

EnergaCAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 - 17 NOVEMBER

last updated on Oct. 23rd, 2018

OPERA NOVA

Festival Center - Main Screening Room

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
9.00								
9.30								
10.00			10:00	10:00	10:00	10:00	10:00	
10.30		10:30 INTRODUCED BY JEAN-JACQUES ANNAUD & JEAN-MARIE DREUJOU	- SKINNY - THE WORD - DEAD BIRDS - TOUCH ME - ALMOST EVERYTHING	- THICKER THAN WATER - SISTER - IKAR - LAST CALL - SIMÓN - SIRENE - RIEN NE VA PLUS	- DARKNESS IS A COLOR - IN HIS PLACE - THEM - TECHNO - PETIT - A CAKE FOR LIZZIE	22 JULY Norway, Iceland, USA 143'	PHANTOM THREAD USA, UK 130'	
11.00		Q pilot screening ★ A S						
11.30								
12.00		12:00						
12.30		BREAKING THE LIMITS Poland 107'						
13.00		Q	12:45				12:45	
13.30			FUGUE Sweden, Poland, Czech Republic 100'	13:00	13:00	13:00		
14.00				A PRAYER BEFORE DAWN France, UK, Cambodia, USA, China 116'	THE BALLAD OF BUSTER SCRUGGS USA 132'	ETHER Poland, Ukraine, Hungary, Lithuania, Italy 117'	BACK HOME Poland 106'	
14.30		14:30		Q	Q	Q	Q	
15.00		FIRST MAN USA 141'	15:15					
15.30			PHOTOGRAPHED BY VILMOS ZSIGMOND Hungary, 54' D	15:45			15:15	
16.00				A CAT WITH A DOG Poland 100'	16:00		A ROSE IN WINTER UK 135'	
16.30		Q		Q	PARDON Poland 95' P	THE FORTRESS South Korea 139'	Q	
17.00	17:00		17:00					17:00
17.30	OPENING CEREMONY	17:30	NINA Poland 130'					
18.00		Q		18:15	18:15			
18.30				SONY PRESENTATION THE LATEST VENICE UPDATES	ARRI BIG SCREEN EVENT		18:15	CLOSING CEREMONY
19.00			Q			18:45	THE BUTLER Poland 120'	
19.30		19:30		19:30	19:45	MUSIC VIDEOS COMPETITION		
20.00		A STAR IS BORN USA 136'	20:00	ROMA Mexico, USA 135'	PETERLOO UK 154'	Q		
20.30			THE FAVOURITE Ireland, UK, USA 120'					
21.00			Q				21:00	
21.30		Q					COLD WAR Poland 84'	
22.00						21:45		
22.30		22:30		22:30		ALPHA USA 95'	Q	
23.00		THE HOUR-GLASS SANATORIUM Poland 124'	22:45	COLETTE UK, USA 111'	23:00			
23.30			LIZZIE USA 105'		THE CHILDREN ACT UK 105'	Q	23:15	
0.00								
0.30		Witold Sobociński Retrospective				0:00	THE FIREMEN'S BALL Czechoslovakia, Italy 71' CZ	I THINK WE'RE ALONE NOW USA 93' S
1.00								

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★ A THE TRUTH ABOUT THE HARRY QUEBERT AFFAIR: PILOT, USA S

A – Advocate for Our Rights

DF – Documentary Features Competition

S – Special Screening

C – Main Competition

DS – Documentary Shorts Competition

SC – Student Etudes Competition

CZ – Czech Cinema Review

P – Polish Films Competition

W – Contemporary World Cinema

D – Documentary Special Screening

Q – Q&A with filmmaker(s)
in Conference Room on 3rd floor
of Opera Nova

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26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

