



AUTHORSHIP COMMITTEE

Mr. Iceta Llorens, Minister of Culture and Sport

Introductory Accompanying text

Your Excellency,

I have the honor to address to you as Chair of the IMAGO Authorship Committee, as well as a member of the Administration Board.

IMAGO is an International Cultural Organization that works towards the benefit of Cinematography worldwide. Cinematography is the prerequisite to any cinematographic work, as defined in art. 2 § 1 of the Berne Convention.

Cinematographers are considered artists throughout the world. Their work is always unique: two different cinematographers of equal level will deliver two films of equal level, yet totally different. It is the essence of art; every artist has his own approach and delivers his result.

A cinematographer always has the freedom to express his opinion and his/her suggestions are usually embraced by the director. He/she is the one responsible for the visual look of the film (or other audiovisual work), a look that he/she supervises from the beginning (in the form of preliminary discussions) till the end (in the form of the final color grading of the film).

To perform his tasks a cinematographer makes use of advanced tools. This leads often to a misunderstanding, that cinematography is a form of technique. It is not. An architect also needs to have profound technical knowledge. Yet no one believes that an architect is a technician. In the same sense, the cinematographer leads a group of technicians (from a minimum of three to a maximum exceeding 100). In order to control his crew he/she needs technical knowledge. This does not strip the cinematographer from his/her artistic merit.

In IMAGO, we are devoted to make people aware of this artistic merit, shown by cinematographers worldwide. Therefore, we are deeply worried by the proposal from your Ministry, regarding a new Cinema Law (Anteproyecto de la Ley de Cine y la Cultura Audiovisual), to degrade the cinematographers, from co-authors to "creative personnel of technical character". This does not reflect at all the important creative contribution of cinematographers regarding the finalized audiovisual work. It will also have a serious effect in both the moral and economic intellectual property rights of cinematographers. It is comparable, in all respects, with an expropriation, contrary to the true spirit of latest European Directives in the field of copyright and of the Berne Convention. In our opinion, the worldwide trend should be to modify all Intellectual Property Laws, so as to expressly include the Cinematographers as co-authors.

Please take some time to read our attached letter. We truly believe your time will be well spent.

Sincerely,


Argyris Theos GSC

Chair, IMAGO Authorship Committee



AUTHORSHIP COMMITTEE

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

IMAGO is the International Federation of Cinematographers¹, founded in Rome December 12, 1992, on the initiative of the Italian cinematographer and then President of the Italian Cinematographer's Association (AIC), Luciano Tovoli, together with the corresponding national associations from France (AFC), UK (BSC) and Germany (BVK) as a founding body. Today IMAGO is an International Cultural Organization that comprises 55 member Societies.

Among other commitments, our Authorship Committee (A.C.) advises IMAGO's members on European and International level on (film)copyright issues and advocates for the interests of filmmakers in amendments to copyright and Collective Management Organization (CMO) laws. Together with the Technical Committee (I.T.C.) the A.C. is working to encourage and assist in the conservation of cinematographic works as part of common cultural heritage and to ensure that the creative work related to the image is being controlled by its authors.

IMAGO represents more than 5.000 Cinematographers (Directors of Photography) in 55 countries world-wide. IMAGO's Newsletter reaches close to 20.000 individuals in the film industry, companies, and cultural institutions world-wide every three months.

We have been informed by the Spanish Cinematographers' Society, A.E.C. (Asociación Española de Directoras y Directores de Fotografía), that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film

¹ The term *Cinematographer* is translated in Spanish as *Directore de Fotografía*

workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

More and more international film productions are opening their eyes for the good possibilities of co-production with-, and for- filming their productions in Spain.

To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in EU Countries like Germany, Austria, Croatia, Estonia, Greece, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by international film and culture sectors.

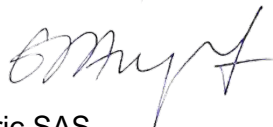
This would be very unfortunate, and IMAGO will therefore ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's authorship rights.

IMAGO would be glad to offer any advice, based on our inside industry knowledge.

