

Vittorio Storaro

Bob Fisher

Lorenzo Codelli

**L'Arte della  
Cinematografia**

**The Art of  
Cinematography**

SKIRA

Photography



AUREA

A “TRIBUTE” from VITTORIO STORARO, LUCIANO TOVOLI, GABRIELE LUCCI, DANIELE NANNUZZI to “THE ART OF CINEMATOGRAPHY”

The personal choice of 150 CINEMATOGRAPHERS, each accompanied by a “trademark film,” obeys the sole criterion of heart and soul.

They are the cinematographic Co-Authors who have accompanied and inspired our individual careers for generations. Artists whom we admire and identify with profoundly, and look on as the ultimate models of cinematographic creativity.

Great personalities who have led us to discover, made us dream, taught us to love, and then become part of THE ART OF CINEMATOGRAPHY.

In essence, a tribute to Cinematographers from Cinematographers.

# "THE ART OF CINEMATOGRAPHY"

A book proposal by the Company AUREA in order to underline the fundamental position of the AUTHOR OF THE CINEMATOGRAPHY in a worldwide Film Industry during a Century. A large representation of all International CO-AUTHORS, from past to present, showing their Cinematographic work in the most important Masterpieces of the International Film Industry.

Definetely without the figurative-luministic-chromatic selection operate by this great Artist, the history of Cinema will be not the same that we all know.

This is not only a BOOK, but a great Visual experience to once more to demonstrate the individual sensitivity, the culture, the profession of an Artist that, even with all the different technologies that the Film industry used in several decade, they gived, give and will give their personal input, as an individual signature, at all visual masterpieces that are determinating the world CINEMA.

A very complex Art, in which are partecipating several Co-Authors, directed by a Film Director, but that it started and will always remain as an EXPRESSION of IMAGES.

Definetely any Image bring emotions to the audiences through the Symbology of LIGHT, through the Physilogy of COLORS, through the Dramaturgy of the visual ELEMENS that the CINEMATOGRAPHER, through his ingenious work that qualify him, all over the world, as CO-AUTHOR OF THE FILM.

The BOOK is WRITTEN by BOB FISHER and LORENZO CODELLI, that in USA, in EUROPE and in ITALY RESEARCHED, STUDIED AND ANALIZED, FOR SEVERAL YEARS, THE WORK OF ALMOST ALL WORLDWIDE CINEMATOGRAPHERS, FROM PAST TO PRESENT.

The organization is cured by GABRIELE LUCCI, that realized "UNA CITTA' IN CINEMA", the "ACADEMY OF IMAGES" in L'AQUILA and collaboratte as SCIENTIFIC DIRECTOR with MONDADORI-ELECTA CINEMA.

The BOOK is PRODUCED by the Company "AUREA", that usually ORGANIZE PHOTOGRAPHY EXIBITIONS and CO-EDITOR of several CINEMATOGRAPHY BOOKS.

AUREA is the Co/Editor of this book with the Italian company "SKIRA.

The CINEMATOGRAPHY CONSULTANTS are : VITTORIO STORARO - LUCIANO TOVOLI and DANIELE NANNUZZI.

THE HIGHT QUALITY LEVEL OF THE BOOK HAVE THE SIZE OF 29x29 cm.

The AUTHORS of CINEMATOGRAPHY PRESENT IN THE BOOK ARE 150.

The BOOK is BILINGUAL: ITALIAN/ENGLISH with 350 PAGES and 150 IMAGES OF THE VARIOUS FILMS.

ORIGINAL PHOTO STILL are RE-EDITED IN "DOUBLE IMAGES" BY VITTORIO STORARO.

A VIDEO (DVD in OMAGE) of ALL 150 IMAGES OF THE SELECTED FILMS, are RE/EDITED BY DANIELE NANNUZZI and have the ORIGINAL MUSIC WRITTEN BY FRANCESCO CARA.

The 90 minutes Video represent a VISUAL JOURNEY of the GREAT MASTERPIECES of ALL WORLDWIDE CINEMA IN A CENTURY.