OPERA NOVA

Festival Center - Documentary Screening Room

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
9.00								
9.30								
10.00		10:00 THE NEXT GUARDIAN Hungary, Netherlands 74' (D)	10:00 CERES Belgium, Netherlands 73' (D)	10:00 BLUE SCALLIES Poland 94' (D)	10:00 VILLAGE OF THE SWIMMING COWS Poland, UK 78' (D)	10:00 ★F (D)	10:00 CONCERTO FOR TWO Poland 75' (D)	
10.30								
11.00								
11.30						11:30 THE GREENAWAY ALPHABET Netherlands 70' (DF)		
12.00		12:00 THIRTY SOULS Spain 83' (DF)	12:00 WELCOME TO SODOM Austria 90' (DF)	12:15 WHEN THE BULL CRIED Belgium, 66' (DF)	12:00 OVER THE LIMIT Poland, Germany, Finland, Brazil 74' (DF)	Q&A	12:00 ★H (D)	
12.30								
13.00								
13.30		Q&A	Q&A	Q&A	Q&A			
14.00						14:00 ★G (DS)	14:00 BERGMAN: A YEAR IN A LIFE Sweden, Norway 117' (D)	
14.30				14:30 ★D (DS)	14:30 ★E (DS)	Q&A		
15.00		14:45 ★B (DS)	14:45 ★C (DS)					
15.30				Q&A	Q&A			
16.00		Q&A	Q&A					
16.30						16:15 WHEN LAMBS BECOME LIONS Kenya, USA 76' (DF)	16:45 WHO WILL WRITE OUR HISTORY USA, Poland 95' (D)	
17.00		17:00 I, DOLOURS Ireland 83' (DF)	17:00 VICTORY DAY Germany 94' (DF)	16:45 THE PRINCE AND THE DYBBUK Poland, Germany 82' (DF)	16:45 KARENINA & I Norway 89' (DF)	Q&A		
17.30								
18.00								
18.30			Q&A		Q&A		Q&A	
19.00				19:00 PLAYING MEN Slovenia, Croatia 60' (D)		18:45 EX-SHAMAN Brazil 82' (D)		
19.30		19:15 LIVING THE LIGHT - ROBBY MÜLLER Netherlands, Germany, 86' Remembering the Masters: Robby Müller	19:45 THE BATTLE OF HASTINGS UK 80' (D)		19:30 MOVING PICTURES: FILMMAKERS AND THE ART OF CINEMATOGRAPHY Germany 103' (D)		19:30 ★I (D)	
20.00								
20.30								
21.00		Q&A	Q&A			20:45 THE DEMINER Sweden 83' (D)		
21.30							Q&A	
22.00								
22.30								
23.00								
23.30								

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- ★ **B** UNEXPECTED, Poland, 9'; THE DAM, Poland, 22'; NORTHERNERS, Russia, 29' (DS)
- ★ **C** RADWAN, Poland, 15'; AZADI, Belgium, 40' (DS)
- ★ **D** TAILWHIP, USA, 13'; PAIN IS MINE, Australia, 13'; SARABANDE, Kosovo, 36' (DS)
- ★ **E** CIRCLE, India, UK, Canada, 13'; HORSE RIDERS, Poland, 20'; OH BROTHER OCTOPUS, Germany, 27' (DS)
- ★ **F** THANKS JIMI, Poland, 27'; BORN IN GAMBIA, Spain, 27' (D)
- ★ **G** HOW TO BECOME A POPE?, Poland, 16'; SISTERS, Poland, 18'; GOD'S ACRE, Spain, 24' (DS)
- ★ **H** LOVE EXPRESS. THE DISAPPEARANCE OF WALERIAN BOROWCZYK, Poland, Estonia, 72' (D)
- ★ **I** THE WOUNDED HEALER, Israel, 54'; I GREW UP AS YOU SLEPT, Poland, 49' (D)

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26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