Brussels, February 28, 2022

The Co-Presidents of IMAGO

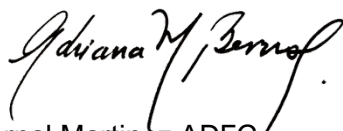
The IMAGO Authorship Committee Chair



Bojana Andric SAS



Argyris Theos GSC



Adriana Bernal Martinez ADFC

IMAGO AISBL

Fédération Internationale des Directeurs de la Photographie Cinématographique /
International Federation of Cinematographers

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Company registration number: 0834 948 680
EU- Transparency Register Id Code No. 33723813886-15

IMAGO AISBL

Fédération Internationale des Directeurs de la Photographie Cinématographique / International Federation of Cinematographers



COMISIÓN DE DERECHOS DE AUTOR

Ministerio de Cultura y Deporte

Madrid

A/A Excmo. Sr. Don Miquel Iceta Llorens

Ministro de Cultura y Deporte

Excmo. Sr. Ministro,

IMAGO es la Federación Internacional de Directores de Fotografía, fundada en Roma el 12 de diciembre 1992 por iniciativa del director de fotografía italiano, y entonces Presidente, de la Asociación Italiana de Cinematógrafos (AIC), Luciano Tovoli, junto a las asociaciones equivalentes de Francia (AFC), Reino Unido (BSC) y Alemania (BVK) como órganos fundacionales. Actualmente IMAGO es una Organización Cultural Internacional que cuenta con 55 asociaciones miembros.

Entre sus cometidos, nuestro Comité de Derechos de Autor (A.C.) asesora a los miembros de IMAGO a nivel europeo e internacional sobre asuntos de propiedad intelectual (cinematográfica). Asimismo, defiende los intereses de los directores de fotografía en relación con la modificación de Leyes de Propiedad Intelectual y Entidades de Gestión de Derechos. Junto al Comité Técnico (I.T.C.), el A.C. se esfuerza para fomentar y apoyar la conservación de obras cinematográficas como parte del patrimonio cultural común y para asegurar que los trabajos creativos relacionados con la imagen son controlados por sus autores.

IMAGO representa a más 5.000 directores de fotografía repartidos por 55 países. El Boletín de Noticias de IMAGO llega trimestralmente a aproximadamente 20.000 personas y empresas de la industria cinematográfica, así como a instituciones culturales en todo el mundo.

La Asociación Española de Directoras y Directores de Fotografía (A.E.C.) se puso en contacto con nosotros comunicándonos la intención del Gobierno Español de modificar la Ley del Cine y Cultura Audiovisual. Como consecuencia de la modificación propuesta, se debilitaría la posición de los Directores de fotografía españoles como autores legítimos de la imagen, así como de Coautores de la obra audiovisual, tal y como estipula la Ley del Cine en vigor.

Desde hace tiempo los Directores de fotografía españoles son considerados mundialmente coautores de sus obras audiovisuales por su alta calidad artística internacional. Es por lo que España goza de gran prestigio y respeto en la comunidad

internacional de todos los profesionales audiovisuales, Directores, Directores de fotografía, otros artistas y Productores, como también en el sector cultural internacional.

Cada vez más productores cinematográficos internacionales son conscientes de que España ofrece excelentes oportunidades de coproducción en la realización de sus producciones.

La disminución de los Derechos de los Directores de fotografía españoles tendrá consecuencias para con la buena reputación de la que goza España en la comunidad cinematográfica internacional y será considerada como un definitivo paso en la dirección equivocada.

Asimismo, tenga a bien considerar que tal disminución de Derechos es contraria a la legislación introducida en Los Países Bajos hace apenas seis meses, y a la legislación vigente en países de la UE como Alemania, Austria, Croacia, Estonia y Grecia, de entre otros.

En el caso de que el Gobierno español redujera considerablemente la autoría de los directores de fotografía, sería considerado por la comunidad internacional cinematográfica y cultural como un atentado parcial e injustificable a los Derechos de los Directores de fotografía españoles.

