

25
ANNIVERSARY
EDITION

CAMERIMAGE

INTERNATIONAL FILM FESTIVAL OF THE ART OF CINEMATOGRAPHY

ASC & IMAGO

proudly present

**PHOTO EXHIBITION
CAMERIMAGE 2017**

FRAMING THE WORLD

STILLS THROUGH DIFFERENT EYES

Municipal Gallery bwa
Gdańska 20
November 12th-19th



**GALERIA
MIEJSKA BWA
W BYDGOSZCZY**



IMAGO

EUROPEAN FEDERATION OF CINEMATOGRAPHERS
For the art of Cinematography



Framing the world

49 Photos from 25 Countries

Thanks to our partner CW Sonderoptic for supporting the printing and framing.

Find the link for the Online

Charity Auction of these photos at

www.imago.org

"Framing the world"

Cinematographers from all corners of the world have seen many interesting life compositions through their viewfinders and recorded them to share with us all.

For the first time, this unique photo exhibition unites virtually all international Cinematographer's Societies under the ASC - IMAGO collaborative umbrella.

IMAGO, The European Federation of Cinematographers, celebrates its 25th anniversary with an exhibition of still photographs submitted by its member societies from around the world, in collaboration with the ASC - The American Society of Cinematographers.



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CAMERIMAGE and Galeria Miejska bwa have offered a superb exhibition space for this exhibition from November 12th- 19th.

Enjoy the different artistic photographic views from a united world of cinematographers. Join us for a celebratory drink on Wednesday Nov 15th from 7pm.

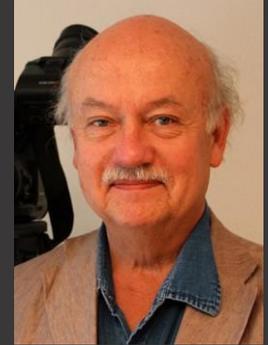
Since the best birthday gifts are the ones you give: If one of the IMAGO-photographs inspires you, bid on it at the online auction via www.imago.org - 100% of the winning bid will help SOS-Children's villages in Poland and worldwide.

- Imago Board



Frozen world of cinematographers

Usually cinematographers frame moving action in 1/25th of a second. In this still photo exhibition, they freeze reality in up to 1/1000th of a second.



IMAGO's members are cinematographers, but are more than often artists of still photography too.

We have for several years been used to seeing many of their films and how they expertly frame moving images. Here, at this unique Camerimage exhibition, we get the opportunity to see how they chose to frame still life images through their camera lenses, and what motifs and angles fascinate them most.



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Many of the artists creating the images are already legends in cinematography. To see how the great visual experience of cinematographers from many Countries of the World transfers to still images, is an experience you should not miss.

- Paul René Roestad, President of IMAGO



It is my hope that Camerimage has helped cinematographers become more recognised and appreciated as artists. For 25 years now, we have been explaining to our audiences how the cinematographer's work completes a film in ways inaccessible to dialogue, acting, directing, set design, and editing.



In this line of work, everything starts with the skilful placement of the camera and creating the right composition of the frame. That is why I encourage you to see the exhibition of stills by cinematographers of the ASC and IMAGO. I would like to stress that the first meeting of these two associations took place during the opening of our Festival in 1993. It was by then that IMAGO was created, impelled by Vittorio Storaro, who presided over the jury that year. Another member of the jury was Victor Kemper, President of the ASC.



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He took the opportunity to encourage a dialogue between cinematographers from Europe and the US – a dialogue concerned with copyrights and occupational requirements as well as the artistic values and technological conditions of the art of cinematography. I am glad to know that this cooperation has been flourishing now for 25 years. I would also like to take this opportunity to wish all the members of IMAGO many artistic successes, Golden Frogs at the upcoming instalments of the Camerimage Festival, Oscars, and many other awards at festivals which have followed in Camerimage's footsteps and begun to recognise and appreciate the creativity of cinematographers.

