLLABORATION

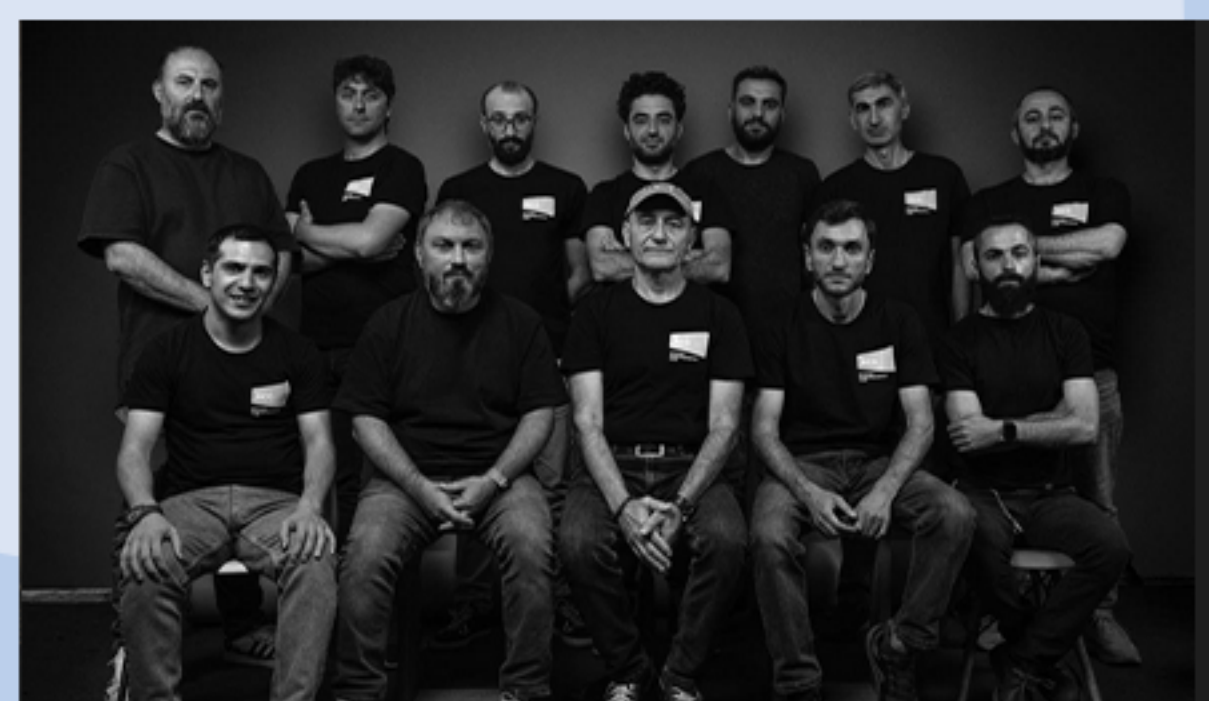


The partnership between The Cinematography Society of Nigeria and IMAGO promises to elevate cinematography in Nigeria by facilitating collaboration, skill development, and global exposure for its members, while simultaneously enriching the IMAGO community with diverse viewpoints, fresh insights, and opportunities for collaboration in the Nigerian film industry.



ACC JOINS IMAGO: BRIDGING GLOBAL CINEMATOGRAPHY AND ADVOCACY

The inclusion of the Chilean Society of Cinematographers (ACC) within IMAGO signifies not only a boost for Chilean cinematography's global presence but also underscores ACC's commitment to promoting diversity and equality within the film industry. Certainly Chile has a lot to offer the global community of cinematographers.



ARMENIAN CINEMATOGRAPHERS GUILD JOINS IMAGO

The Armenian Cinematographers Guild (ACG), a youthful organization, has joined IMAGO, aiming to learn and collaborate. ACG plans to integrate a unique Armenian cultural perspective into the global cinematography landscape. ACG members have a growing footprint in feature films, shorts, and TV shows worldwide. Their goals encompass strengthening Armenian film guilds, reaching out to Armenian Diaspora cinematographers, and nurturing the next generation of cinematographers through education programs in Armenian universities, contributing to global cinematography advancement.



ARRI HAS UNVEILED ITS LATEST INNOVATION, THE SKYPANEL X: REVOLUTIONIZING CINEMATOGRAPHY

A game-changing leap in cinematography with ARRI's SkyPanel X. This cutting-edge LED luminaire is a modular marvel, offering native soft, native hard, and open-face lighting options to suit your creative needs.

- Experience superior dimming, a dynamic CCT range, and a full-spectrum light engine.
- With an IP66 rating, it's all-weather ready.
- Enjoy wireless control and advanced networking possibilities.
- Choose between the X21 Dome for soft light or the HyPer Optic for hard light.

SkyPanel X empowers filmmakers to craft their vision with precision.



SCENE DECONSTRUCTION WITH CHRIS ROSS BSC

Unlock the secrets of scene deconstruction with award-winning cinematographer Chris Ross BSC. Dive into the art of crafting emotion and storytelling through lighting, camera movement, and composition.



BIG PRODUCTION POWER, SMALL CARBON FOOTPRINT

Step into the future of sustainable production with the Anton/Bauer Salt-E Dog, the game-changing sodium battery designed for film and TV. Discover how it delivers quiet, emission-free, and weatherproof power while revolutionizing the industry's environmental impact.



INTERNATIONAL FEDERATION
OF CINEMATOGRAPHERS