Sería un hecho muy desafortunado y, por ello, IMAGO insta al Gobierno español a retirar cualquier iniciativa que recorte y/o afecte negativamente la autoría de los Directores de fotografía españoles.

Para IMAGO sería un placer poner a su disposición cualquier asesoramiento que precise al respecto y que IMAGO, basado en los profundos conocimientos de la industria cinematográfica, puede ofrecerle.

En Bruselas, a 28 de Febrero de 2022.

Copresidentes de IMAGO
IMAGO

Presidente del Comité de Autoría de

Bojana Andric SAS

Argyris Theos GSC

Adriana Bernal Martinez ADFC

IMAGO AISBL

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Fédération Internationale des Directeurs de la Photographie Cinématographique / International Federation of Cinematographers

página 2 de 2



AUTHORSHIP COMMITTEE

Letter from mr. Vittorio Storaro, AIC, ASC

(mr. Storaro is perhaps internationally the most acknowledged cinematographer alive. Among others, he has been awarded 3 Oscars)

Dears IMAGO President and Members of the Commission on the RIGHT OF CO-AUTHOR in Film.

Kindly can you send my message to his Excellency, the Spanish Minister of Culture in Madrid, Mr. Miquel Iceta Llorens?

I have been collaborating with Maestro CARLOS SAURA since 1995 in the films he directs in Spain, Argentina, Mexico, etc ... In SEVEN titles: **"Flamenco" - "Taxi" - Tango - "Goya in Bordeaux" - "I, Don Giovanni" - "Flamenco, flamenco" - "El Rey de todo el Mundo"**, we have united our cultures, Spanish / Italian, in great harmony, realizing I believe some GOOD International CINEMA.

How the Master's Signature was, is and will be **"DIRECTION: Carlos Saura"**, my signature in these 27 years, has been, is and will still be in the eighth collaboration, currently in preparation, **"CINEMATOGRAPHY: Vittorio Storaro"**.

Since **CINEMA** is basically an expression of **IMAGES**, which is completed with **MUSIC** and **WORDS**, the word Cinematography (Cinematographic Photography) is thus **ESSENTIAL** in the creation of a FILM, realized both in Film or in Digital.

If the Spanish Government will modify the Law on Spanish cinema, reducing the position of all Cinematographers as rightful Co-authors of Film Image, it will personally forbid me the possible collaboration with the Maestro Carlos Saura, making itself responsible for **NOT BEING ABLE TO CONCEIVE FUTURE FILM WORKS THAT WE COULD, TOGETHER, REALIZE.**

I don't think this will be good for Spanish Cinema and even less for International Cinema.

Sincerely, Vittorio Storaro

IMAGO AISBL

Fédération Internationale des Directeurs de la Photographie Cinématographique / International Federation of Cinematographers



aac | austrian association
of cinematographers

Verband Österreichischer Kameraleute
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www.aacamera.org

Mail: office@aacamera.org

Member of:



INTERNATIONAL
FEDERATION OF
CINEMATOGRAPHERS

FOR THE ART OF CINEMATOGRAPHY

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

It was with great disconcertment for the Austrian Association of Cinematographers AAC that we learned from our Spanish colleagues that the Spanish government is planning a fundamental change in copyright law, which would also mean that cinematographers would lose their rights as co-authors.

We consider this to be a regrettable relapse into a phase in which there were no rights towards creative people, which we believed to be over long ago. Such a step would also in no way conform to the guidelines issued by the European Union and the European Parliament to protect authors.

We have a similar disadvantage in the implementation of EU copyright law in Austria, which we are currently fighting with all means. This is not just about a fair share of the proceeds from artistic work, but also about an existential problem. The income from the exploitation of their works is an essential pillar of the economic existence of artists. The loss of this income would mean a threatening social decline that would lead to poverty in old age.