- Marek Żydowicz, Festival Director CAMERIMAGE



1. AAC: Homeland, Judith Stehlik
2. ACS: Raju Baba, Pieter de Vries
3. ACS: Tribal Dancer, Pieter de Vries
4. ACT: Testimony, Ron Katzenelson
5. ACT: Vacation, Ron Katzenelson
6. AEC: In Time, Rafael Bolaños Quesada
7. AEC: Silencio, Rafael Bolaños Quesada
8. AIC: Lady in Black & white, Daniele Nannuzzi
9. AIC: Lady in Blue, Daniele Nannuzzi
10. AIP: Sleeping, Mário Melo Costa
11. AIP: Kuduro Dance, William Sossai
12. ASK: Actor's Apprentice, Lukáš Teren
13. ASK: Blacksmith's Apprentice, Lukáš Teren



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14. BSC: Man, Sun and tree, Charing Cross Road, Wolfgang Suschitzky
15. BSC: The Puddle Jumper, Wolfgang Suschitzky
16. BVK: Klaus Löwitsch, Christian Klopp
17. BVK: Neighbor Girls, Hans Albrecht Luszkat
18. DFF: Village End of the World, David Katznelson
19. DFF: Jardin du Luxembourg, Andreas Fischer Hansen
20. ESC: Gone I, Elen Lotman
21. ESC: Gone II, Elen Lotman
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23. FNF: Saying hello to Kevin, Odd Geir Saether
24. FSC: Aino, Timo Heinänen
25. FSC: Diagnosis, Timo Heinänen
26. GSC: Extras waiting, Vangelis Katrizidakis



27. GSC: Youth and old times, Vangelis Katrizidakis
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32. LAC: I am. I will., Kristina Sereikaite
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34. LGC: Untitled, Gints Berzin
35. LGC: Untitled, Gints Berzin
36. NSC: Highway A1, Myrthe Mosterman
37. NSC: Manila Girl, Myrthe Mosterman
38. RSC: Checking the script, Silviu Ghetie
39. RSC: Central Park NY, Alex Sterian



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40. SAS: Blue Desert, Milorad Glusica
41. SAS: Blue Water, Milorad Glusica
42. SASC: Madame, Miles Godall
43. SASC: No Rush, Miles Godall
44. SBC: Box Man, Luis Philippe Capelle
45. SBC: Man with red scarf, Luis Philippe Capelle
46. UGC: Aura, Vitaliy Zaporozhchenko
47. UGC: Bridge through eternity, Vitaliy Zaporozhchenko
48. ZFS: Svea 1, Simon Tanšek
49. ZFS: Svea 2, Simon Tanšek



IMAGO

1



Judith Stehlik

AAC Austria



Homeland

"Don't be anywhere, don't stay anywhere": basically, be an elephant. Don't ask: where does the elephant live – ask when. A reason is not a place. An elephant is alien. What does that mean, alien? A paradise is, where you can just be. There's always an elephant somewhere that indicates foreignness: in the snow, in the livingroom. Relax - home is where the elephant is. Homeland after all.

shot in: Austria

Stehlik studied Photography at Vienna Technical College „Höhere Graphische Bundeslehr- und Versuchsanstalt“.

*Clapper-loader and focus puller, since 2007
Director of Photography.*

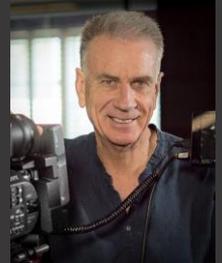
*Participation in group and solo exhibitions
Artistic photography*

2



Pieter de Vries

ACS Australia



Raju Baba

A Sadhu is solely dedicated to achieving mokṣa (liberation) through meditation. Midday sunlight bouncing off an external wall close to the unseen window gave a perfect keylight.

Shot in: Varanasi/ India

From the far heights of the Space Shuttle to the depths of the North Atlantic travelling through more than 125 countries, Pieter de Vries has been there with a camera. He has contributed to programs hosted by David Attenborough and has worked with director James Cameron filming the wreck of the Titanic in IMAX 3D.

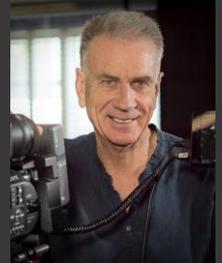
Pieter has been a recipient of the Milli Award as the Cinematographer of the Year. His films have won numerous awards, including Emmys and BAFTA's.

3



Pieter de Vries

ACS Australia



Tribal Dancer

A dancer from the PNG highlands builds intensity before joining the “Sing Sing” ceremony in Morobe, Papua New Guinea.

Shot in: Morobe/ Papua New Guinea

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4



Ron Katzenelson

ACT Israel



Testimony

Raisa Gronskeya witnessed from her house in Lyubavichi, Russia, how her friends, the Jewish neighbors, were driven to be shot by the Nazis in November 1941. In the past four years I have been part of a uniquely important large-scale film project - "Searching for the Unknown Holocaust in the Former Soviet Union.

