



## AUTHORSHIP COMMITTEE

To his Excellency,  
the Spanish Minister of Culture, Mr. Miquel Iceta Llorens  
The Spanish Ministry of Culture and Sport  
Madrid

IMAGO is the International Federation of Cinematographers<sup>1</sup>, founded in Rome December 12, 1992, on the initiative of the Italian cinematographer and then President of the Italian Cinematographer's Association (AIC), Luciano Tovoli, together with the corresponding national associations from France (AFC), UK (BSC) and Germany (BVK) as a founding body. Today IMAGO is an International Cultural Organization that comprises 55 member Societies.

Among other commitments, our Authorship Committee (A.C.) advises IMAGO's members on European and International level on (film)copyright issues and advocates for the interests of filmmakers in amendments to copyright and Collective Management Organization (CMO) laws. Together with the Technical Committee (I.T.C.) the A.C. is working to encourage and assist in the conservation of cinematographic works as part of common cultural heritage and to ensure that the creative work related to the image is being controlled by its authors.

IMAGO represents more than 5.000 Cinematographers (Directors of Photography) in 55 countries world-wide. IMAGO's Newsletter reaches close to 20.000 individuals in the film industry, companies, and cultural institutions world-wide every three months.

We have been informed by the Spanish Cinematographers' Society, A.E.C. (Asociación Española de Directoras y Directores de Fotografía), that the Spanish Government is proposing changes to the Spanish Law on Cinema and audiovisual culture, which will reduce the Spanish cinematographer's position as rightful authors of the image and co-authors of the audiovisual work, as mentioned in the currently enforced Law on Cinema.

Due to their high international artistic standards, Spanish cinematographers have, worldwide, long been regarded as co-authors of audio-visual works, and due to this fact, Spain is held in high regards and is highly respected amongst all international film

---

<sup>1</sup> The term *Cinematographer* is translated in Spanish as *Directore de Fotografía*

workers, directors, cinematographers, other artists and producers, and also by the international culture sector in general.

More and more international film productions are opening their eyes for the good possibilities of co-production with-, and for- filming their productions in Spain.

To reduce the rights of Spanish cinematographers will influence Spain's established high reputation amongst the international film community and will be seen as a definite step in the wrong direction for the Country.

Please, also consider that such an action is the opposite of what has become a LAW in the Netherlands only six months ago, and to the existing situation in EU Countries like Germany, Austria, Croatia, Estonia, Greece, et.al.

Should the Spanish Government significantly reduce authors' rights for cinematographers, this will be received as an unfair and unjust attack on Spanish cinematographers by international film and culture sectors.

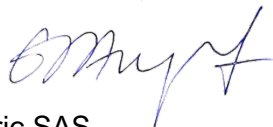
This would be very unfortunate, and IMAGO will therefore ask the Spanish Government to withdraw any proposition that will reduce and/or affect Spanish cinematographer's authorship rights.

IMAGO would be glad to offer any advice, based on our inside industry knowledge.

Brussels, February 28, 2022

The Co-Presidents of IMAGO

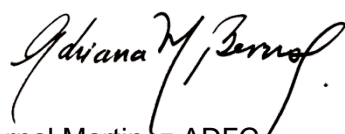
The IMAGO Authorship Committee Chair



Bojana Andric SAS



Argyris Theos GSC



Adriana Bernal Martinez ADFC

---

IMAGO AISBL

Fédération Internationale des Directeurs de la Photographie Cinématographique /  
International Federation of Cinematographers

Rue du Prince Royal 85/87,  
1050 Brussels  
Belgium

[www.imago.org](http://www.imago.org)  
[authorship@imago.org](mailto:authorship@imago.org)

Company registration number: 0834 948 680  
EU- Transparency Register Id Code No. 33723813886-15

IMAGO AISBL

Fédération Internationale des Directeurs de la Photographie Cinématographique / International Federation of Cinematographers