We therefore ask you to reconsider these changes to the law as a matter of urgency

Dr. Astrid Heubrandtner
AAC President

Prof. Mag. Kurt Brazda
AAC Honorary President

Vienna, March 16, 2022

A su Excelencia,
Ministro de Cultura de España, D. Miquel Iceta Llorens
Ministerio de Cultura y Deporte de España
Madrid

ABC (Asociación Brasileña de Cinematografía), fundada el 2 de enero de 2000, reúne a más de 450 profesionales brasileños del cine y audiovisual con el objetivo de incentivar el intercambio de ideas e informaciones para democratizar y multiplicar la mejora técnica y artística de nuestra categoría.

Nuestra Asociación, hoy la más grande de su tipo en el país, tiene como objetivo proporcionar mejores calificaciones técnicas, artísticas y éticas a los profesionales de la producción audiovisual brasileña.

ABC es miembro de la Federación Latinoamericana de Autores de Fotografía Cinematográfica y miembro pleno de IMAGO, y uno de nuestros asociados hace parte de la Junta Directiva de IMAGO. Desde su fundación, ABC se ha preocupado por hacer cumplir los derechos de autor de todas las personas asociadas.

Hemos sido informados por la Asociación Española de Directoras y Directores de Fotografía, A.E.C. que el Gobierno español está proponiendo modificaciones a la Ley de Cine y Cultura Audiovisual de España, que reducirán la posición del director de fotografía español de autor legítimo de la imagen y coautor de la obra audiovisual, como se menciona en la Ley de Cine actualmente en vigor.

Debido a sus altos estándares artísticos internacionales, los directores de fotografía españoles han sido considerados durante mucho tiempo en todo el mundo como coautores de obras audiovisuales, y debido a este hecho, España es muy apreciada y respetada entre todos los trabajadores del cine, directores internacionales, directores de fotografía, otros artistas y productores, y también por el sector cultural internacional en general.

Cada vez son más las producciones cinematográficas internacionales que abren los ojos a las buenas posibilidades de coproducción con y para el rodaje de sus producciones en España.

Reducir los derechos de los directores de fotografía españoles influirá en la alta reputación establecida de España entre la comunidad cinematográfica internacional y será visto como un paso en la dirección equivocada para el país.

Por favor, considere también que tal acción es lo opuesto a lo que se convirtió en LEY en los Países Bajos hace solo seis meses, y a la situación existente en países de la UE como Alemania, Austria, Croacia, Estonia, Grecia, entre otros.

Si el Gobierno español reduce significativamente los derechos de autor de los directores de fotografía, esto será recibido como un ataque desleal e injusto contra los directores de fotografía españoles por parte de los sectores cinematográficos y culturales internacionales.

Este sería un escenario muy desafortunado, por lo que a través de IMAGO nos sumamos a la solicitud para que el Gobierno español que retire cualquier propuesta que reduzca y/o afecte los derechos de autor de los directores de fotografía españoles.

Rio de Janeiro, 02 de marzo de 2022

Tide Borges, ABC
Presidenta



Jacques Cheuiche, ABC
Vicepresidente

J. C.

Fernanda Tanaka, ABC
Diretora-secretaria



Mustapha Barat, ABC
Diretor-Tesoureiro



Junta Diretiva ABC:

Adriano Goldman, ASC, BSC, ABC

Diana Vasconcelos, ABC

Frederico Pinto, ABC

Llano, ABC

Marcos Carvalheiro, ABC

Maria Muricy, ABC

Marghe Penache, ABC

Miriam Biderman, ABC

Paulo M. de Andrade, ABC

Pedro Cardillo, ABC

Pedro Von Kruger, ABC

Silvia Gangemi, ABC

Signature:

Email: tideborges5@gmail.co

Signature:

Email: jac.cheuiche@gmail.co

Signature:

Email: fetanaka2@gmail.co



March 9th, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

Chilean society of cinematographers is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the *Chilean society of cinematographers* will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Vicente Mayo León
President ACC



3 March 2022

Excellency the Spanish Minister of Culture,

Mr. Miquel Iceta Llorens

The Spanish Ministry of Culture and Sport

Madrid

Dear Sir,

The Australian Cinematographers Society (ACS) is deeply concerned regarding signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

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Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the Australian Cinematographers Society (ACS) therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely

ACS President

eaddis@cinematographer.net.au

ACS Delegate to IMAGO

rjohanson@cinematographer.net.au



March 6th, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

Autores de Fotografía Cinematográfica Argentina (ADF) is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

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Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the Autores de Fotografía Cinematográfica Argentina (ADF) will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Paola Carolina Rizzi
ADF President
secretaria@adfcine.org



AUTORI ITALIANI CINEMATOGRAFIA
Membro "Federazione Europea degli Autori della Fotografia" IMAGO



March 3rd, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

Aic Autori Italiani Cinematografia is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

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Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the *AIC* will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

AIC AUTORI ITALIANI CINEMATOGRAFIA

**AUTORI ITALIANI
CINEMATOGRAFIA**

Via Collana 95 - 00177 Roma
P. IVA C.F. 14453071003



Sociedad Mexicana de Autores de Fotografía Cinematográfica
Mexican Society of Cinematographers

March 4th, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

The Sociedad Mexicana de Autores de Fotografía Cinematográfica S.C. is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

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Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish Cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the Sociedad Mexicana de Autores de Fotografía Cinematográfica S.C. will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish Cinematographer's already established authorship rights.

Yours sincerely,

Carlos R. Díaz Muñoz
President

Sociedad Mexicana de Autores de Fotografía Cinematográfica S.C.



1782 N. Orange Dr. Los Angeles, CA 90028

March 3rd, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

The American Society of Cinematographers is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

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Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and The American Society of Cinematographers will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Stephen Lighthill, President, American Society of Cinematographers

АСОЦИАЦИЯ НА БЪЛГАРСКИТЕ ОПЕРАТОРИ
BULGARIAN ASSOCIATION OF CINEMATOGRAPHERS

member of  INTERNATIONAL
FEDERATION OF
CINEMATOGRAPHERS

March 3rd, 2022

To his Excellency
Mr. Miquel Iceta Llorens
the Spanish Minister of Culture
The Spanish Ministry of Culture and Sport
Madrid

Dear Mr. Llorens,

The Bulgarian Association of Cinematographers BAC is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

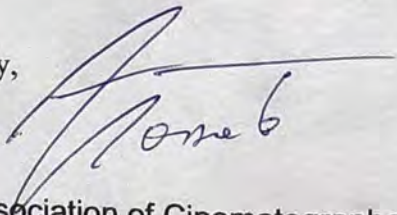
Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the Bulgarian Association of Cinematographers BAC will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Ivan Tonev
President

Bulgarian Association of Cinematographers





BRITISH SOCIETY OF CINEMATOGRAPHERS

Preserving the vision

March 3rd, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

The British Society of Cinematographers (BSC) is very concerned about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish Cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish Cinematographers have, worldwide, long been regarded as the co-authors of audio-visual works, and due to this fact, Spain is held in high regard and is respected amongst all international film workers, Directors, Cinematographers, other artists and producers, and also by the international culture sector in general.

To reduce the rights of Spanish Cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country. Please, also consider that such an action is the opposite of what has become Law in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce Authors' rights for Cinematographers, this will be received as an unfair and unjust attack on Spanish Cinematographers by the entire international film and culture sectors. The British Society of Cinematographers therefore strongly asks the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish Cinematographer's already established Authorship rights.

Yours sincerely,

A handwritten signature in black ink, which appears to read "Christopher Ross". The signature is fluid and cursive, written on a light-colored background.

BSC President

BRITISH SOCIETY OF CINEMATOGRAPHERS

North Lodge, Pinewood Studios, Pinewood Road, Iver Heath, Buckinghamshire SL0 0NH, UK
Office: +44 (0)1753 650729 Email: office@bscine.com Website: www.bscine.com

DANSK FILMFOTOGRAF FORBUND

DANISH ASSOCIATION OF CINEMATOGRAPHERS

Member of IMAGO European Federation of Cinematographers

March 3rd, 2022

To his Excellency,

the Spanish Minister of Culture, Mr. Miquel Iceta Llorens

The Spanish Ministry of Culture and Sport

Madrid

The Danish Association of Cinematographers is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