Shot in: Lyubavichi/ Russia

Cinematographer in documentary and feature films. In the past four years Ron shoots an important cinematic project, multi part series – "Searching for the Unknown Holocaust". Lecturer of film & television photography in Tel Aviv University and member of ACT, Israel Association of Cinema & Television Professionals.

5



Ron Katzenelson

ACT Israel



Vacation

This photo was taken in the lake of Zhytomyr in Summer 2017, while filming documentary film project.

Filmed on a Sony a7r camera / 18mm lens

Shot in: Zhytomyr/ Ukraine

Cinematographer in documentary and feature films. In the past four years Ron shoots an important cinematic project, multi part series – “Searching for the Unknown Holocaust”. Lecturer of film & television photography in Tel Aviv University and member of ACT, Israel Association of Cinema & Television Professionals.

6



Rafael Bolaños
Quesada

AEC Spain



In Time

For the same film was designed a window where the light should illuminate the color of both the face of the actress and the room, as it had in its hands the Holy Chalice

The film is called: "Onyx" It is the material of which the Holy Chalice was made.

Shot in: Ponferrada, España

Spanish Cinematograher AEC.

If summarized in a few words: Doing what I like is: putting light in the dreams of others.

7



Rafael Bolaños
Quesada

AEC Spain



Silencio

I had the opportunity to light the cathedral of Leon in Spain for a film about the Holy Chalice with the actor Jim Caviezel and for that I had to fuse the ancestral atmosphere with the modern technique and create those textures.

Shot in: Leon, Spain

Spanish Cinematograher AEC.

If summarized in a few words: Doing what I like is: putting light in the dreams of others.

8



Daniele Nannuzzi

AIC Italy



Lady in Black & White

Shot in: Italy

Daniele Nannuzzi was born in 1949. He attended art school, and - fascinated by his profession - in 1966 began working with his father Armando as a Camera Assistant first, then Focus Puller and camera Operator, before being asked as cinematographer and director.

He shot with numerous famous directors such as Luchino Visconti, Federico Fellini, Franco Zeffirelli, Stephen King, Jerry London, John Irving, John Gray, Kim Manners, Greg Yaitanes and Babak Payamy. Magic encounter with Enzo Monteleone.

For his film "El Alamein" Daniele Nannuzzi was awarded by "David di Donatello", the "Golden Globe" and he got a Nomination to "Nastro D'Argento 2003.

9



Daniele Nannuzzi

AIC Italy



Lady in Blue

Shot in: Italy

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10



Mário Melo Costa

AIP Portugal



Sleeping

Shot with a Canon 5DII and a Leica Summicron R 35mm lens in Berlin during a theatre play rehearsal.

Shot in: Berlin, Germany

Mário Melo Costa studied Sculpture in the Faculdade de Belas Artes de Lisboa and in the Accademia di Belle Arti di Venezia and developed his cinematography skills in several courses as the Kodak Film Academy in Paris (2003) and the Advanced Cinematography Course with Rudolfo Denevi in the EICTV, Cuba (2005). Best Cinematography and Best Editing in Shortcutz, for João Leitão's film "The Great Monteleone" and won the Sophia award by the Portuguese Cinema Academy for best Art Direction on "Capitão Falcão" and nominated for Best Editing with the same film.

11



William Sossai

AIP Portugal



Kuduro Dance

On the streets of Luanda in 2014. Captured with Red One MX and Cooke Lens.

Shot in: Luanda, Angola

William Sossai was born in Vitória-ES, Brasil in 1981.

Director of photography and camera operator, graduated in journalism and postgraduated in cinematography.

Since 2006 as DoP freelancer, has worked in 10 African countries, East Timor, Russia and Israel mainly filming documentaries for television.

In Angola photographed advertising in local video production company for two years.

Currently lives in Lisbon, Portugal and is dedicated to advertising, documentaries and Cinema around the world.

12



Lukáš Teren

ASK Slovakia



Actor's Apprentice

Richard Autner and Richard Stanke.
Digital photography with Fujifilm Velvia LUT.

Shot in: Bratislava, Slovakia

Lukáš Teren is an independent cinematographer based in Slovakia and Czech Republic. He graduated on the Academy of Performing Arts in Bratislava Department of Cinematography and Photography. In 2014, he completed ASC Masterclass. In 2015 he graduated Level 1. and 2. on Global Cinematography Institute in Los Angeles. At present he is working as DOP on narrative projects and commercials, but he also works on Music Video and Documentary projects.

