

Dear fellow cinematographers, I am Denis Lenoir, AFC ASC ASK, founding member of the AFC. Still active today, I've worked during my career in 34 different countries. One foot in each continent I live mostly in Los Angeles but also spend lots of time in Paris, where I shot last year a feature film and half of a series.

If elected to the Imago Board, I will work restlessly for three things:

- **New Statutes.** This time, before starting to actually write the draft of these future statutes, the statutes which will make Imago really international, we need to launch some important debate between all member societies as we need to know what the societies really want. This debate will determine the structure of our future Imago which itself will shape the way the statutes will be written.
- **Transparency.** So far, and this is not new, Imago is very opaque. I believe this needs to change. I want, for instance, at least two delegates of every member society to be systematically invited to be virtually present (in a silent position) at every Board Meeting like we do at the AFC and at the ASC.
- **Communication.** From the Board to the members, it exists but can certainly be improved, but also, the other way around, from members to the board (so the board is not in a bubble), between Imago committees and their national society's siblings, and hopefully one day directly between cinematographers.

Denis Lenoir