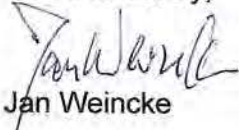
Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the Danish Association of Cinematographers will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,



Jan Weincke

President

www.dff-dk.dk

DFF c/o Dansk Journalistforbund, Gl. Strand 46, DK - 1202 Mobil +45 6133 5404 E-mail dff@dff-dk.dk
Danske Bank Reg. nr. 1551 Konto nr. 3121408848 Swift: DABADKKK Iban: DK 8230003121408848

CVR nr. 26 39 16 01

March 19th, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid eee

Estonian Society of Cinematographers is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

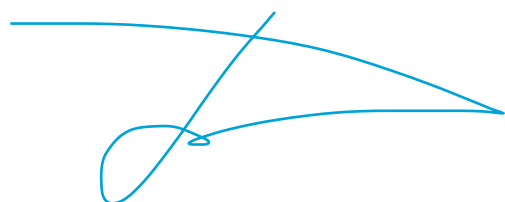
To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the Estonian Society of Cinematographers will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Elen Lotman
President of Estonian Society of Cinematographers





Oslo March 1st 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

The Norwegian Society of Cinematographers FNF is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general. To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the Norwegian Society of Cinematographers will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

A handwritten signature in dark ink, appearing to read 'Ole Andreas Grøntvedt'.

Ole Andreas Grøntvedt FNF
Co-President FNF

A handwritten signature in dark ink, appearing to read 'Tore Vollan'.

Tore Vollan FNF
Co-President FNF

The Norwegian Society of Cinematographers
Vestre Moholt-tun 5, 7050 Trondheim, Norway
Contact: post@filmfotografer.no



Finnish Society of
Cinematographers | F.S.C.

March 3rd, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

The Finnish Society of Cinematographers is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the Finnish Society of Cinematographers will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Anssi Leino

President

Finnish Society of Cinematographers F.S.C.



March 3rd, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

FSF, the Swedish Society of Cinematographers is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

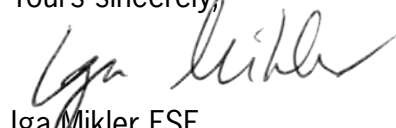
Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.


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Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the FSF will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,



Iga Mikler FSF
FSF Co-President



Alex Linden FSF
FSF Co-President



Greek Society of
Cinematographers

March 3rd, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

The Greek Society of Cinematographers is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

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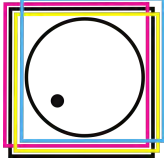
To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the Greek Society of Cinematographers will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Yorgos Frentzos / GSC / Greek Society of Cinematographers / President



CINEMATOGRAPHERS'
ASSOCIATION
OF TURKEY

March 4 th , 2022, Istanbul

To his Excellency,

the Spanish Minister of Culture, Mr. Miquel Iceta Llorens

The Spanish Ministry of Culture and Sport

Madrid

GYD (Cinematographers' Association of Turkey) is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

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To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

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Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very

unfortunate indeed, and GYD will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Doğan Sarıgözel GYD
President

CINEMATOGRAPHERS' ASSOCIATION OF TURKEY
GÖRÜNTÜ YÖNETMENLERİ DERNEĞİ - GYD

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Icelandic Cinematographers Society
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128 Reykjavík
Iceland

iks@iks.is
www.iks.is

March 3rd, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

The Icelandic society of cinematographers is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

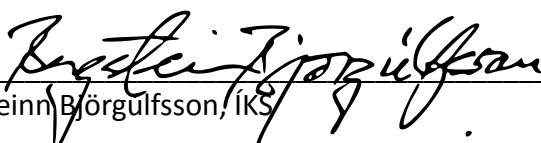
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To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the Icelandic society of cinematographers will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographers already established authorship rights.