13



Lukáš Teren

ASK Slovakia



Blacksmith's Apprentice

Mr. Rác and his granddaughter.
Digital photography with Fujifilm Velvia LUT.

Shot in: Borčice, SLOVAKIA

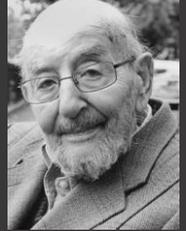
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14



Wolfgang Suschitzky

BSC



Man, sun and tree, Charing Cross Road

Shot in: London, United Kingdom

Born in Vienna 1912, Suschitzky left Vienna in 1934 for Amsterdam, where he opened a photography studio. By 1935 he left for London where he lived to be 104. There, he met Paul Rotha and they began to work together. Suschitzky was committed to photographing his adopted homeland and to helping others escape from his former one.

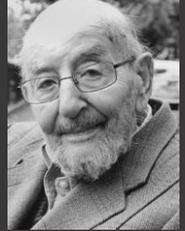
Despite graduating in photography from the Höhere Graphische Bundes-Lehr- und Versuchsanstalt (School of Design and Graphic Arts) in Vienna, Suschitzky's first passion was zoology, and he found lifelong pleasure in photographing animals. His animal portraits have a particularly Bauhaus imprint, his zebras a study in geometry. Suschitzky believed that great photography is "a combination of the right choice of detail, the elimination of all that is inessential and the right moment that makes the picture". He demystified his technique still further, by adding: "I was always quite content to be a good craftsman." His photographs have been exhibited at the National Gallery, the Austrian Cultural Forum in London and The Photographer's Gallery, and appear in many international photography collections.

15



Wolfgang Suschitzky

BSC



The Puddle Jumper

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16



Christian Klopp

BVK Germany



Klaus Löwitsch

Still photo taken 1997 on set of "Das Urteil" at Studio Hamburg.

D: Oliver Hirschbiegel.

Shot in: Hamburg, Germany

Starting my career as 1AC working for Piotr Lenar and Rainer Klausmann I always found a way to take pictures on location. Nowadays working as DOP for mainly TV-series I'm still looking for the moment and am still taking pictures with Leica M6 and Rollei35 SE. On Kodak Tri-X-Pan.



Hans Albrecht

Lusznat

BVK Germany



Neighbor girls

From 2006 to 2016 I shot three long documentaries about a Kenian family, showing the fast development in their private life. The photo shows a neighbor girl with her little sister.

Hans Albrecht Lusznat was born 1955 in Jena city of Carl Zeiss. He studied photography and later visual communication and documentary filmmaking at University of fine arts in Hamburg (HfbK). In his 40 years of being a cinematographer he shot mostly documentary films.

18



David Katznelson

DFF Denmark



Village - End of the World

Shot in: Niaqornat, North West Greenland

Born in Denmark.

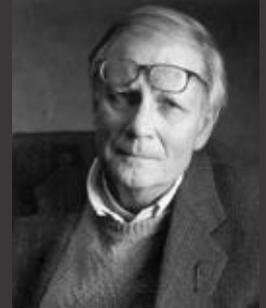
Graduated in 2000 as DoP at the National Film and Television School, UK. Since a number of Award winning shorts. DoP on many TV dramas and features, including:

Electric Dreams "Human Is", Ride Upon the Storm, 11.22.63 (Nominated Best Pilot at Camerimage), Game of Thrones, Season 3, Downton Abbey (Emmy and RTS Award for best cinematography and a BAFTA nomination, Nightwatch (Nominated for BSC Award), Shoot the Messenger (Bafta for best Cinematography – TV)

19



Andreas Fischer
Hansen
DFF Denmark



Jardin du Luxembourg

I lived in Paris in 1968 / 69 – photographing a lot of daily life in streets, cafés and parks. I loved to explore the parks, so much more life and activity than back home in Copenhagen. The old isolated couple communicating so intensely with a hearing aid of another age, even back in 1969, is so moving

Shot in: Paris, France, 1969

Cinematographer from The National Film School of Denmark, 1971.

Shot feature, documentary and short fiction films since 1971.

At various periods: Head of Department of Cinematography at The National Film School of Denmark and at The Baltic Film & Media School of Tallinn University, Estonia. Honorary Member of IMAGO 2009, of Tallinn University 2015 and of Danish Association of Cinematographers 2016. Represented with a still photo collection at The Royal Danish Library in Copenhagen.

20



Elen Lotman

ESC Estonia



Gone I

Children of small Lihula town in Western Estonia dressed in traditional folk costumes pass Soviet era brutalist architecture culture house, a remnant of Soviet power that reigned in Estonia for more than 70 years and almost destroyed the nation and its traditions.

