Letter from mr. Vittorio Storaro, AIC, ASC

(mr. Storaro is perhaps internationally the most acknowledged cinematographer alive. Among others, he has been awarded 3 Oscars)

Dears IMAGO President and Members of the Commission on the RIGHT OF CO-AUTHOR in Film.
Kindly can you send my message to his Excellency, the Spanish Minister of Culture in Madrid, Mr. Miquel Iceta Llorens?

I have been collaborating with Maestro CARLOS SAURA since 1995 in the films he directs in Spain, Argentina, Mexico, etc ... In SEVEN titles: "Flamenco" - "Taxi" - "Tango" - "Goya in Bordeaux" - "I, Don Giovanni" - "Flamenco, flamenco" - "El Rey de todo el Mundo"; we have united our cultures, Spanish / Italian, in great harmony, realizing I believe some GOOD International CINEMA.

How the Master's Signature was, is and will be "DIRECTION: Carlos Saura", my signature in these 27 years, has been, is and will still be in the eighth collaboration, currently in preparation, "CINEMATOGRAPHY: Vittorio Storaro".

Since CINEMA is basically an expression of IMAGES, which is completed with MUSIC and WORDS, the word Cinematography (Cinematographic Photography) is thus ESSENTIAL in the creation of a FILM, realized both in Film or in Digital.

If the Spanish Government will modify the Law on Spanish cinema, reducing the position of all Cinematographers as rightful Co-authors of Film Image, it will personally forbid me the possible collaboration with the Maestro Carlos Saura, making itself responsible for NOT BEING ABLE TO CONCEIVE FUTURE FILM WORKS THAT WE COULD, TOGETHER, REALIZE.

I don't think this will be good for Spanish Cinema and even less for International Cinema.

Sincerely, Vittorio Storaro