

Argyris Theos GSC

Greek Society of Cinematographers' nominee for the IMAGO Board

Introductory letter to IMAGO members

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You can't turn blood into water.

*(Greek Proverb meaning:
Within any family,
disputes can
and are always
resolved)*

Dear Colleagues,

What may IMAGO be ?

We are family. A family full of brothers and sisters.

Each time I meet one of you, I feel that I have known you for years.

In that sense, IMAGO is home: a place to relax, reflect and enjoy.

Like any home, we need to protect it, make sure it can accommodate all siblings and welcome the ones to come.

Like any family, we sometimes find ourselves disagreeing, yet we have the power to overcome any obstacles.

IMAGO has had some issues during the last year. We are all aware of it.

We all come from different cultures. This causes misunderstandings. The covid-19 pandemic did not facilitate the situation. Suspicion was seen all around. Are we not tired of this?

It is time to move on. Whether we call it IMAGO 1.0, 2.0, or 32.0 does not matter.

Meanwhile, Cinematography we love is in a critical point. The so-called "democratization of film" gives young directors the wrong impression that cinematography is easy, perhaps unimportant. More and more they do not invite us to grade our work. More and more we read interviews of colorists, speaking on "how they decided on the look of the film". When I was in film school, I recall the DoP's name was next to the Director's (in the title sequence). Now it is pushed away (in tv shows often pushed far-away).

We, the family of Cinematographers, have to assist IMAGO in its effort.

Let us gather all together, let us discuss in good faith; after all we are all volunteers.

Let us assist the Committees. Education, Authorship, Diversity & Inclusion, Working Conditions, Technical Development, Masterclasses are all needed. In order to have them we need proper coordination.

Working in good will, we can solve any problems and make proper decisions in all major discussions, like our next Statutes.

My Society, the GSC, has honored me by nominating me for the IMAGO Board.

I need to thank them, and I promise to work towards a peaceful Federation of Cinematographers, that prioritizes solidarity, equality, cultural bridging, artistic recognition for all of us.

Thank you for your consideration.

Argyris Theos GSC

P.S. please read below a quick CV:

I was born in Athens Greece, 1963.

I studied Economics at the University of Athens and Film at the Stavrakos Film School.

I am currently studying for a Masters' degree on Drama in Education, at the University of Peloponnese.

I teach Theatrical Stage Lighting at the University of Peloponnese.

Beyond Greek, I am fluent with French and English.

Professional Experience:

I worked as Camera Assistant between 1985 and 1990.

I am a DoP from 1990 until now. I have photographed 10 theatrical features, 23 prime time tv series and more. On 2005 I was awarded for my Cinematography on the tv series "Children of Niopi" dir. Kostas Koutsomytis

As Stage Lighting Designer from 1985 until now, I have designed lighting for 73 stage plays.

My experience in the commons:

2020 until now; chair IMAGO Authorship Committee,

2017 until now; Secretary General, Greek Society of Cinematographers,

2019 until now; President Isocratis Collective Management Organization (Isocratis represents DoP's, Production designers, Costume Designers, Film Editors and Film Recordists),

2017-18; member of the Board, Greek Film Center.