Shot in: Lihula, Estonia

Elen Lotman graduated summa cum laude in cinematography from Baltic Film and Media School and has shot numerous documentaries, shorts and feature films. She has shot in Japan, Tibet, China, Thailand, India, Nicaragua, Costa Rica, Finland and Russian Arctic. In 2012 she won Award for Best Cinematography in Black Nights Film Festival Tridens Herring program, films shot by her have won special mentions in Anapa Kinoshok, EstDocs and been selected to IDFA competition program.

21



Elen Lotman

ESC Estonia



Gone II

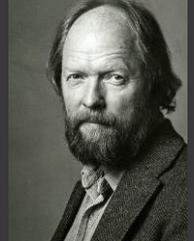
Shot in: Tallin, Estonia

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Odd Geir Saether

FNF Norway



Des journées entières ...

When these two appeared on my laptop after three weeks of street shooting in Buenos Aires, I immediately recognised the main characters from the play by Marguerite Duras, which I directed for TV in 1981.

Shot in: Buenos Aires, Argentina

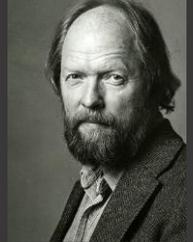
Odd Geir was born 1941. He was one of the leading DoP's in Norway during the 70's and 80's. Broad experience from several European countries. Main claim to fame; "Edvard Munch", directed by British Peter Watkins. He also shot large parts of David Lynch' latest movie; "Inland Empire"

23



Odd Geir Saether

FNF Norway



Saying hello to Kevin

On the very spot where she 8 years earlier scattered the ashes of her beloved husband, Kevin - Margo Harkin, a renowned Irish producer ("Black Sunday") - is here now to say hello to him.

Shot in: Lough Swilly, Ireland

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24



Timo Heinänen

FSC Finland



Aino

I wanted to make random everyday violence visible, the unfortunate incidents that would be found in the short news in the newspapers by each of us. The photos exist in between past time and future actions. What have happened, or what will take place in the next moment? I wanted to build contrast between the location and the characters to raise questions. I wanted the spectators to fill in the stories themselves.

Timo Heinänen, F.S.C. is a Kerava and Helsinki based cinematographer, photographer, cinematography teacher and doctoral student. He has a 30-year career working as a cinematographer in features, short films, documentaries, tv-series, tv-films and commercials. He has had several photo exhibitions in Finland. As a teacher he gives international workshops mainly about storytelling and aspect ratios, the latter also being the topic of his forthcoming dissertation is 'Cinematographer's Canvas – Exploring Cinematic Image With Borders'.

25



Timo Heinänen

FSC Finland



Diagnosis

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Vangelis Katrizidakis

GSC Greece



Extras waiting

Extras waiting their turn for the shot

Shot in: Vienna, Austria, 2007

Born on the island of Crete 1967. Studied Photography – Cinematography in Athens. Since 1992 he has been active as DoP participating in several TV series, documentaries, feature films, stage and theatre lighting.

Based in Athens, Greece.



Vangelis Katrizidakis

GSC Greece



Youth and old times

Theatrical wardrobe laboratory
Shot in: Athens, Greece, 1986

Twins at Dublin railway station
Shot in: Dublin, Ireland, 2006

Born on the island of Crete 1967. Studied Photography – Cinematography in Athens. Since 1992 he has been active as DoP participating in several TV series, documentaries, feature films, stage and theatre lighting. Based in Athens, Greece.

28



Mario Sablić

HFS Croatia



Between Takes

Shot during filming of 12-episode television series “Black and White World - season 2” which takes place in Croatia during early eighties of the past century. Picture of young actor waiting for his turn was taken during extremely hot day, in last week of 80 days long shoot.

Shot in: Zagreb, Croatia

Mario Sablić is Director of photography, based in Zagreb, Croatia. After graduating at Academy for Dramatic Arts in Zagreb with short film “Eclipse”, he entered film industry as camera assistant, working on several domestic and international movies.

At the beginning of his cinematography career he shot more than 300 music videos and commercials. Since then he shot 11 features and 17 television series.

For his work he has received several awards Mario Sablić is active President of Croatian Cinematographer’s Society (h.f.s.).

29



Emil Novak

HSC Hungary



Maestro Storaro

The picture taken by Hasselblad X1D camera at Museum of Fine Arts, Budapest.