Yours sincerely,


Bergsteinn Björgulfsón, ÍKS



March 4rd, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

Lithuanian association of cinematographers (LAC) is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the Lithuanian association of cinematographers (LAC) will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Feliksas Abrukauskas
President of Lithuanian association of cinematographers



**ДРУШТВО НА ФИЛМСКИТЕ РАБОТНИЦИ НА
РЕПУБЛИКА МАКЕДОНИЈА
MACEDONIAN FILM PROFESSIONAL ASSOCIATION**

March 3rd, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

The Macedonian Film Professional Association is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the Macedonian Film Professional Association will therefore



**ДРУШТВО НА ФИЛМСКИТЕ РАБОТНИЦИ НА
РЕПУБЛИКА МАКЕДОНИЈА
MACEDONIAN FILM PROFESSIONAL ASSOCIATION**

strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Igor Ivanov
President of MFPA

Dejan Dimeski
President of MSC



The New Zealand Cinematographers Society
PO box 78360
Grey Lynn, Auckland
1245 New Zealand
eo@nzcine.com



To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport Madrid

The New Zealand Cinematographers Society is deeply concerned for our colleagues in Spain. It is upon hearing that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works in our global industry. This has continued to hold Spain in the highest regard and respect amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

The New Zealand Cinematographers Society believe reducing the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a regretful decision in the wrong direction for not only individuals, but the country. .

We ask you to please deeply consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the name of your Society will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Aaron Morton NZCS
President of The New Zealand Cinematographers Society



**Netherlands
Society of
Cinematographers**

**The Spanish Ministry of Culture and Sport
Madrid, Spain**

To: the Spanish Minister of Culture,
Mr. Miquel Iceta Llorens

Regards: Rightful Authorship Cinematographers

Amsterdam, March, 17th 2022

To his Excellency,

The Netherlands Society of Cinematographers is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of Audio-Visual Works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

Reducing the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the country.

Please, consider that such an action is the opposite of what has recently become a law in the Netherlands (June 2021), and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, etc.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the international film and culture sectors.



**Netherlands
Society of
Cinematographers**

The Netherlands Society of Cinematographers asks the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Ruud Dobber

Chair Authorship Committee NSC/FAIR CBO

Board Member NSC

In name of the NSC Board and NSC members



THE SOUTH AFRICAN SOCIETY OF CINEMATOGRAPHERS

Founded in 1954

P O BOX 81251
Parkhurst
Johannesburg, 2120
Mobile 082 852 7109
E-mail: sasc@mweb.co.za
www.sasc.co.za

March 4, 2022,

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

The South African Society of Cinematographers

is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and **The South African Society of Cinematographers**

will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Uwe Beckmann

Uwe Beckmann SASC

President

President:

Uwe Beckmann SASC

Executive Secretary:

Duane Rogers SASC

Chairman:

Charles Bengis SASC

Dom Black SASC, Trevor A Brown SASC, Jonathan De La Querra SASC, Rick Joaquim SASC, Rob Malpage SASC, Tom Marais SASC, Dick Mostert SASC, Willie Nel SASC, Colin Tayler SASC, Vicci Turpin SASC, Marius Van Straaten SASC



March 3rd, 2022 To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

The SBC is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in other EU Countries like Germany, Austria, Croatia, Estonia, Greece, all Scandinavian Countries, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by the entire international film and culture sectors and will reflect negatively on Spain's reputation. Should this happen, such a move would be very unfortunate indeed, and the SBC will therefore strongly ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's already established authorship rights.

Yours sincerely,

Louis-Philippe Capelle, co-president of The Belgian Society of Cinematographers (SBC)

www.sbcine.be - www.facebook.com/sbcine - vimeo.com/sbcine

March 5th, 2022

To his Excellency,

the Spanish Minister of Culture, Mr. Miquel Iceta Llorens

The Spanish Ministry of Culture and Sport

Madrid

The Swiss Cinematographer's Society (S.C.S) is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

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Yours sincerely,



Patrick Lindenmaier President Swiss Cinematographer's Society (S.C.S)

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March 3rd, 2022

To his Excellency,
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens
The Spanish Ministry of Culture and Sport
Madrid

Slovene Association of Cinematographers is highly worried about signals coming from our colleagues in Spain that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

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Yours sincerely,

Jure Černec, ZFS president

Simon Tanšek, ZFS secretary