MULTIKINO

Screening Room no. 6

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11
10.30								
11.00								
11.30								
12.00		12:00	12:00	12:00	12:00	12:00	12:00	
12.30		VULTURES Iceland 95' (B)	BREAKING THE WAVES Denmark 158'	BECOMING ASTRID Sweden, Denmark 123' (B)	WHEN HEROES FLY ★1 (TV)	DARK ★4 CACCIATORE ★5 (TV)	THE TERROR ★7 PATRICK MELROSE ★8 (TV)	
13.00					Q&A			
13.30							Q&A	
14.00			Remembering the Masters: Robby Müller					
14.30		14:15		14:45	14:30	14:30		
15.00		BREATHING INTO MARBLE Lithuania, Latvia, Croatia 97' (B)	MEETING WITH ED LACHMAN AND CLAIRE PIJMAN AFTER THE SCREENING	THE BEST OF AGRFT - TRIESTE IS OURS - BENJAMIN - THE SPRINGTIME SLEEP - LITTLE FISH - BORDERED	THE GATEWAY OF EUROPE Poland, 74' Witold Sobociński Retrospective	POSTCARDS FROM THE EDGE USA, 101' Remembering the Masters: Michael Ballhaus	15:00	BIRDS OF PASSAGE Colombia, Denmark, Mexico 125' (W)
15.30								
16.00		MEETING WITH BEINORIUTE GIEDRE AFTER THE SCREENING			MEETING WITH JERZY WÓJCIK, PSC & WITOLD SOBOCIŃSKI, PSC AFTER THE SCREENING			
16.30						16:45		
17.00			16:45			YELLOWSTONE ★6 (TV)		
17.30		17:15	INCREDIBLES 2 USA 118' (S)	AGRFT SEMINAR FRAMING IN CINEMATOGRAPHY by prof. Igor Koršič			17:45	THE MINIATURIST ★9 (TV)
18.00		PIRATES France, Tunisia 124'			17:45	MYSTERY ROAD ★2 (TV)		THE PLAGUE ★10 (TV)
18.30			MEETING WITH MAHYAR ABOUSAEDI & ERIK SMITT AFTER THE SCREENING	18:45	ROJST ★3 (TV)			
19.00		Witold Sobociński Retrospective		THE BITTER TEARS OF PETRA VON KANT West Germany 124' Remembering the Masters: Michael Ballhaus	Q&A	19:00	ETERNAL WINTER Hungary 110' (W)	Q&A
19.30								
20.00		20:00	19:45		20:45		20:45	
20.30		WOMAN AT WAR Iceland, France, Ukraine 101' (W)	THE BEST OF AGRFT - DUCK HUNTING - C.H.A.O.S. - LJUBLJANA - MÜNCHEN 15:27 - BACK TO THE MEMORIES - ANJA GANJA		THE LANGUAGE OF CINEMA IS IMAGES hosted by Chris Doyle and Ed Lachman with the involvement of emerging filmmakers – PART ONE			WESTERN Germany, Bulgaria, Austria 121' (B)
21.00								
21.30		MEETING WITH BERGSTEINN BJÖRGÚLFSSON AFTER THE SCREENING		21:30		21:30	55 STEPS Germany, Belgium 115' (W)	
22.00				OPERATION FINALE USA 122' (W)				
22.30								
23.00								
23.30								
0.00								

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- ★1 **WHEN HEROES FLY**, Israel, 80' (TV)
- ★2 **MYSTERY ROAD: MYSTERY ROAD**, Australia, 52' (TV)
- ★3 **ROJST**, Poland, 51' (TV)
- ★4 **DARK: SECRETS**, Germany, 51' (TV)
- ★5 **CACCIATORE – THE HUNTER**, Italy, 55' (TV)
- ★6 **YELLOWSTONE: DAYBREAK**, USA, 93' (TV)
- ★7 **THE TERROR: GO FOR BROKE**, USA, 46' (TV)
- ★8 **PATRICK MELROSE: BAD NEWS**, UK, 60' (TV)
- ★9 **THE MINIATURIST**, USA, 52' (TV)
- ★10 **THE PLAGUE**, Spain, 50' (TV)

- (A) – Advocate for Our Rights
- (AD) – Audio Description
- (B) – Baltic Cinema Review
- (CD) – Cinematographers' Debuts Competition
- (D) – Documentary Special Screening
- (DD) – Directors' Debuts Competition
- (F) – Freedom with no Borders
- (S) – Special Screening
- (TV) – First Look – TV Pilots Competition
- (W) – Contemporary World Cinema

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26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