Shot in: Budapest, Hungary

Emil Novak director/cinematographer. President of the Hungarian Film Academy and Vice president of the HSC. He shot feature films, television movies & series, documentaries and advertisements in Hungary and in Australia as well.

30



Tim Fleming

ISC Ireland



Restricted Zone I

These photos are from a series “Restricted Zone” shot in and around Pripyat, the abandoned town that serviced Chernobyl, while recce’ing for the Oscar nominated short film The Door.

Shot in: Pripjat, Ukraine

Tim shoots worldwide, creating distinctive images on Feature Films and TV Drama.

Features include: Once. As If I Am Not There. Hideaways. Citadel. Gold. All Is By My Side.

TV Drama include: Moses Jones. Lightfields. Luther. Crimson Fields. Decline and Fall. Bounty Hunters. Eric Ernie and Me.

31



Tim Fleming

ISC Ireland



Restricted Zone II

These photos are from a series “Restricted Zone” shot in and around Pripyat, the abandoned town that serviced Chernobyl, while recce’ing for the Oscar nominated short film The Door.

Shot in: Pripyat, Ukraine

Tim shoots worldwide, creating distinctive images on Feature Films and TV Drama.

Features include: Once. As If I Am Not There. Hideaways. Citadel. Gold. All Is By My Side.

TV Drama include: Moses Jones. Lightfields. Luther. Crimson Fields. Decline and Fall. Bounty Hunters. Eric Ernie and Me.

32



Kristina Sereikaite

LAC Lithuania



I am. I will.

Borderline feelings of a female soul don't depend on age or experience. They become acute at the presence of a frightening reality and visible in moments when the horror of existence becomes associations and vice versa.

Shot in: Dieveniskes, Lithuania, 2009

Kristina Sereikaite (1980) is a photographer and cinematographer living in Vilnius. She studied photography at the Vilnius College of Technologies and Design (2002-2005) and at the National Photography school in Arles (France 2007). She earned BA and MA degrees of Audiovisual Arts of Master in films at the Lithuanian Academy of Music and Theatre in 2010 and 2012. Since 2005 she organised over 20 personal photography exhibitions and participated in collective photography projects worldwide. Films she shot won several prizes for cinematography, f.e. at Camerimage.



Kristina Sereikaite

LAC Lithuania



Innocence

This photo series based on the fragile human existence. Water tortured body leads soul towards awakening at new value and light. Water washes all the sins, thoughts, all the past. Newborn human is ready to enter the world again.

Shot in: Lithuania, 2009

Kristina Sereikaite (1980) is a photographer and cinematographer living in Vilnius. She studied photography at the Vilnius College of Technologies and Design (2002-2005) and at the National Photography school in Arles (France 2007). She earned BA and MA degrees of Audiovisual Arts of Master in films at the Lithuanian Academy of Music and Theatre in 2010 and 2012. Since 2005 she organised over 20 personal photography exhibitions and participated in collective photography projects worldwide. Films she shot won several prizes for cinematography, f.e. at Camerimage.



Gints Berzin

LGC Latvia



Untitled

Technical description: camera Hasselblad XPan II, lens Hasselblad 45mm/T4, film stock Fujifilm Neopan 400CN

From series "Kipsala, Riga, Latvia, 2012."

Shot in: Riga, Latvia

Gints Berzins (b.1968), photographer and cinematographer/DoP, LGC, graduated in cinematography from the Moscow Film School (VGIK) in 1993. In 2002, he established the film camera rental company ARKOGINTS and is its managing director. He currently works as a freelance cinematographer and stills photographer. In 2004, Gints Berzins became president of the Latvian Guild of Cinematographers (LGC). DoP for 24 feature films and 16 documentaries.

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Myrthe Mosterman

NSC Netherlands



Highway A1

The highway back home to Amsterdam on a rainy night.

Shot in: Amsterdam, Netherlands

Myrthe Mosterman (1983) is an Amsterdam based cinematographer of documentaries, commercials and shorts.

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Myrthe Mosterman

NSC Netherlands



Manila Girl

Filming an undercover documentary about discrimination of 'little people' brought me to the seediest places of Manila's red-light district. I got intrigued by a girl scanning the bar in what seems to be a men's jacket.

Shot in: Manila, The Philippines

Myrthe Mosterman (1983) is an Amsterdam based cinematographer of documentaries, commercials and shorts.



Silviu Ghetie

RSC Romania



Checking the script

Shot during a script break between takes at "Aferim. Romanian movie awarded with Silver Bear at Berlin Film Festival 2015.

