



## AUTHORSHIP COMMITTEE

### **Letter from mr. Vittorio Storaro, AIC, ASC**

*(mr. Storaro is perhaps internationally the most acknowledged cinematographer alive. Among others, he has been awarded 3 Oscars)*

Dears IMAGO President and Members of the Commission on the RIGHT OF CO-AUTHOR in Film.

Kindly can you send my message to his Excellency, the Spanish Minister of Culture in Madrid, Mr. Miquel Iceta Llorens?

I have been collaborating with Maestro CARLOS SAURA since 1995 in the films he directs in Spain, Argentina, Mexico, etc ... In SEVEN titles: "**Flamenco**" - "**Taxi**" - "**Tango**" - "**Goya in Bordeaux**" - "**I, Don Giovanni**" - "**Flamenco, flamenco**" - "**El Rey de todo el Mundo**", we have united our cultures, Spanish / Italian, in great harmony, realizing I believe some GOOD International CINEMA.

How the Master's Signature was, is and will be "**DIRECTION: Carlos Saura**", my signature in these 27 years, has been, is and will still be in the eighth collaboration, currently in preparation, "**CINEMATOGRAPHY: Vittorio Storaro**".

Since **CINEMA** is basically an expression of **IMAGES**, which is completed with **MUSIC** and **WORDS**, the word Cinematography (Cinematographic Photography) is thus **ESSENTIAL** in the creation of a **FILM**, realized both in Film or in Digital.

If the Spanish Government will modify the Law on Spanish cinema, reducing the position of all Cinematographers as rightful Co-authors of Film Image, it will personally forbid me the possible collaboration with the Maestro Carlos Saura, making itself responsible for **NOT BEING ABLE TO CONCEIVE FUTURE FILM WORKS THAT WE COULD, TOGETHER, REALIZE.**

I don't think this will be good for Spanish Cinema and even less for International Cinema.

Sincerely, Vittorio Storaro

IMAGO AISBL

Fédération Internationale des Directeurs de la Photographie Cinématographique / International Federation of Cinematographers