MULTIKINO

Screening Room no. 7

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11	
10.00						10:00 9. KONKURS SPOTÓW REKLAMOWYCH „FUNDUSZE EUROPEJSKIE W KADRZE” POLISH LANGUAGE ONLY			
10.30									
11.00									
11.30									
12.00									
12.30		12:45	12:45 STUDENT ETUDES PANORAMA	12:45 STUDENT ETUDES PANORAMA	12:45			12:45	
13.00		AN ELEPHANT SITTING STILL China 234’	- 628 - MANTICORE - FEAR - ON THE EIGHTH DAY... - GOLDEN BOMB	- THE CULTURE - BACKWATER - PROXIMA-B - PEOPLE TALK - THE LOONY BOXER	JULIA USA 117’			BLACK PETER Czechoslovakia 85’	
13.30					Remembering the Masters: Douglas Slocombe				
14.00									
14.30									
15.00			ROUNDTABLE – SESSION WITH STUDENTS RUN BY OLIVER STAPLETON AND STEPHEN LIGHTHILL AFTER THE SCREENING	ROUNDTABLE – SESSION WITH STUDENTS RUN BY OLIVER STAPLETON AND STEPHEN LIGHTHILL AFTER THE SCREENING	15:15 ICG ECA WINNERS		14:45		
15.30					- PEACOCK KILLER - DETROIT DIAMOND - DEMON - INTRUSIONS - BABY STEPS - GOLDBLOODED - INTERNET GANGSTERS - EMBALMER - INTERGALACTIC SAMURAI		DEATH OF THE PRESIDENT Poland 144’		
16.00									
16.30			16:30	16:30					
17.00		MEETING WITH ED LACHMAN AFTER THE SCREENING	THE CHARMER Denmark, Sweden 100’	PRIVATE SPACE: DO NOT ENTER Belarus 85’			Witold Sobociński Retrospective		
17.30									
18.00									
18.30		18:15			18:15		18:15		
19.00		FACES PLACES France 89’	18:45 STUDENT ETUDES PANORAMA	18:45	FREEDOM WITH NO BORDERS HISTORY IN MOVING PICTURES PART 1 ★11	18:30	THE LION IN WINTER UK, USA 134’	FREEDOM WITH NO BORDERS HISTORY IN MOVING PICTURES PART 2 ★12	
19.30			- CHASING PAPER - A SIEGE - TORCH - INSIDE - ELEPHANT IN THE ROOM	PHOTON Poland 107’					
20.00									
20.30			ROUNDTABLE – SESSION WITH STUDENTS RUN BY OLIVER STAPLETON AND STEPHEN LIGHTHILL AFTER THE SCREENING		MEETING WITH MAREK BRODZKI & ARKADIUSZ TOMIAK AFTER THE SCREENING	Remembering the Masters: Douglas Slocombe		MEETING WITH MAREK BRODZKI AFTER THE SCREENING	
21.00									
21.30									
22.00									

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- ★11 JAN MATEJKO: REJTAN, OR THE FALL OF POLAND, Poland, 19’; MAKING OF: JAN MATEJKO: REJTAN OR THE FALL OF POLAND, Poland, 6’; WOJCIECH KOSSAK: KOŚCIUSZKO’S OATH ON THE MAIN MARKET SQUARE OF KRAKÓW ON 24 MARCH 1794, Poland, 15’; MAKING OF: WOJCIECH KOSSAK: KOŚCIUSZKO’S OATH ON THE MAIN MARKET SQUARE OF KRAKÓW ON 24 MARCH 1794, Poland, 6’; HORACE VERNET: BATTLE OF SOMOSIERRA, Poland, 16’; MAKING OF: HORACE VERNET: BATTLE OF SOMOSIERRA, Poland, 9’; WOJCIECH KOSSAK: BATTLE OF OLSZYNKA GROCHOWSKA, Poland, 14’; MAKING OF: WOJCIECH KOSSAK: BATTLE OF OLSZYNKA GROCHOWSKA, Poland, 7’; WOJCIECH KOSSAK: EMILIA PLATER SKIRMISHING AT SZAWLE, Poland, 16’; MAKING OF: WOJCIECH KOSSAK: EMILIA PLATER SKIRMISHING AT SZAWLE, Poland, 7’ (F)
- ★12 MAKSYMILIAN GIERYMSKI: INSURRECTIONARY PATROL, Poland, 16’; MAKING OF: MAKSYMILIAN GIERYMSKI: INSURRECTIONARY PATROL, Poland, 11’; ARTUR GROTTGER: FORGING OF WAR SCYTHES, Poland, 16’; MAKING OF: ARTUR GROTTGER: FORGING OF WAR SCYTHES, Poland, 12’; JACEK MALCZEWSKI: CHRISTMAS EVE IN SIBERIA, Poland, 18’; MAKING OF: JACEK MALCZEWSKI: CHRISTMAS EVE IN SIBERIA, Poland, 8’; STANISŁAW MASŁOWSKI: SPRING OF 1905, Poland, 15’; MAKING OF: STANISŁAW MASŁOWSKI: SPRING OF 1905, Poland, 9’; STANISŁAW KACZOR-BATOWSKI: JÓZEF PIŁSUDSKI’S RIFLEMEN ENTERING KIELCE, Poland, 15’; MAKING OF: TANISŁAW KACZOR-BATOWSKI: JÓZEF PIŁSUDSKI’S RIFLEMEN ENTERING KIELCE, Poland, 9’ (F)

