

FILM PRODUCTION-CONTRACT

_____ (from hereon known as the producer)

and

_____ (from hereon known as the cinematographer)

have on this date reached the following agreement:

1.

The producer will engage the cinematographer as _____ for the film with the provisional title _____

2. **Salary**

A.

The cinematographer will receive DKK _____ pr. day/week during the preparation period and DKK _____ pr. day/week during the shooting period as well as DKK _____ pr. day/week during the post-production period (a week is the equivalent of 5 working days).

B.

Working time is 39 hours a week, acc. to the Collective Agreement §5. Work beyond this is remunerated acc. to the Collective Agreement §6-12. According to the Collective Agreement §4 sec. 6 the following personal bonus has been agreed upon: DKK _____. The personal bonus is/is not part of the basic hourly wages. Pension is 7,6% of the basic wages. This will be paid to the PFA Pension Fund.

C.

The cinematographer will receive a total salary of DKK _____ for the film - acc. to the Collective Agreement § 4 sec.11.

3. **Contract period**

The cinematographer will be engaged for the preparation period from _____ to _____

shooting period from _____ to _____ with a possible prolongation of _____ days/weeks.

4. Payment

The Salary will be paid in the following manner: _____

5. Illness

The cinematographer is entitled to payment during illness, acc. to the Collective Agreement §21

6. Production address

The production will have the following address: _____

7. Credits

The cinematographer must not receive a lower ranking than the producer. The cinematographers name will always be followed by DFF (in capital letters).

8. Postproduction

Special agreement regarding postproduction:

The cinematographer must always participate in any kind of image manipulation. (I.e. The cinematographer must participate in all optical work, digital effects, lighting of copies/colour grading, digital postproduction, including scanning for master and DVD – in general all kinds of postproduction work relating to images.)

Postproduction will be remunerated with DKK _____pr. hour/day/week

9. Invoice

Cinematographers whose work is being invoiced towards the producer, must give their business registration (SE) number: _____

In addition the cinematographer must present documentation for valid and adequate damage and third party insurance.

The cinematographer is insured by _____ Policy nr. _____

10. Rights

The cinematographer’s right to remuneration stands as managed by Copy Dan in accordance with § 3, 17, 35 and 39 in the copyright-laws and similar foreign and international rules or any later replacement- or supplemental rules on payment, for whatever rights covered by these rules and regulations.

In general refer to the current Collective Agreement between the Film- and TV-workers Union (FAF) and Danish Producers’ Association (Producentforeningen).

_____ day _____ of _____ 200__

Producer

Cinematographer