Shot on digital full frame camera.

Shot in: surrounding of Bucharest City, Romania

Born in 1967, October 21st, Baia Sprie, Maramures county, Romania

I have published in the following magazines and newspapers: Clipa, Graiul MM, Archeus Baia Mare, Dilema, Numai pentru tine, Povesti Adevarate, Gazeta Sporturilor, Foto-model, Academia Catavencu, FormulaAs, Poesis, Kilometrul Zero, Exces (Romania), Der Spiegel (Germany), Kurier (Austria), Rzeczopolita (Polland), Lenswork (USA), D Photo (Ukraine)

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Alex Sterian

RSC Romania



Central Park NY

Shot in: Central Park, New York, USA

Since 1994 after I graduated the Cinematography department at Bucharest Film School (National University of Theatre and Film) I've worked on international co-production as still photographer, camera operator and cinematographer in more than 30 features.

From 2008 till present I teach Cinematography and Digital Cinematography classes at Bucharest Film School for Bachelor and Master degree.

2009-present President of the Romanian Society of Cinematographers.

2009-2012 PhD in Feature Film Aesthetics- Bucharest Film School (National University of Theatre and Film)

2013-2016 Lecturer at National University of Theatre and Film I L Caragiale Bucharest

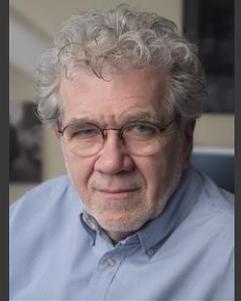
2016-present Senior Lecturer at National University of Theatre and Film I L Caragiale Bucharest

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Milorad Glusica

SAS Serbia



Blue Desert

We talked for hours... Have we talked at all?
Alone together... Silence is coming.

Shot in: Belgrade, Serbia

*He began to create images in the mid-sixties...
still creates today.*

*He also began as a professor in the mid-
eighties... still teaching young filmmakers.*

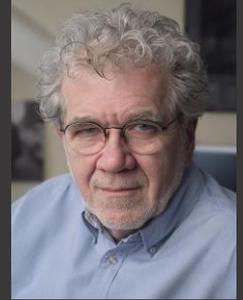
*He has collaborated on many movies with many
great names. Winner of prestigious awards. As a
member of the SAS, he is committed to keeping
the value of image creators.*

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Milorad Glusica

SAS Serbia



Blue Water

What changed the landscape of our emotional lives?

All we need...

Shot in: Ada Bojana, Montenegro

He began to create images in the mid-sixties... still creates today.

He also began as a professor in the mid-eighties... still teaching young filmmakers.

He has collaborated on many movies with many great names. Winner of prestigious awards. As a member of the SAS, he is committed to keeping the value of image creators.

42



Miles Godall

SASC South Africa



Madame

Shot in: South Africa

Miles Goodall is known the world over as the man with the miracle eyes – a nickname he earned thanks to his unique vision and ability to draw out soulful and sincere performances from all his actors.

It all began with a visit to his brother who was working as a loader on a movie. His interest was piqued, and he joined the industry washing cars and making tea – he worked his way up, very in love with the craft.

Since then, his passion has shone through as he involved himself in every step of every project – from the inception of an idea to the end product. He has the ability to create memorable collaborations by communicating his vision and inspiring everyone he works with. With imaginative ideas, a flair for storytelling and the power to truly bring a script to life, Miles adds something special to every project he takes on. He received the Gold World Medal for Best Cinematography at the prestigious New York Festival Awards.

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Miles Godall

SASC South Africa



No Rush

Shot in: South Africa

His work includes a documentary on creativity in South Africa "Kool South", for which he received the prestigious 20th Century Fox H.E. Internet Jury Award at the 2010 I've Seen Films International Short Film Festival.

Director of Photography, on many short films and features such as "Retribution", "Vehicle 19", "Queen Of Katwe", "Whale Caller," "Rivonia" ("An Act Of Defiance"), "Mayfair"

He has won countless local South African awards – Loeries, Visible Spectrum Awards and Dogstar Awards – making him one of the most acclaimed film makers in the country.

His numerous international awards – including a Silver Lion, Gold World Medals for Best Cinematography and Best Art Direction, a Silver Shark Award, Bronze Clio, Gold Summit, United Nations Special Commendation and a distinctive Merit at the 83rd Art Directors annual awards – stand testament to his gift.