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26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 - 17 NOVEMBER

MULTIKINO

Screening Room no. 10

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11				
11.00												
11.30		11:30	11:30	11:30	11:30	11:30	11:30					
12.00		CAPERNAUM Lebanon 120'	ANGEL FACE France 108'	THE HAPPY PRINCE Germany, Belgium, Italy 105'	THE IRON ORCHARD USA 118'	LOVE SONIA India 129'	ASH China 114'					
12.30												
13.00												
13.30		Q&A	Q&A		Q&A	Q&A	Q&A					
14.00				14:00								
14.30		14:45	14:30	U: JULY 22 Norway 90'	14:45	14:45	14:30					
15.00		BOY ERASED USA 114'	THE ETERNAL ROAD Finland 103'	MEETING WITH RAUNO RONKAINEN AFTER THE SCREENING	CANON SEMINAR	THE GUILTY Denmark 85'	THE RECCE Republic of South Africa 112'					
15.30												
16.00												
16.30			MEETING WITH RAUNO RONKAINEN AFTER THE SCREENING	16:15		Q&A	Q&A					
17.00				REVOLVER MIND Mexico 89'								
17.30		17:15	17:30	Q&A	17:15	17:15	17:30					
18.00		ONE DAY Hungary 99'	53 WARS Poland 82'		CALL FOR DREAMS Israel, Japan 84'	OBEY UK 96'	IN SYRIA Belgium, France, Lebanon 85'					
18.30												
19.00				Q&A				Q&A	18:45	Q&A	Q&A	Q&A
19.30				THE LITTLE COMRADE Estonia 100'								
20.00		20:00	20:00	MEETING WITH REIN KOTOV AFTER THE SCREENING	19:45	20:00	20:00					
20.30		BURNING South Korea 148'	WILDLIFE USA 104'		FIRSTBORN Latvia 93'	HANDS UP! Poland, France 75'	COLD TANGO Russia 107'					
21.00												
21.30								21:45	MEETING WITH EGLĪTIS JĀNIS AFTER THE SCREENING	Witold Sobociński Retrospective		
22.00												
22.30			22:15			22:00	22:15					
23.00			LITTLE CRUSADER Czech Republic, Slovakia, Italy 100'			BAREFOOT Czech Republic, Slovakia, Denmark 115'	THE JOURNEY Iraq, UK, France, Qatar, Netherlands, Canada 82'					
23.30				BLACKKLANSMAN USA 135'	22:30							
0.00					WINTER FLIES Czech Republic, Poland, Slovakia, Slovenia 85'							

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26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

MCK ORZEŁ CINEMA

Screening Room

Time:	SATURDAY, 10.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	WEDNESDAY, 14.11	THURSDAY, 15.11	FRIDAY, 16.11	SATURDAY, 17.11				
10.00												
10.30			10:30									
11.00			CAMERA BUFF Poland 117' (AD) (F)	11:00 PANAVISION WORKSHOPS Celebrating the Sobociński's: A Cinematic Legacy	11:00 AFC MASTER CLASS moderated by Benjamin B		11:00 CANON SEMINAR Screening of Warsaw Film School etudes Q&A with students presenting the etudes					
11.30		11:30 LOVING VINCENT UK, Poland 89' (AD) (F)										
12.00												
12.30												
13.00												
13.30			13:30		13:30	13:30	13:45					
14.00		14:00 (AD) ★13 (F)	SILVERADO USA 133' (S)	14:00 PANAVISION WORKSHOPS Cinematic Change: HDR for Cinematographers	13:30 RED SEMINAR PUSHING COLOR ON NOW APOCALYPSE with Sandra Valde-Hansen	UP. GRADE SEMINAR Look Development & Colour Appearance with Charles Poynton	THE LANGUAGE OF CINEMA IS IMAGES hosted by Chris Doyle and Ed Lachman with the involvement of emerging filmmakers - PART TWO					
14.30		14:30 BLIND CHANCE Poland 112' (AD) (F)										
15.00												
15.30					15:30							
16.00			SILVERADO: A CLASSICAL ANALOG WESTERN - seminar with Carol Littleton and John Bailey AFTER THE SCREENING		LEITZ SEMINAR The Art and Magic Behind Cine Lenses							
16.30					16:30	CANON WORKSHOPS led by Nancy Schreiber Workshop Center University of Economy (WSG) Building M						
17.00					LEITZ SEMINAR Filmmaker discussion							
17.30		17:30						17:30				
18.00		BLACK PANTHER USA, Republic of South Africa, South Korea, Australia 134' (S)	18:00 FRANTIC USA, France 115' Witold Sobociński Retrospective	18:30 CRAZY RICH ASIANS USA 120' (S)	18:00 HEREDITARY USA 127' (W)		ROMAN J. ISRAEL, ESQ Canada, UAE, USA 122' (A)					
18.30												
19.00												
19.30												
20.00		MEETING WITH RACHEL MORRISON AFTER THE SCREENING			DMG LUMIÈRE by ROSCO SEMINAR Chills & Thrills, What is the Color Temperature of Terror? with Paweł Pogorzelski AFTER THE SCREENING		PANEL DISCUSSION AFTER THE SCREENING					
20.30				PANASONIC SEMINAR on CRAZY RICH ASIANS with Vanja Cernul AFTER THE SCREENING								
21.00						21:00						
21.30		21:30 300 MILES TO HEAVEN Poland 93' (AD) (F)				SWEET COUNTRY Australia 110' (A)	21:15 I AM NOT YOUR NEGRO USA, France, Belgium, Switzerland 93' (A)					
22.00												
22.30												
23.00												
23.30												

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WORKSHOPS, PRESENTATIONS, SEMINARS

beyond those held in screening rooms

Time:	SUNDAY, 11.11	SUNDAY, 11.11	MONDAY, 12.11	TUESDAY, 13.11	TUESDAY, 13.11	WEDNESDAY, 14.11
9.30						
10.00						
10.30						
11.00			11:00			11:00 GLOBAL CINEMATOGRAPHY INSTITUTE THE ART CHALLENGES THE TECHNOLOGY & THE TECHNOLOGY INSPIRES THE ART
11.30		11:30 MEETING WITH JEAN-JACQUES ANNAUD & JEAN-MARIE DREUJOU	CANON SEMINAR Opera Nova Congress Center 1st Floor, Seminar Room		11:30 ARRI ACADEMY	VIRTUAL CINEMATOGRAPHY CINEMATOGRAPHY IN VIDEO GAMES PREVISUALIZATION Opera Nova Congress Center 1st Floor, Seminar Room
12.00		Opera Nova Congress Center 3rd Floor, Conference Room				
12.30					Opera Nova Congress Center 1st Floor, Seminar Room	
13.00	13:00					
13.30	Discussion on the lives of cinematographers by IMAGO Diversity and Inclusion Committee					
14.00			14:00 FILMLIGHT POST PRODUCTION FOR CINEMATOGRAPHERS FROM CAMERA TO DISPLAY Opera Nova Congress Center 1st Floor, Seminar Room	14:00 CANON SEMINAR Jonathan Jones and Ember Films Shooting the cinematic trailer with Canon C700 FF Opera Nova Congress Center 1st Floor, Seminar Room		
14.30	moderated by Elen Lotman					
15.00	followed by cocktail and drinks					15:00 ANY QUESTIONS? PANEL WITH FILMMAKERS sponsored by ARRI moderated by Oliver Stapleton Opera Nova Congress Center 1st Floor, Seminar Room
15.30	sponsored by Canon and Vantage		15:30 FILMLIGHT PART 1: NATURAL COLOURS AND TEXTURE PART 2: A VIEW ON COLOURS AND TEXTURE IN PAINTING Opera Nova Congress Center 1st Floor, Seminar Room			
16.00					16:00 CARL ZEISS PRESENTATION Experience the look of ZEISS Supreme Prime lenses with Maher Maleh Opera Nova Congress Center 1st Floor, Seminar Room	
16.30	Opera Nova Congress Center 1st Floor, Seminar Room					
17.00						
17.30			17:30 MEETING WITH PHILIPPE ROUSSELOT Opera Nova Congress Center 1st Floor, Seminar Room	17:30 THE CINEMATOGRAPHY OF INCREDIBLES 2 FUNCTION AND STYLE with Mahyar Abousaeedi and Erik Smitt Opera Nova Congress Center 1st Floor, Seminar Room		
18.00						
18.30						
19.00						
19.30						19:30 AFI SEMINAR by Stephen Lighthill Opera Nova Congress Center 1st Floor, Seminar Room
20.00						
20.30						
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EnergaCAMERIMAGE 2018