But it is his philosophy of giving back what you get out, and his meaningful contributions to society, that show his true artistic genius. He has directed and helped to fund public service announcements for various causes, including Aids in Africa. One of his most memorable projects is his Cannes Award-winning PSA "Village/Old Man" for AIDES, a French Aids Awareness Organisation, that demonstrates his ability to capture emotion and creatively illustrate it with a unique visual style.



Louis Philippe Capelle

SBC Belgium



Box Man

Part of set of pictures “24 stills in 24 hours in Tokyo” Shot in 2012 at the invitation of the JSC for the Tokyo International Film Festival.

At night in the Rainbow Bridge area, I found this man, perfect illustration of Kobo Abe’s famous novel “Box Man”.

Shot in: Tokyo, Japan

Cinematographer, studies at INSAS in Brussels, Belgium

Bronze Frog at Camerimage with Black Night in 2005

General Secretary of IMAGO since 2007.

Teacher at Luca Film School in Brussels.

Author of the Cinematography in more than 100 features, tv dramas and documentary films.

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Louis Philippe Capelle

SBC Belgium



Man with red scarf

Scouting for locations on the shooting of “Rebellion” with Gossanah’s Tribe chief Kökö Neudjen. Just after a heavy tropical rain.

Shot in: Anaa, French Polynesia

Cinematographer, studies at INSAS in Brussels, Belgium

Bronze Frog at Camerimage with Black Night in 2005

General Secretary of IMAGO since 2007.

Teacher at Luca Film School in Brussels.

Author of the Cinematography in more than 100 features, tv dramas and documentary films.

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Vitaliy
Zaporozhchenko

UGC Ukraine



Aura

Hot in: Kiev, Ukraine

"... People live in big houses to hide from the rain "and" snow ", on the sides of the boxes holes are made to look outward. They move in boxes of smaller size, painted in all possible colors, with wheels in the corners.

They need this box culture, because each person thinks of himself as a prisoner in a box called "body"; they need hands and feet, fingers to hold pencils and pens, different tools, they need a language, because they forgot how to communicate, they need eyes because they forgot how to see ... "

- Richard Bach

Date of Birth: 15.01.1966

Category: DOP

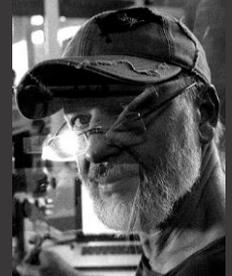
Filmograph: 25 works in 25 projects

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Vitaliy
Zaporozhchenko

UGC Ukraine



The bridge through eternity

A series of works “The bridge through eternity” is devoted to the only important emotion, the main feeling in the life of each person - Love. Not carnal, but rather energetic. Anyone who finds and awakens in himself throughout this life this great creative power of Love, he can carry his soul through the bridge ... into eternity.

Shot in: Kiev, Ukraine

And you can only see with your heart I do not know how people justify their appearance in this world... something for something appeared, were born...? Whether reflect? What is the meaning of life for each of us? I would like to communicate with people through my photos. We are not eternal in our corporal shells. Sooner or later the human life ends. However, the energy that a person has invested in his life, in the world around him, lives and gives rise to other worlds. I think so.

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Simon Tanšek

ZFS Slovenia



Svea 1

In the past, there were numerous industrial activities flourishing and giving means of survival to people in Zasavje. Alongside powerful energy industry, we had some good factories in the field of machine building, foundry, glass making, textile industry, furniture, chemical industry and even cosmetics. Nevertheless, it was mining that left the greatest mark on our region. The social-economic movements and trends of the last decades are the reason that several of the industries died, are being phased out or have been reduced to a minimum. What remains are the industrial halls and a weary landscape...

Shot in: Zagorje/Zasavje, Slovenia

Born in 1973 in Slovenia. His interest in photography dates from back in his youth when he took part in various exhibitions as a member of the Photo-club Hrastnik. He obtained his MA in 1999, after graduating at the department of Film and TV Camera at Academy in Prague/FAMU. As a cinematographer he has mainly worked on long feature films.

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Simon Tanšek

ZFS Slovenia



Svea 2

In the past, there were numerous industrial activities flourishing and giving means of survival to people in Zasavje. Alongside powerful energy industry, we had some good factories in the field of machine building, foundry, glass making, textile industry, furniture, chemical industry and even cosmetics. Nevertheless, it was mining that left the greatest mark on our region. The social-economic movements and trends of the last decades are the reason that several of the industries died, are being phased out or have been reduced to a minimum. What remains are the industrial halls and a weary landscape...

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