26th INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY, BYDGOSZCZ, 10 – 17 NOVEMBER

WORKSHOPS, PRESENTATIONS, SEMINARS

beyond those held in screening rooms

Time:	WEDNESDAY, 14.11	THURSDAY, 15.11	THURSDAY, 15.11	FRIDAY, 16.11	FRIDAY, 16.11	FRIDAY, 16.11	
9.30							
10.00			10:00 BROKERAGE EVENT 2018 organized by Toruń Regional Development Agency & Toruń Technology Park	10:00 BROKERAGE EVENT 2018 organized by Toruń Regional Development Agency & Toruń Technology Park	10:00 XIV FORUM PRAWNICZE X MUZA A TEMIDA		
10.30							
11.00							
11.30		11:30	Opera Nova Congress Center 1st Floor Foyer in front of Seminar Room	Opera Nova Congress Center 1st Floor Foyer in front of Seminar Room	Plakat CAMERIMAGE 2014 – case study z zakresu prawa autorskiego. Adwokat Maciej Adamczyk – Adamczyk i Spółka. Kancelaria radców prawnych i adwokatów		
12.00		ARRI WORKSHOPS led by James Laxton					
12.30			12:15 ASC / IMAGO / NETFLIX SEMINAR How the New International Film and Series Landscape is Changing followed by Luncheon Buffet and Drinks sponsored by NETFLIX Opera Nova Congress Center 1st Floor, Seminar Room		Umowy z zakresu prawa autorskiego i praw pokrewnych w produkcji filmowej – jak uniknąć błędów? Adwokat Łukasz Niedziela – Kancelaria Adwokacka United Professionals	12:00 VITTORIO STORARO AND ROB HUMMEL DIGITAL SEMINAR DOTS – Digital Optical Technology System for Preservation of the Past, Present, and Future of Motion Picture Films Opera Nova Congress Center 1st Floor, Seminar Room	
13.00				13:00			
13.30					SONY WORKSHOPS CineAlta experience: join Cinematographer Todd Bell in this workshop sharing his recent VENICE experiences	Film w cyfrowym świecie. Jego eksploatacja i udostępnianie. Radca prawny Michał Trowski – Kancelaria radców prawnych Trowski i Wspólnicy	
14.00						POLISH LANGUAGE ONLY	
14.30						Okręgowa Rada Adwokacka „Klub Adwokata” Nowy Rynek 5 85-131 Bydgoszcz	14:30 PSC AND BVK PRESENTS: YOU'RE NOT ALONE professional & legal support tools for cinematographers Opera Nova Congress Center 1st Floor, Seminar Room
15.00		Workshop Center University of Economy (WSG) Building M	15:00 CARL ZEISS PRESENTATION Experience the look of ZEISS Supreme Prime lenses with Maher Maleh Opera Nova Congress Center 1st Floor, Seminar Room				
15.30							
16.00							
16.30			16:30 SONY SEMINAR New creative choices: Shooting Full Frame with Sony´s CineAlta VENICE Opera Nova Congress Center 1st Floor, Seminar Room	Workshop Center University of Economy (WSG) Building M			
17.00	17:00 CAMERIMAGE ROUND TABLE 2018: COLOR BEYOND TECH hosted by CREATIVE LIGHT EXPERTS Holiday Inn Hotel						
17.30						17:30 ANDRZEJ KRAKOWSKI SEMINAR FILM EMIGRANTS '68 Opera Nova Congress Center 1st Floor, Seminar Room	
18.00							
18.30							
19.00							
19.30							
20.00							
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21.00							
21.30	21:30 GET NOTICED AS A PROFESSIONAL FILM ARTIST A PANEL DISCUSSION WITH EXPERIENCED AGENTS FOR EMERGING TALENTS Opera Nova Congress Center 1st Floor, Seminar Room	21:15 MEETING WITH MUSIC VIDEOS COMPETITION NOMINEES Opera Nova Congress Center 3rd Floor, Conference Room					
22.00							
22.30							
23.00							
23.30							
0.00							
0.30							